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International Women's Day Hengelo
H.C. Poststraat 90
7552 WR Hengelo
March 8^R April 30 2019
Hengelo, OV, NL

To:
International Women's Day
Hengelo
p/a : H.C. Poststraat 90
7552 WR Hengelo
The Netherlands

MAIL ART

v - mail heroes
international woman's day



initiative : Ria Geerdink

International Woman's Day Hengelo

10/11
AIR MAIL

1997-98

ΑΕΡΟΠΟΡΙΚΟΣ

TO: INTERNATIONAL
P/O H.C. POOTSTRAAT
7552 WR HENGELO
NE



H.C. Pootstraat 90
7552 WR Hengelo

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H.C. POOTSTRAAT 90
7552 WR HENGELO OV

Every
mail project
must have life.
International Woman's Day
H.C. Pootstraat 90
7552 WR
Hengelo
The Netherlands

2-25200 #7248808#15#0307#

Mail out

International Woman's Day
P/O H.C. Pootstraat 90
7552 WR Hengelo



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International Woman's Day - Hengelo
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March 8 - April 30 2019

MAIL ART

*v - mail heroes
international woman's day*

initiative : Ria Geerdink

Introduction

March 8, 2019 was a special day in women's history: a celebration of 100 years voting rights for all women.

Within the national context of International Women's Day, where many cities have their own International Women's Day committees and are operating autonomous on a local, national and international basis, this V-Mail Art event was organized as part of a special celebration program of International Women's Day Hengelo, with the aim of worldwide outreach and embedded in a broader program of activities of Storkpaviljoen and International Women's Day Hengelo.

Content, concept and realization of the exhibition was directed by me with support from the team of Storkpaviljoen Hengelo. The workgroup International Womens Day-Hengelo was able to integrate the V-Mail Art into their general program and thereby boosting the public awareness of this exhibition.

Besides work from traditional mail-art artists we were surprised to receive a lot of works from professional artists without any experience in the mail-art scene, leading to a wide range of wonderful art works from all over the world.

It is noteworthy to mention that the whole mail art exhibition was organized with no budget at all. Stork Paviljoen sponsored the opening event, the exhibition facility, assistance with exhibition design and additional volunteers, most of whom were artists themselves. Some of them sponsored the coffee at meetings from their own pockets. International Women's Day Hengelo took care of the financial settlement of the auction and secured the earnings for future women's art projects.

I also need to mention the volunteers who participated in daily activities related to organizing the logistics of the exhibit. They skillfully took on tasks like photographing and documenting all the works, they provided input into the concept and arrangement of the exhibition, they acted as hall guards, coordinated the auction, and so much more. Their tireless work made it possible to create this interesting exhibition followed by an elaborate catalogue that can be reworked as an interactive digital document.

In this context I want to express special thanks to photographer and artist Onno Dirks who spent a few hundred hours photographing and arranging more than 200 works as well as the production of the catalogue itself. A big thank you goes also to coach Attie Schipper, director of the advertising agency De Lijn, Hengelo. In collaboration, both professionals developed a museum quality catalogue that can be uploaded by all participating artists to their own website.

We hope this catalogue will become an inspiration to advance future events and will support the growth of professional women artists networks , thereby contributing to a greater representation of underrepresented women on prominent art platforms.

This exhibition has definitely been 'the talk of the town' and generated a lot of beautiful discussions around the wonderful 'Guinevere Table', a magnificent art table designed and made by artists Lara Vos and Frits Roemeling, given in free loan by them.

A personal note about how and why I got involved in this project.

In the summer of 2018 I informally joined some meetings during International Women's Day Hengelo 2019, where I was asked to think along and give some input in regard to a professional art event during the anticipated celebration of 100 years of women's voting rights on March 8, 2019. Initially, organizing an exclusive women's exhibition didn't appeal to me. I'm not in favour of discrimination, not even in a positive sense. As an artist, I find autonomy more important than whether someone is a woman or a man.

So how come I was drawn to this project? Here is a little history:

When the deadline was approaching and decisions had to be made about creating an art project for this event, I happened to visit an exhibition of a large group of female artists from all over Europe and the Middle East in HeArtgallery Hengelo, which was a collaborative project with the Fédération Internationale Culturelle Féminine.

Together with a group of colleagues we explored the question: is there such a thing as women's art? Would there be typically 'feminine' characteristics within this exhibition?

Although this led to very interesting discussions, no characteristic could be attributed exclusively to female work, neither in themes, nor in execution.

As this exhibition was organized by a traditional gallery network, a specific question took shape: if the number of artworks would be enlarged by submissions from many countries and un-censored by professionals, would this result in a different outcome?

Organizing a mail-art exhibition seemed to be an excellent possibility to get an international response in such a short period of time.

Why was the question 'has women's art specific characteristics' was so important to me?

In 1989 there was an exhibition of woman sculptors on the campus of the University of Twente, called 'Women in Art', organized by the Department of Cultural Affairs. I was both a participant and part of the organization team. This exhibition was organized because of a 70 year jubileum of International Women's Day, and considered an impressive sculpture route by contemporary women artists. It was the time of the second Women's Liberation Wave, with vivid discussions, also among artists, whether art made by female artists was recognizable as such, ending up with many differences of opinion.

Still, about 30 years later I was triggered by the same question again. Would it yield new answers so many years later?

I suggested to investigate this question during the opening program by means of a discussion between a panel of experts and the public. The leading question became: 'Does a female professional art practice have specific characteristics?'

This discussion brought together a fascinating collection of visions and contexts, clarifying that art made by women is often still seen as a subcategory and noting that the questioner is a determining factor in outcome and categorization.

Lotje de Lussanet and Mirthe Scheifes, representing two different generations of artists, shared experiences from their own professional practice, which showed generational portraits with significant differences. It was concluded that great progress for contemporary women in art has been made, but also with the recognition that in international networks, where names are put forward, where the art world is determined, this field is still dominated by men. Among collectors, gallery owners, curators, and organizers, the number of women is still in the minority. Likewise, men are at the top of the list in the number of works sold and the level of selling prices.

The V-mail-art organization has shown that organizing an exhibition of women artists only, within the context of International Women's Day -Hengelo, is still very controversial. To their surprise the members of the organisation experienced some criticism, sometimes even of an aggressive nature, sometimes criticism by women. Several of us who had previously assumed that the process of women's emancipation in art had more or less crystallized, had to reconsider this assumption. There is still a long way to go.

I personally got more clarity about my old question whether women's art can be recognized as such and came to the conclusion that the thought process in the mind of the observer is more decisive than the artwork itself.

The most important question should be : is it art or not?

Another interesting coincidence of this V-Mail Art event was receiving a small number of male artworks as well.

After an extensive discussion with the exhibition team we decided to include these in the exhibition, although our invitation text was exclusively directed to FEMALE and PROFESSIONAL artists. This 'taken-freedom' of these non-directed male participants included a possibility to become a key in the discussion to clarify the main research question : "is there a difference between male and woman art". With this idea in mind the organization decided to give it a chance.

Working with recycled material and the constraints of a limited amount of presentation possibilities lead to the choice of a long narrow perspex box left for the male mail-art works.

A non-intentional but amusing coincidence was a resemblance of the coffin of 'Sleeping Beauty', which occasionally lead to hilarious interpretations ongoing the exhibition term.

The hall keepers loved this unexpected opportunity to raise discussions about the question "can woman art be recognized by specific characteristics" and did ask visitors their opinion, among other themes, whether they could recognize the works of the male artists, which - as far as we know - no visitor was succesfull to do so.

The hypothesis 'is woman art recognizable as such" was indirectly explored by this event, leading to a clear 'NO' by visitors and participants.

Ria Geerdink
artist, initiator and coordinator V-Mail Art.

Opening speech

Welcome.

What is Mail Art? We often hear this question, also from younger artists.

Mail Art is art sent by mail. It originates in the Fluxus movement and its purpose was uniting art and daily life.

The New York artist Ray Johnson first created Mail Art in 1955, when he started mailing small prints, collages and poems to his relations. In this way, art was spread outside the traditional art world of galleries and museums, which led to the creation of new forums. The artists thus organised their own projects and exhibitions. Another aspect of Mail Art was that it was not about money. Action and impact were key, not the revenue model.

Mail Art is characterised by its small formats, collages, sketchy work, texts, prints of stamps and photocopies, basically, anything you can put a label and a stamp on.

In the '60s, many artists embraced this alternative way of disseminating art.

A few names: Josef Beuys, On Kawara (who, for years on end, sent telegrams to family and friends with the message he was alive), Aligiero Boetti.

The title of this exhibition is a pun: V-MAIL ART. You read it as female art, but that subject will be broached after the opening during the panel discussion. V-mail refers to "female mail" but V-Mail also has another meaning, i.e. Victory Mail, thought up in WW2 as a practical and safe method to send letters microfilmed by mail.

I like the Victory part: victory is my wish for all my female colleagues.

In the run-up to International Women's Day 2019, a number of women, including Ria Geerdink, wondered whether art made by women has specific characteristics. This question was triggered by the "International Women's Art" exhibition in the HeArtgallery in Hengelo. They couldn't figure it out. There was an argument against each argument in favour.

Ria Geerdink suggested examining this question in depth by inviting professional female artists from all over the world to a Mail Art exhibition at the occasion of International Women's Day. There was no money for this project, and only when the Stork Pavilion offered to host the exhibition, we could start organising the exhibition. Nevertheless, the result is fantastic: 130 female and 14 male artists contributed by sending their work!

It is not always that easy to participate, contrary to what we, in the Netherlands, may think.

In this context, there are two artists I would like to give particular mention: Patricia Palaccio fled from Venezuela and sent her work from Colombia. It arrived after 30 days, with many forms and stamps, fingerprints and a copy of her ID card.

With her text and water colour portraits, Kafifar Afsaneh from Iran asks support for two female colleagues, Nasrin en Narges, who are in prison in Iran because of their fight for women's rights.

It is up to those present here to judge whether or not female art has specific characteristics. Indeed, thanks to the participation of 13 men, it is possible to draw a comparison.

It has become an international art manifestation: half of the works comes from abroad. Work was sent not only from many European countries, but also from the USA, Venezuela, Colombia, Mexico, Brazil, Turkey, Iran, Nigeria and Australia.

Why still a Mail Art exhibition in 2019? We have the Internet after all!

However, it follows from the number of submissions that Mail Art is alive among artists and that it is possibly on the rise again. It is true that a "real" work of art does not feel the same as an image. Besides, the MAGIC of real (art) MAIL may also play a role. The organisation was surprised to see how many reactions the theme Heroines, Female Heroes has provoked and that it has brought together so many visions in this strong exhibition.

IN 2019 THE ART WORLD IS STILL A MEN'S WORLD (NRC 07-02-2019, further to Art Rotterdam)

The big museums are still directed by men and most collectors are men as well. Female artists are hardly mentioned in the main art books. Fortunately, female art attracts more and more attention. For example, Valeria Napoleone, an Italian collector, only buys work by female artists.

Another special initiative comes from the Advancing Woman Artists Foundation. It restores art in Florence, made by unknown women such as Plautille Nelli, a Dominican nun who lived in the 16th century. She painted and signed a great last supper: it is striking but understandable that the hair is not painted that well, whereas the expression of the fabric of the tablecloth is exceptionally good. The daily habits in the cloister – indeed, the nuns have hidden their hair under a cowl – are reflected in her work.

For women, making art was subject to many restrictions: it was forbidden to follow art education, they were not allowed to be members of a guild and they could not make nudes, which is why they often painted still lifes and portraits. This was the situation until the twentieth century.

International Women's Day on 8 March 2019 is a good moment to draw attention to women in the arts: hence today's opening of V-Mail Art.

On 13 April, works will be put up for auction. The proceeds will partly be used to finance the catalogue while the rest will be used to support future art projects for women.

Since there is a nationwide interest in this exhibition at the moment, the Foundation VrouwSaam is considering converting it into a traveling exhibition.

What is striking in this mail art exhibition is the fact that two currents can be distinguished: on the one hand, we see traditional Mail Art with characteristics that are mainly meant as a statement. On the other hand, there are artists who have chosen to send in autonomous works of art, in line with their own work. Especially the latter category is well represented in this exhibition.

All Mail Art in this exhibition was sent through the post, in a tangible envelope or another packaging, which, in the digital age, is special in itself.

Indeed, do you know that it is not that long ago that messages were sent in ways other than through mail, email or app? When we used homing pigeons, our original messengers?

I will use two old-fashioned messengers to open the exhibition. Now is the moment to give them to alderman Mariska ten Heuw, asking her to spread the news of the opening of our exhibition with the help of these two homing pigeons and to send it out into the world.

Hiske Loomans-de Sonnaville



Exhibition plan and presentation.

The mail art contained an extreme variety of techniques, materials, sizes, miniature series and environmental works. How to organize these in a presentation was the big question, at the same time to integrate all of them into the architectural design, the recycle philosophy of the Storkpaviljoen, and its very specific conditions not necessarily fit for art exhibitions.

This exhibition plan was based on an educational concept of six categories, presented on six different ways, to show the visitors a wide range of the mail-art concept as such. The display units used for the presentation were all recycled and reused materials.

1. A large group of artists sent two works. We presented these as connected series, on the glass wall.
2. The mail-art with art on one-side was the largest group. These were mounted on 4 large presentation boards on the outer wall.
3. There was also a group of works with art on both sides. These were mounted on threads in a free hanging situation in the centre so visitors could see both sides.
4. Then there was a small categorie "fragile, foldable, various size, mini-series, sculptural works". These were presented lying in a closed show window.
5. We choose a small environmental display unit for works that did not match in above groups and for some that needed a pedestal presentation.
6. The mail art sent by male participants were displayed as a separate group.

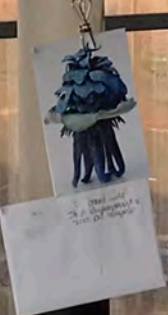
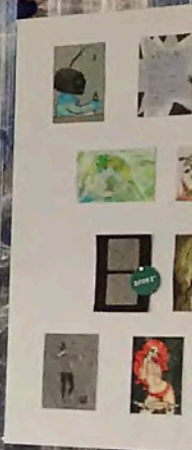
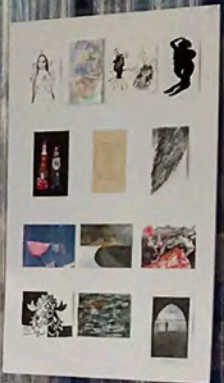
The work of a Venezuelan artist, which was delayed due to political events, was integrated in the exhibition on an additional presentation unit, a week after the opening.



HOME FOR ALL

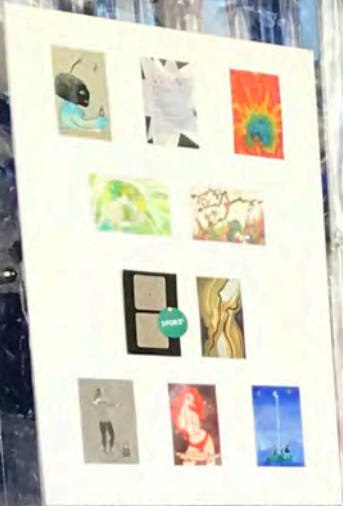
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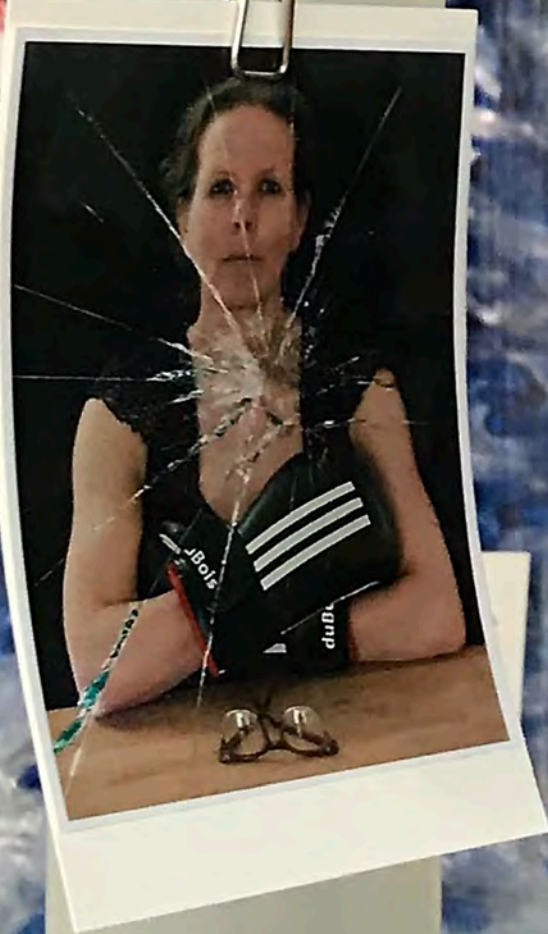
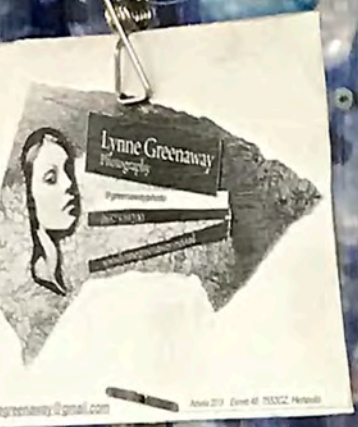
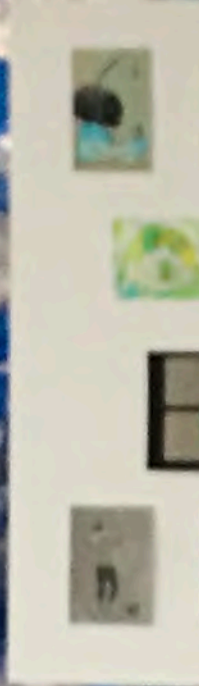
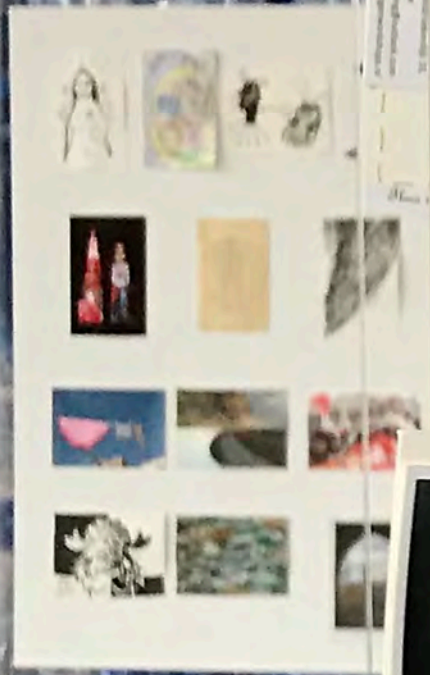




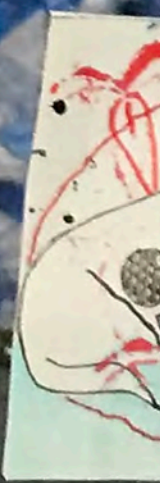








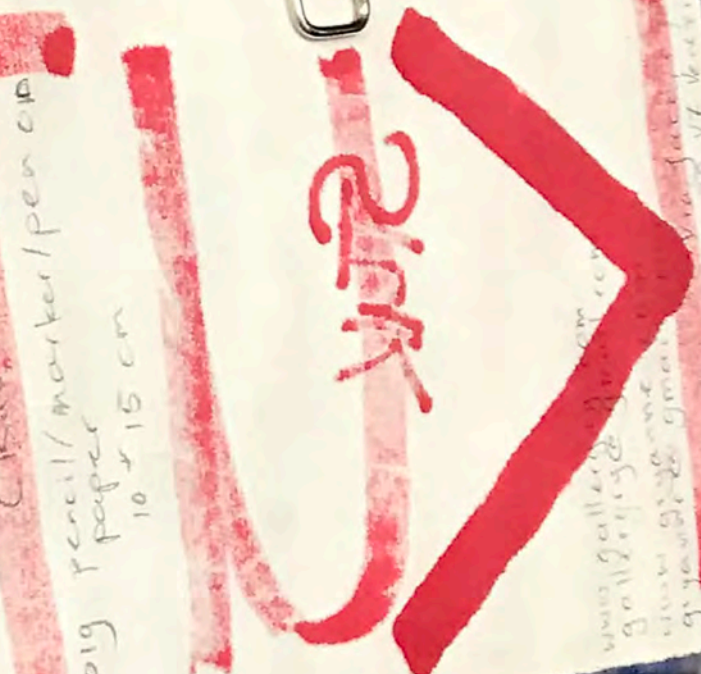
HENGLO
OTSIRAAT 90
HENGLO
AMPS
PINKALSTRASSE 24
8245 FINSOM, AUSTRIA





Series: This is not art, it's therapy
Title: A man named Boy #12
Casting: Kevin

2019 Pencil/Marker/pen on paper
10 x 15 cm

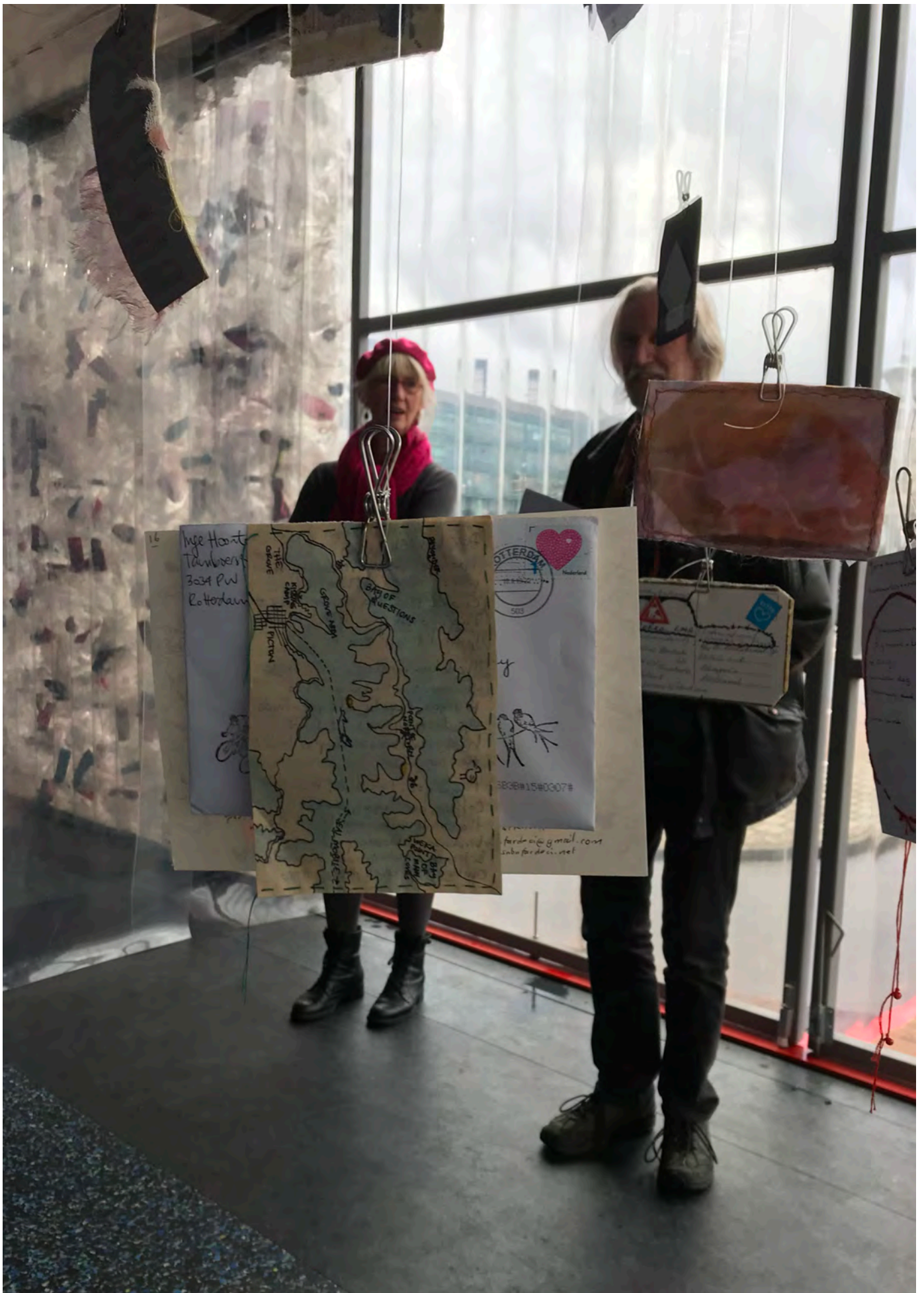


was gallery show in
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was 2019
you will be great
Casting: Kevin









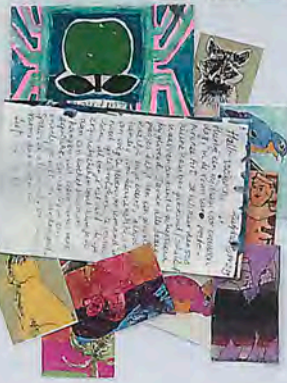


HC Postkant 90
7552 WK Hengelo



Handwritten text on a white background, possibly a letter or a note, with some words in red ink.

Handwritten text on a brown background, possibly a letter or a note, with some words in blue ink.



Nasrin Sotoudeh
Nasrin Sotoudeh is a human rights lawyer in Iran. Born 30 May 1963.
She has participated in numerous human rights activities and publications including the award-winning book 'The Hidden Persuaders' in which she provides a detailed look at the industry. Her clients have included the Council for Democratic Elections, the National Endowment for Democracy, Human Rights Watch, Amnesty International, and the International Commission on the Rule of Law.
Nasrin Sotoudeh has been named one of the '100 Most Influential Women in the World' by Time magazine. She has also been named one of the '100 Most Influential Women in the World' by Time magazine. She has also been named one of the '100 Most Influential Women in the World' by Time magazine.
© Amnesty International UK 2013









The Goddess
in Every
woman!

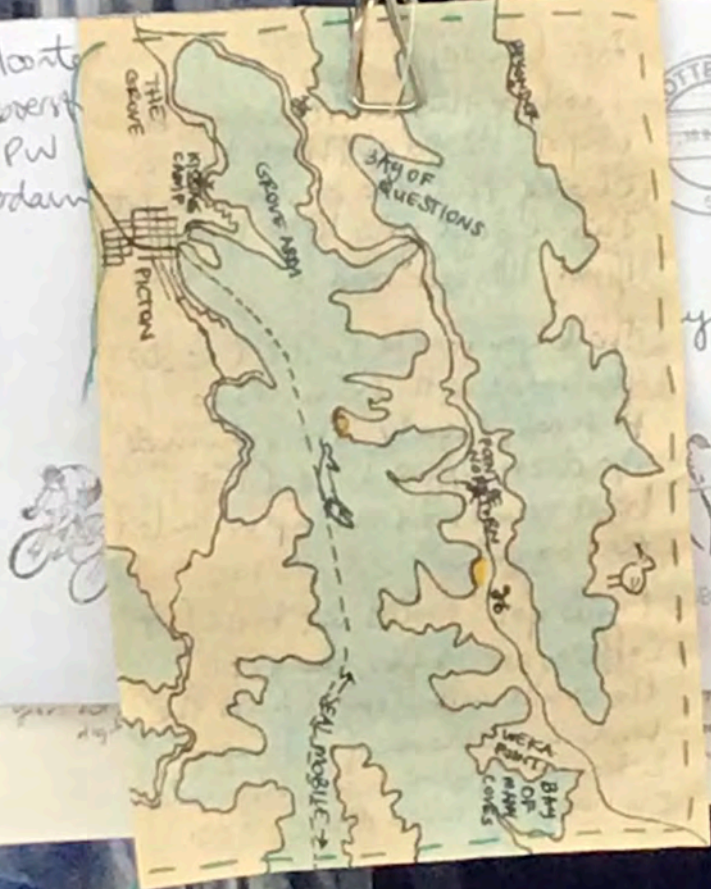


FOR
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16

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Impression of the opening.

Jerry Kroezen, artist and performer, acting one of his characters.

Hiske Loomans-de Sonnaville, artist and organizer, commented on the exhibition and gave a short enlightenment about the history and intent of the mailart movement.

Mariska ten Heuw, city council member of Hengelo, performed the opening ritual and set free a dove, a symbol of the mail tradition in the past.

Anke Coumans, professor Image in Context - Academy Minerva Groningen, chair of the forum discussion about woman art practices.

Invited forum guests :

Mirthe Scheifes, upcoming artist, photographer,

Lotje de Lussanet, established artist, sculptor/painter,

Jan Noltes, director of the HeArtgallery Hengelo and initiator of the Federation Internationale Culturelle Feminine (FICF) exhibition in Hengelo.

Some numbers:

132 female artists and 14 male artists contributed.

204 mail-art works were received from 26 countries worldwide.

170 visitors at the opening.

60 participants took part in the forum-discussion.

1000 visitors in 6 weeks.





Notes of the forum discussion :

Do woman art practices have specific characteristics and is female art a sub-category?

At the opening for 1,5 hours there was a lively discussion between the audience and the art-forum about the changes during the last 40 years in art academies and whether woman artists seem to have improved on possibilities to reach the upper layer in the art world.

Professor Ank Coumans pointed out that 'context' is a major factor in the defining of art and art processes. She interviewed the members of the forum and the audience within this context. It appeared to be difficult to mention specific characteristics of 'woman art' as such. The V-Mail Art works themselves did not show specific marks that could solely be identified as female art. An interesting conclusion of the discussion was that the person who asks the question - within this context - seemed to be more defining than the characteristics of the art work itself. And in relation to this, taking into account the art world still dominated by men, their context and judgements seem of more influence than the quality of the art itself.

The forum-discussion concluded that many achievements were made during the last decennia, but woman art is still undervalued, their visibility in art history inadequate and their representations in musea outnumbered by male colleagues. Absolutely there is a way to go.





Auction Saturday, April 13

During the exhibition Caroline Coumans and Ria Geerdink received questions to investigate possibilities of a second exhibition in The Netherlands and abroad.

The possibility of a travelling exhibition meant keeping one work from each artist in the collection.

As a consequence only the artists who sent two works were presented in this auction.

The organization selected one piece from 51 artists for sale and 12 mail art pieces were sold.

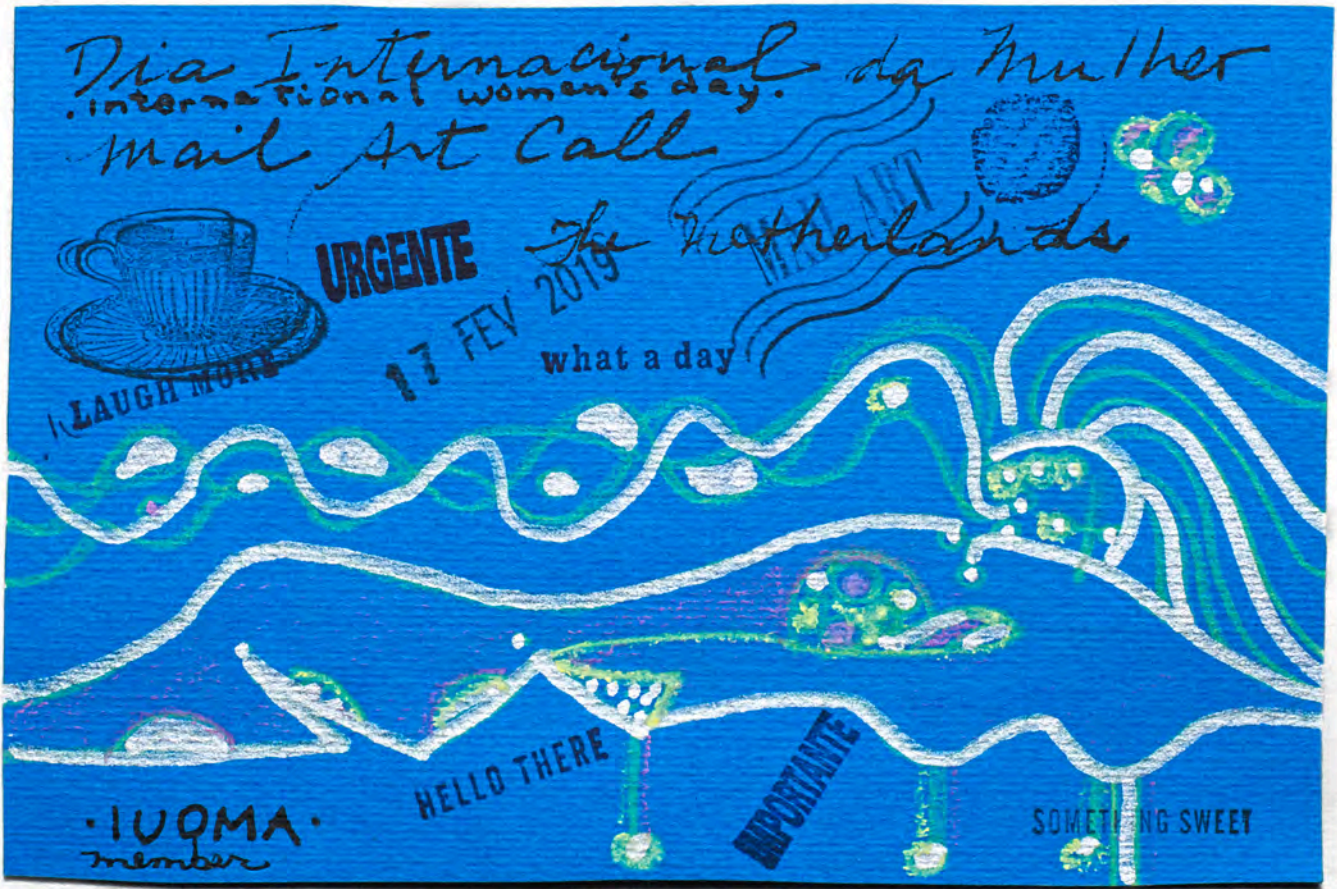
The Foundation VrouwSaam is keeper of these funds to support future developments in woman art.



PARTICIPANTS

*v - mail heroes
international woman's day*

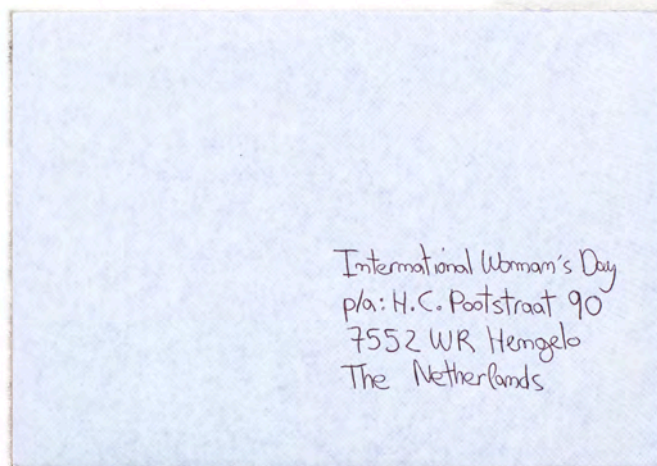
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Andres, Maria Theresa	Hinricher, Annette	Paker, Elizabeth
Apel, Anne	Hoonte, Inge	Palacio, Patricia Maria
Aristide.3108	Inagan, Martha Lucia	Pertone, Silvano
Arun, Nathalie	Isiklar, Gul	Pierce, Juliet Ezenwa
Asztalos, Krisztina	Janke, Simone	Pieters, Dorin
Atkins, Leslie	Janssens, Yempke	Piroska, Horvath
Azzalin, Guido	Jimenez, Miguel	Poljan, Iris
B., Sylvia	Jong de-Portier , Francy	Queneherve, Marianne
Bakkenes, Willemina	Jovancov, Jelena	Redderhof, Heleen
Bauer, Christine	Kafifar P, Afsaned	Riemschneider, Eugenia Elena
Beeke, Lutz	Kalkhoff, Cornelia	Rigole, Vero
Berg, Karola	Kampen van, Marijke	Roeloffzen, Christine
Berkenbosch, Martine	Kate ten, Alie	Rojas, Patricia Phanes
Bidoggia, Claudia	Klein, Anneke	Scala, Roberto
Bodin, Elke	Kleinsteenberg, Waltraud	Schaap, Wanda
Boerrigter, Anita	Koch, Gabriele Maria	Scheifes, Mirthe
Book, Crista	Koers, Vera	Scholz, Monika
Bouman, Grietje	Krijnen, Annette	Schopper, Christiane
Buchholz, Joachim	Krstajic, Nada	Schuit, Lilian
Bufardeci, Louisa	Krstevski, Zlatko	Schumacher, Lars
Buis, Geke	Kumpf, Brigitte	Schumacher, Susanne
Bussel van, Gettie	Louvrage, Jeanne	Schyns, Nicole
Caporaso, Angela	Limon, Mirna	Sommer, Liane
Carrasco Guterriez, Emilio	Linden van der, Marijke	Spangler, Elly
Carre, Christiane	Lindken, Ulrike	Spoelman, Danielle
Cassaglia, Bruno	Loomans- de Sonnaville, Hiske	Stefanescu, Valentina
Castello, Antonia Mayol	Loreau, Virginie	Stuckenberg, Ruth
Charif, Khalil	Lubbers, Bea	Stunnenberg, Gryanne
Culla de, Daniel	Luckener, Martina	Teigeler, Veronika
Dimitrova, Laura	Lulof, Gerrie	Thorne Beckerman, Nina
Eeftinck, Josje	Lussanet de, Lotje	Turion, Marli
Engwerda, Rineke	Lux, Gertrudis	Valerian, Mzia
Eshuis, Janine	Markus, Margreet	VanMinden, Laure
Fellenberg, Anne	Matejcek, Anna	Verda, Marlies
Feti, Claudia	Meijerink, Ilse	Verok, Gnos
Fox, Francine	Mendes de Sa, Roberta	Verstappen, Jose Anna Marie
Frankrijker de, Renata	Metselaar, Rieneke	Vertsanova, Olena
Gancie, Rosalie	Miletic, Marina	Vissers-Schurman, Marloes
Geerdink, Rla	Morsink, Nanon	Wartum van, Adrienne
Glas, Esther	Muhlbach, Kirsten	Weegh op de, Saskia
Greenaway, Lynne	Mutter,Johanna	Wendt, Zalenia
Groot de, Jenny	Naaykens, Babara	Wichmann, Martina
Gudnadottir, Viktoria	Nani, Corina	Wind, Beatrijs
Haanepen, Heidi	Nederbragt, Carla	Wood, Karen
Hamming, Katinka	Neumann, Maria	Wu, Daphne
Hauser, Inge	Nieuwenhuizen van den, Hetty	Wubbels, Jeannie
Heemels, Carmen	Nikoltsou, Katerina	Ziegler, Vera
Heitmann, Susanne	Oliveira de, Janys Soares	



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Brazil
"Woman, 2019"

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A N N E A P E L

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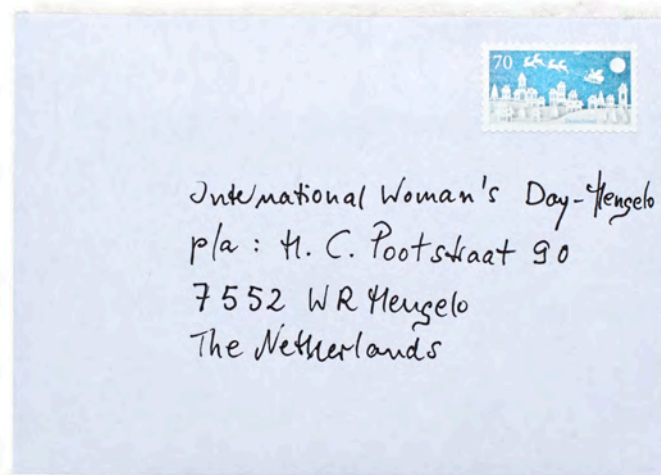
International Woman's Day Hengelo NL



ARISTIDE . 3 1 0 8

**France
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Collage**

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NATHALIE ARUN

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"Alltagsheldin 3"
Mixed media**

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International Woman's Day Hengelo NL



K R I S Z T I N A A S Z T A L O S

**Hungary
"Girl power"
Acrylic on paper**

krisztina.asztalos@gmail.com | www.dakini.hu

International Woman's Day Hengelo NL



LESLIE ATKINS

Netherlands
"Teenage activists on climate change, 2019"

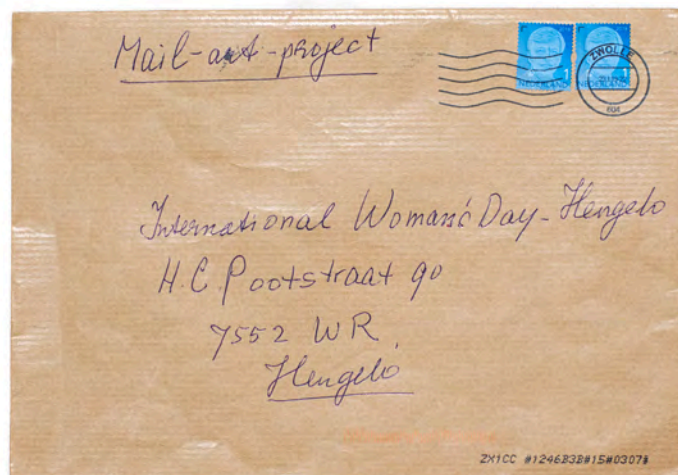
Pen and ink drawing
leslieatkinsatelier@gmail.com

International Woman's Day Hengelo NL



S Y L V I A B

**Netherlands
"Portemonnaie Art"**



W I L L E M I N A B A K K E N E S

Netherlands
"The goddess in every woman, 2019"
Aquarel

arpwil@hetnet.nl | www.willeminabakkenes

International Woman's Day Hengelo NL

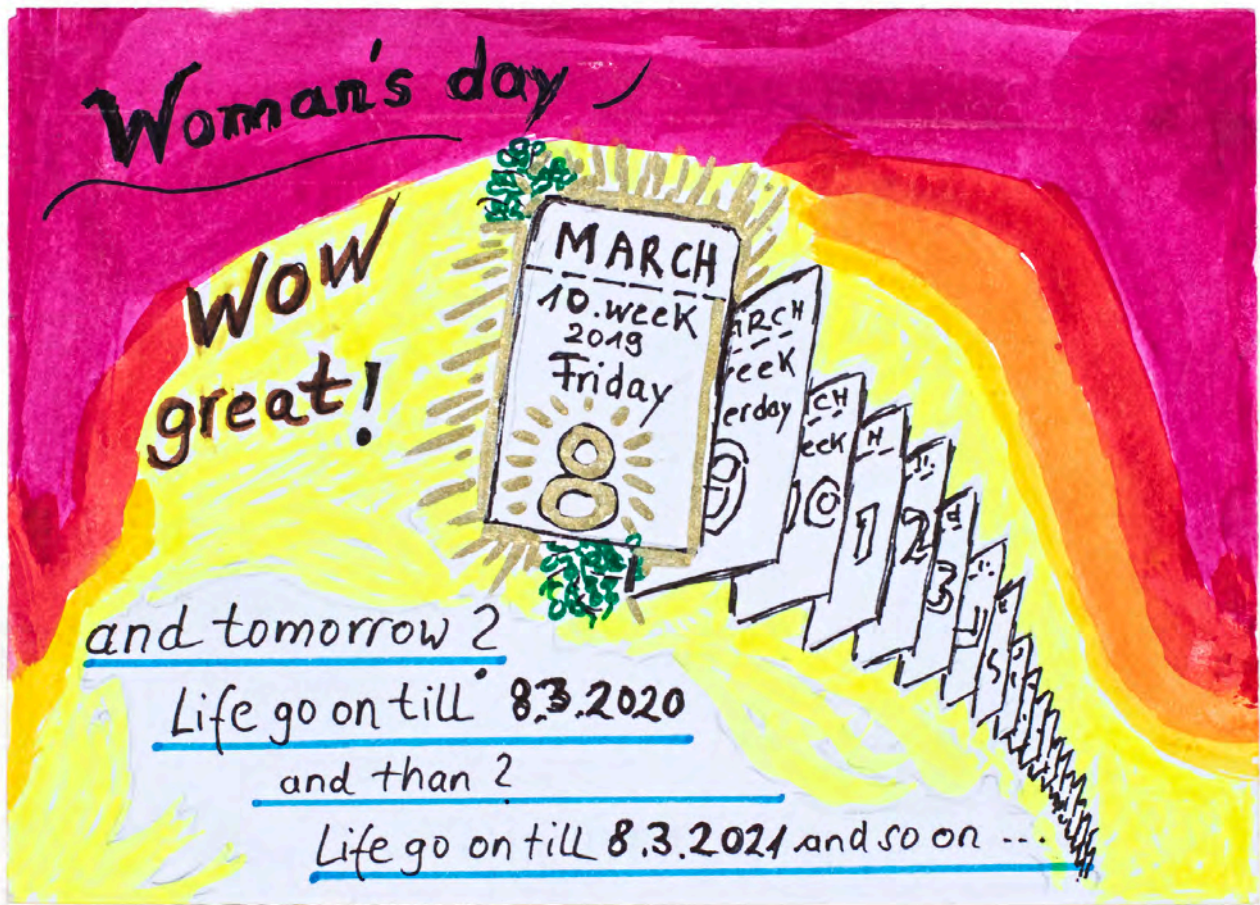


C H R I S T I N E B A U E R

**Germany
"My love, 2019"
Mixed media**

info@christinebauer.de | www.bauerchristine.de

International Woman's Day Hengelo NL



K A R O L A B E R G

Germany

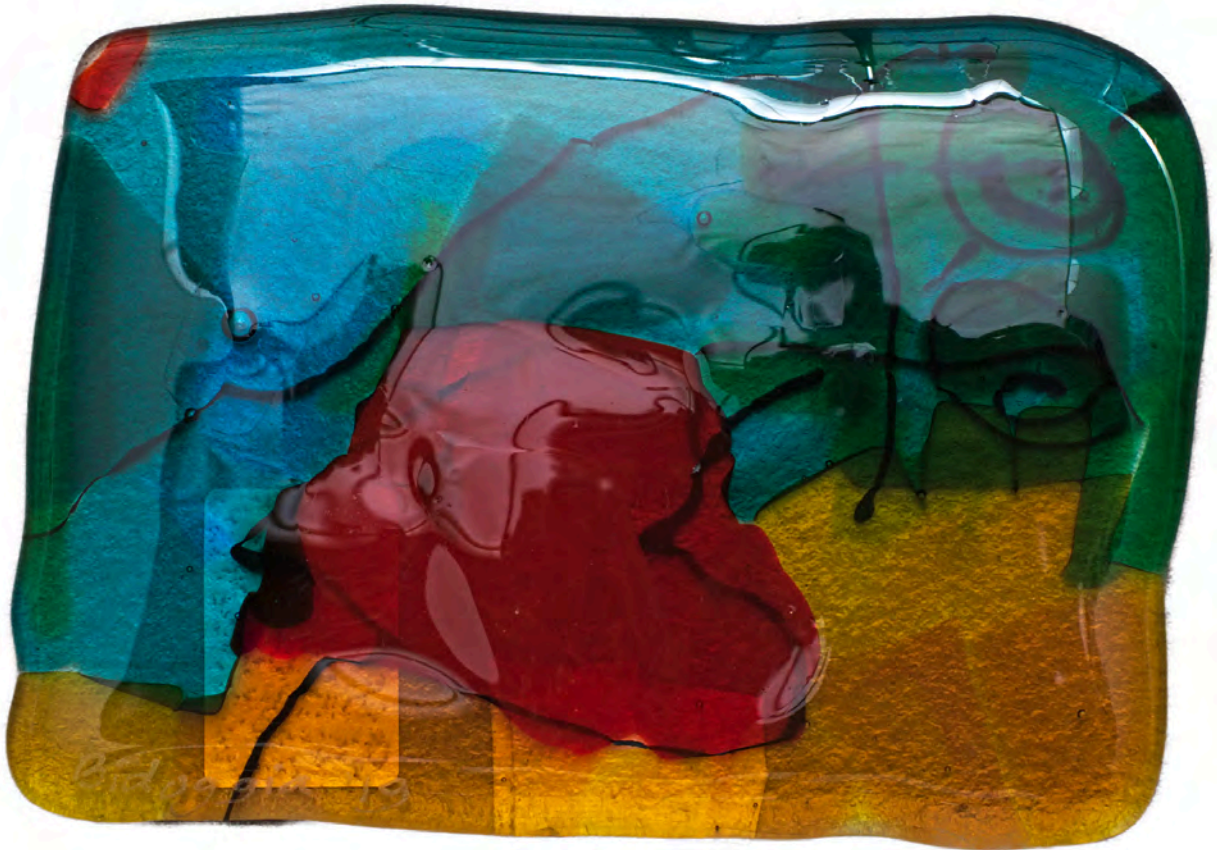


MARTINE BERKENBOSCH

**Netherlands
"Femmes Fatales, 2018"
Photo C print**

martineberkenbosch@hotmail.com | www.martineberkenbosch.nl

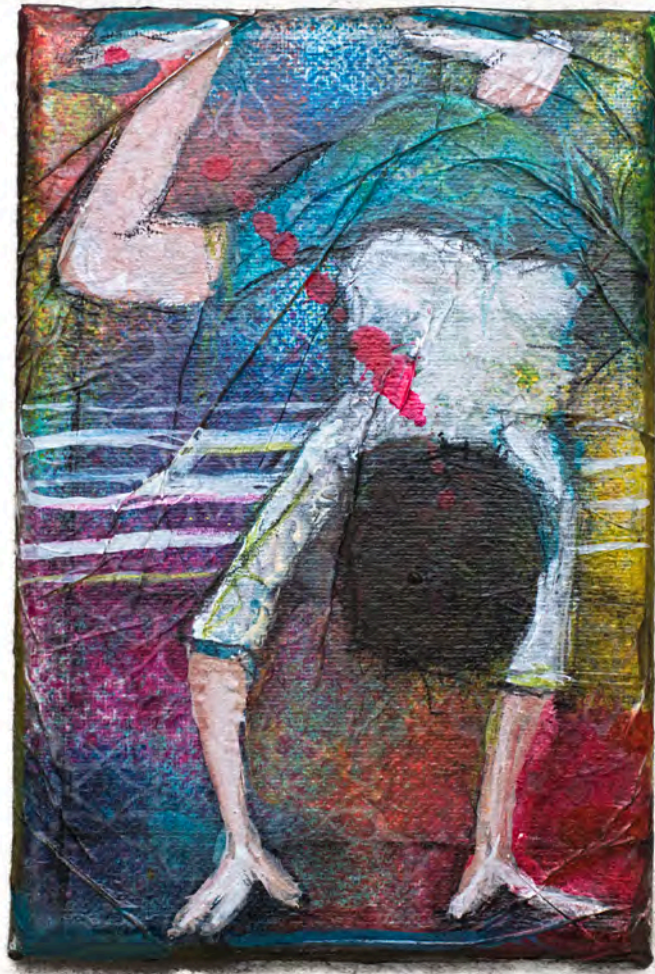
International Woman's Day Hengelo NL



C L A U D I A B I D O G G I A

**Netherlands
"Follow your heart"
Glassfusing**

bellaverra@ziggo.nl | www.bellaverra.nl



ELKE BODIN

Germany
"Now I'm free, 2019"
Mischtechnik

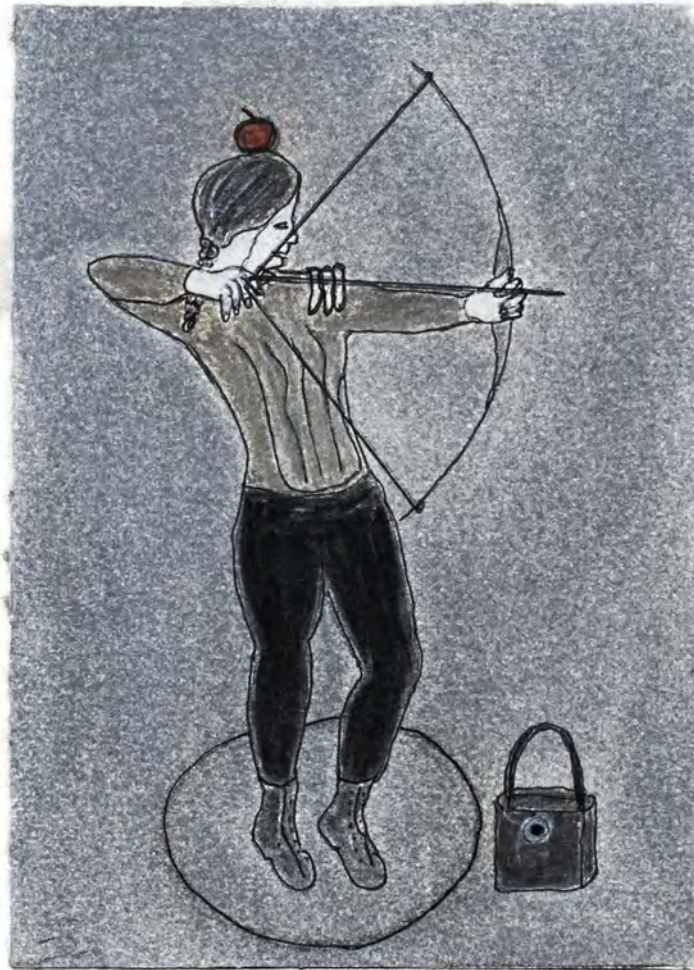
E.bodin@t-online.de | www.elkebodin.de

International Woman's Day Hengelo NL



ANITA BOERRIGTER

Netherlands
"Wolfskind, 2012"
Digitale foto op foam
anita.boerrigter@home.nl



CRISTA BOOK

Germany
"Amazone"
Zeichnung, Tusche, Pastelkreide
cristabook@yahoo.de | www.cristabook.de

International Woman's Day Hengelo NL



G R I E T J E B O U M A N

Netherlands

Fotoprint digitaal



J O A C H I M B U C H H O L Z

Germany

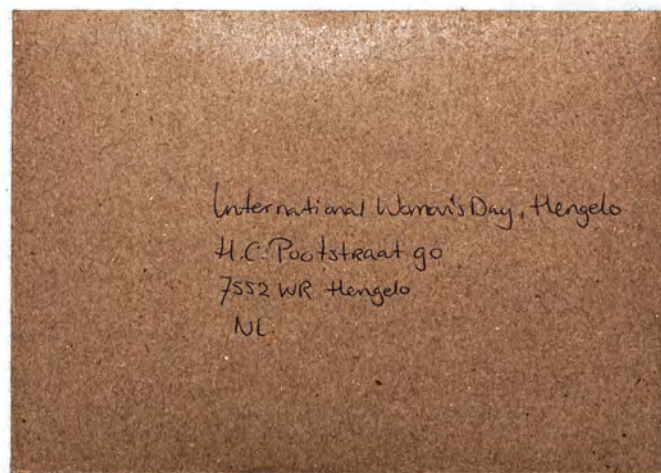
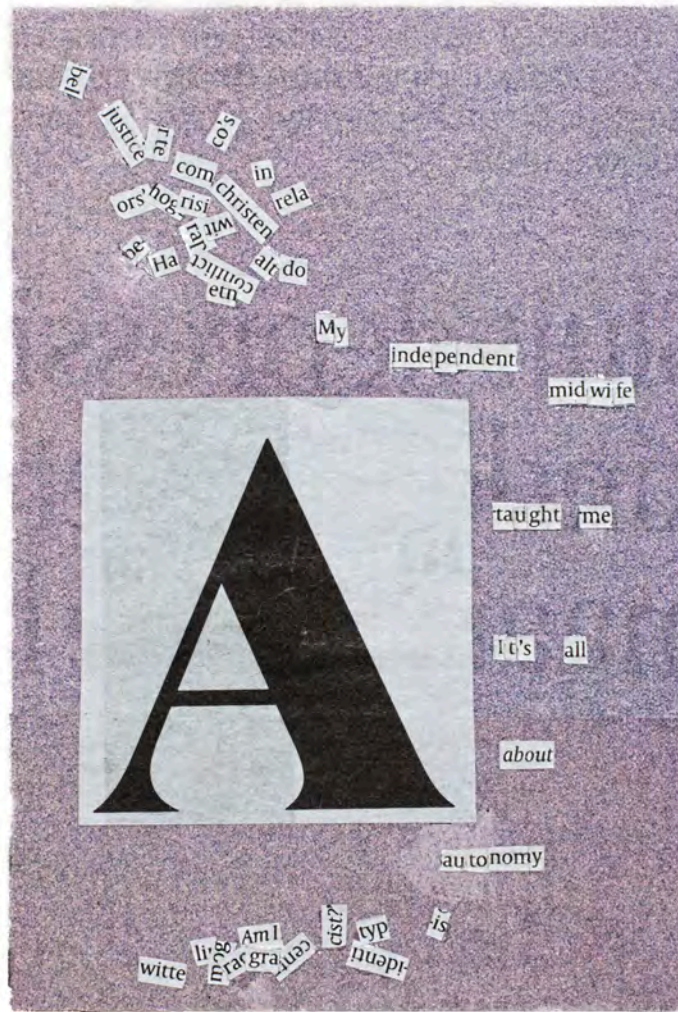
Mixed technique
poetsurreal@hotmail.com

International Woman's Day Hengelo NL



L O U I S A B U F A R D E C I

Australia
"Spaces between the clouds"
Digital print, coloured pencil, 2019
louisabufardi@gmail.com | www.louisabufardecinet

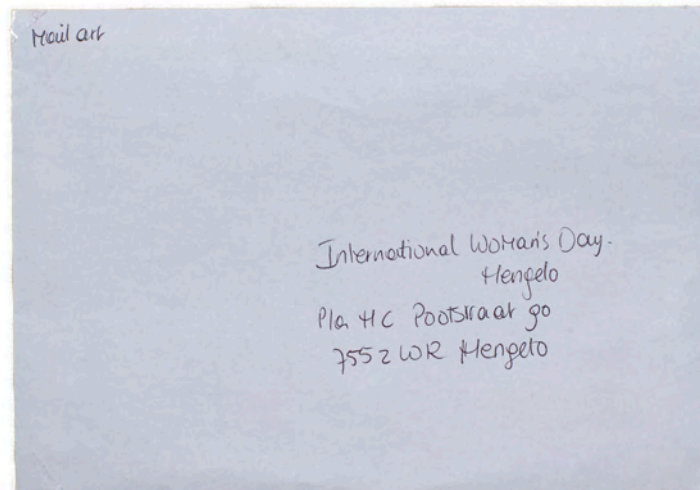


GEKE BUIS

**Netherlands
"Womans autonomy, 2019"
Collage**

geke@zilverwit.nl | www.zilverwit.nl

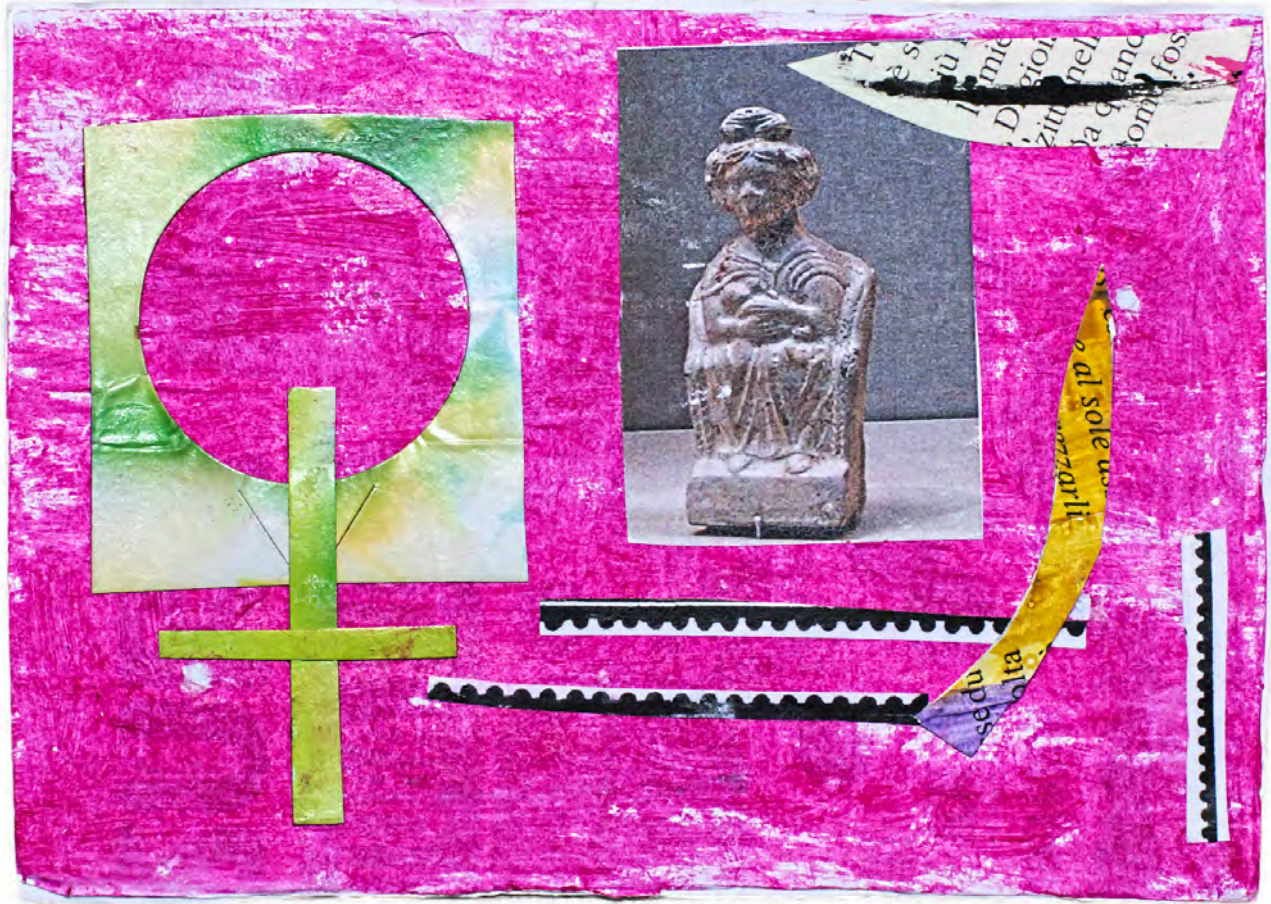
International Woman's Day Hengelo NL



GETTIE VAN BUSSEL

**Netherlands
"Puzzle"
Mixed technique
gettievanbussel@zonnet.nl**

International Woman's Day Hengelo NL



A N G E L A C A P O R A S O

Italy
"MM, 2019"
Collage

angela.caporaso@inwind.it | www.angelacaporaso.com

International Woman's Day Hengelo NL



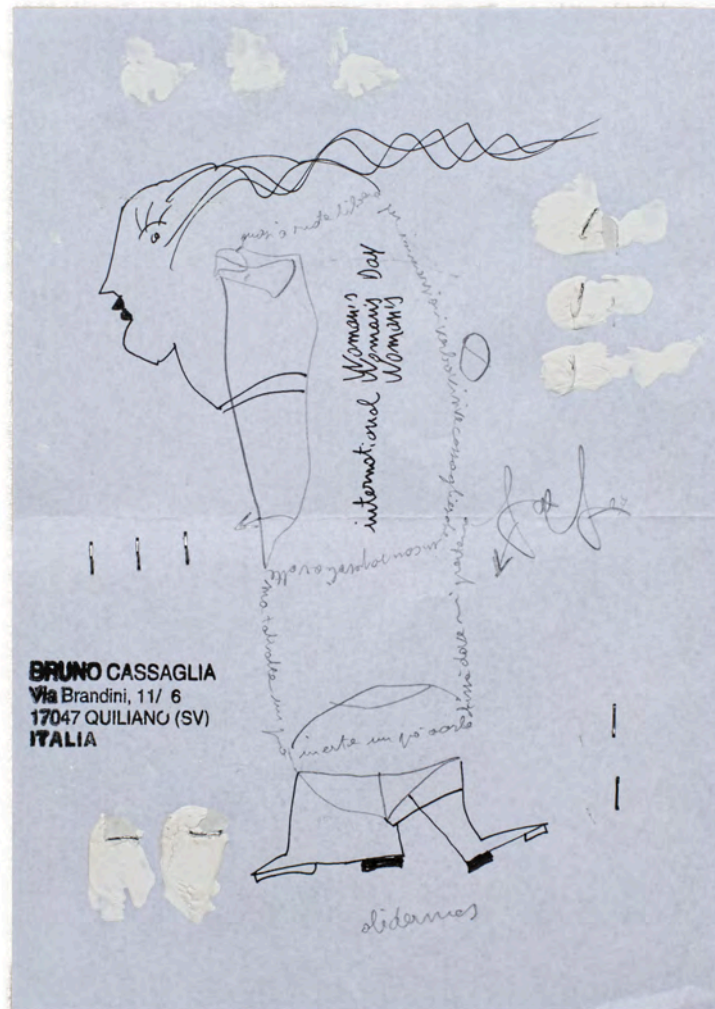
EMILIO CARRASCO GUTERRIEZ

Mexico

Linocut.

eecaca@live.com.mx

International Woman's Day Hengelo NL



BRUNO CASSAGLIA

Italy

Drawing, mixed technique

International Woman's Day Hengelo NL



A N T O N I A M A Y O L C A S T E L L O

**Spain
"Tiempo de mujer II"
Collage**

antonia1102@gmail.com | www.espresartemailart.wordpress.com

International Woman's Day Hengelo NL

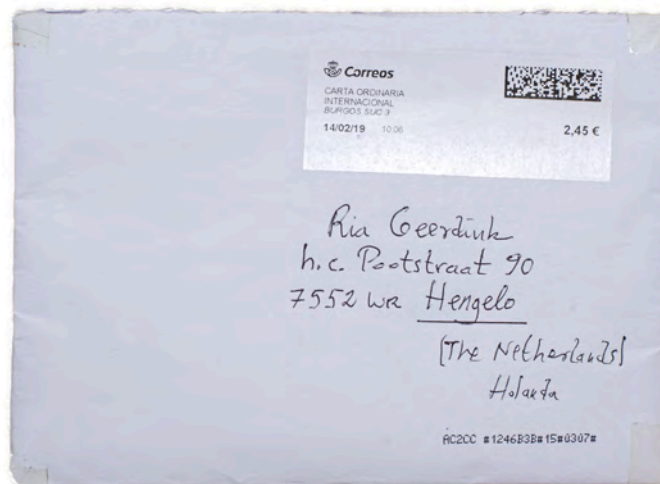
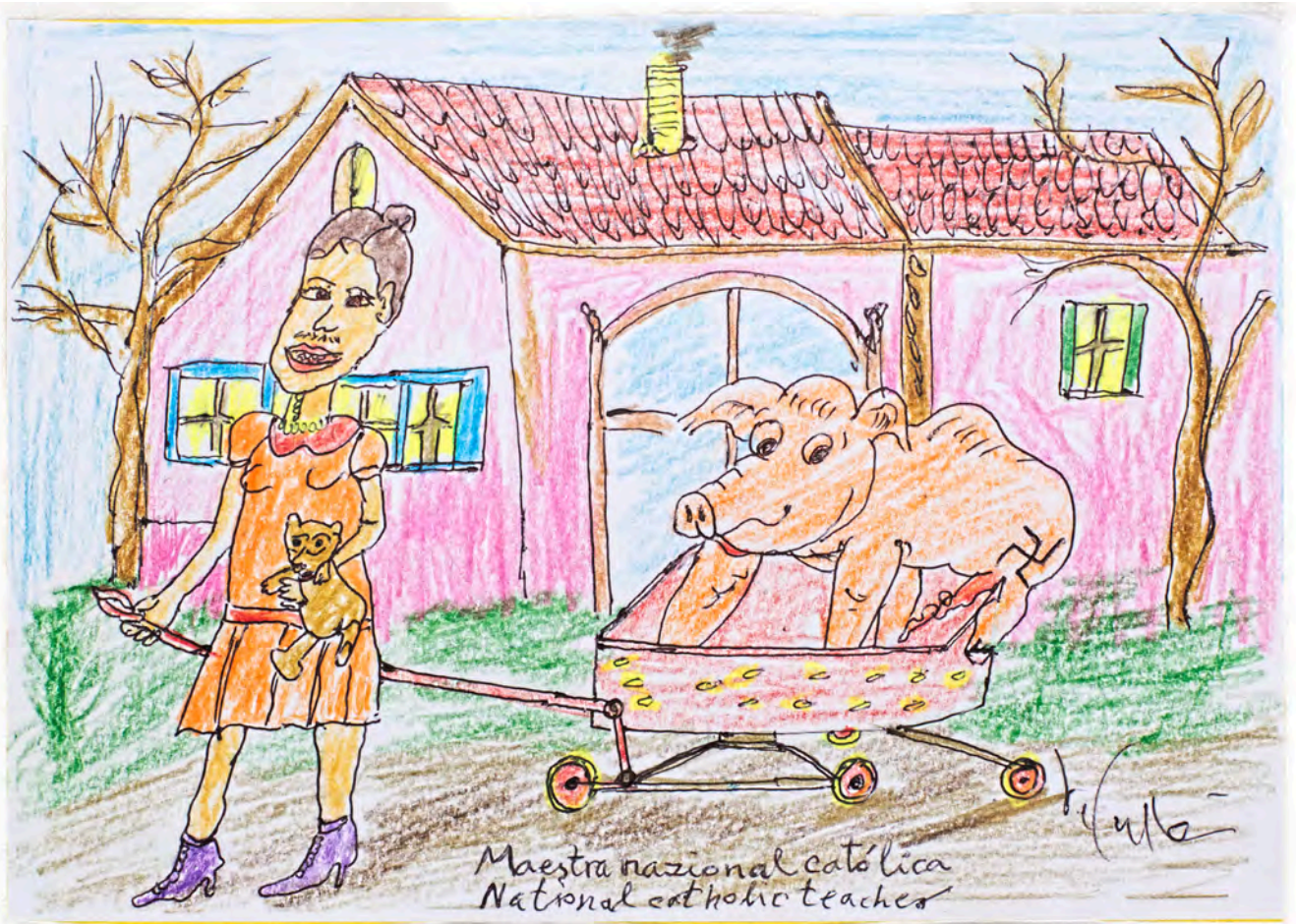


K H A L I L C H A R I F

**Brazil
"Aretha"
Collage on paper**

kaliosto21@yahoo.com.br | www.khalilcharif.com

International Woman's Day Hengelo NL

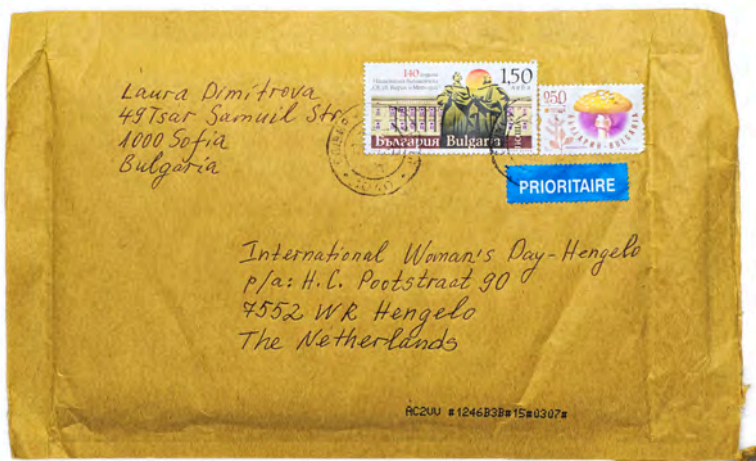


DANIEL DE CULLA

Spain

gallozicolor@yahoo.com

International Woman's Day Hengelo NL



L A U R A D I M I T R O V A

Bulgaria
"MEMORY, 2019"
Recycled paper, mixed media
laura_dimitrova@yahoo.com | lauradimitrova.blogspot.com



J O S J E E E F T I N C K

**Netherlands
"#metoo"**

eef tinck.j@gmail.com | www.josjeeftink-art.nl

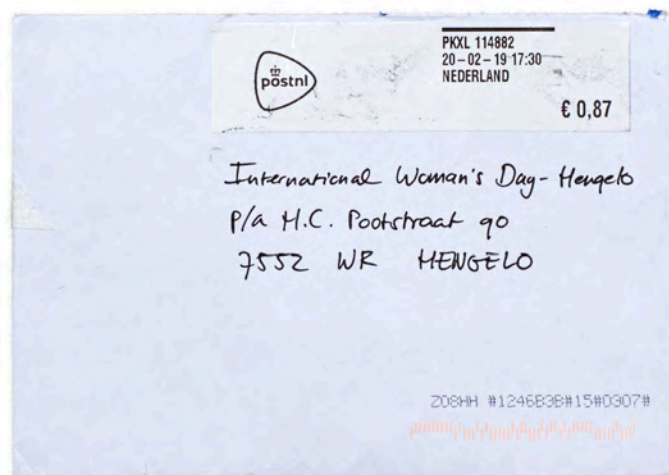
International Woman's Day Hengelo NL



R I N E K E E N G W E R D A

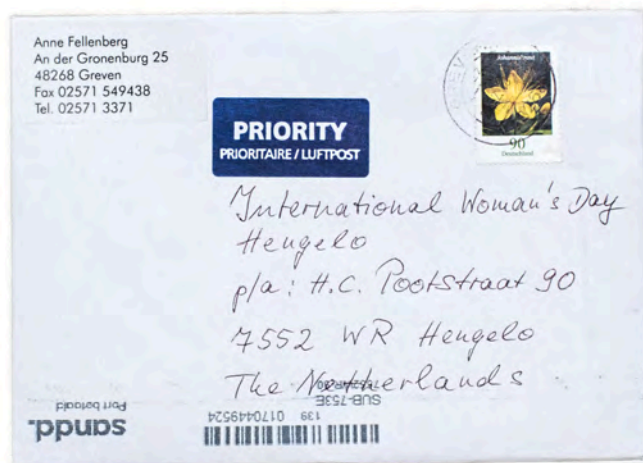
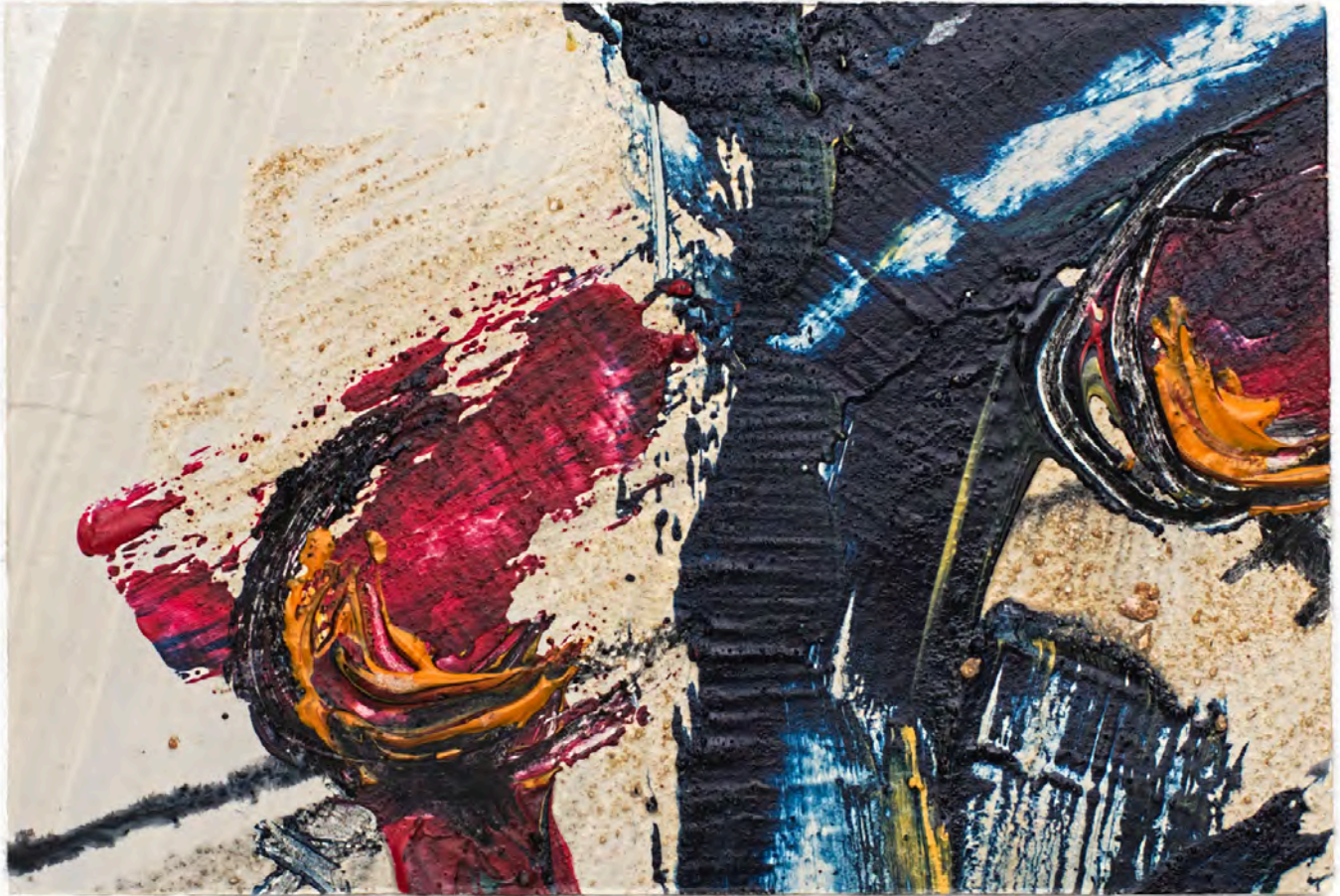
**Netherlands
"3FOR2 * / RR&R-serie 2019"
Potlood en collage**

sweetrabbit@planet.nl | www.rinekeengwerda.nl



JANINE ESHUIS

Netherlands
"After Louise B., 2019"
Acrylverf en garen op linnen
info@janine-eshuis.nl | www.janine-eshuis.nl



A N N E F E L L E N B E R G

Germany
"Genesis I, 2019"
Mixed media

anne@fellenberg.net | www.annefellenberg.de

International Woman's Day Hengelo NL

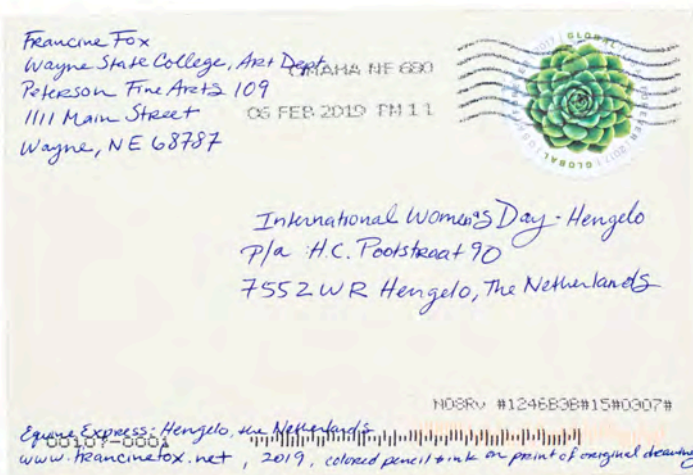


C L A U D I A F E T I

Romania
"Marks on childhood, 2019"
Ink on paper

feti.claudia@gmail.com | www.uddysart.com

International Woman's Day Hengelo NL



FRANCINE FOX

United States
"Equine Express : Hengelo, the Netherlands"
Colored pencil and ink on print of original drawing
www.francinefox.net



RENATA DE FRANKRIJKER

Netherlands
"Sofia"
Mixed technique
www.renatadefrankrijker.nl



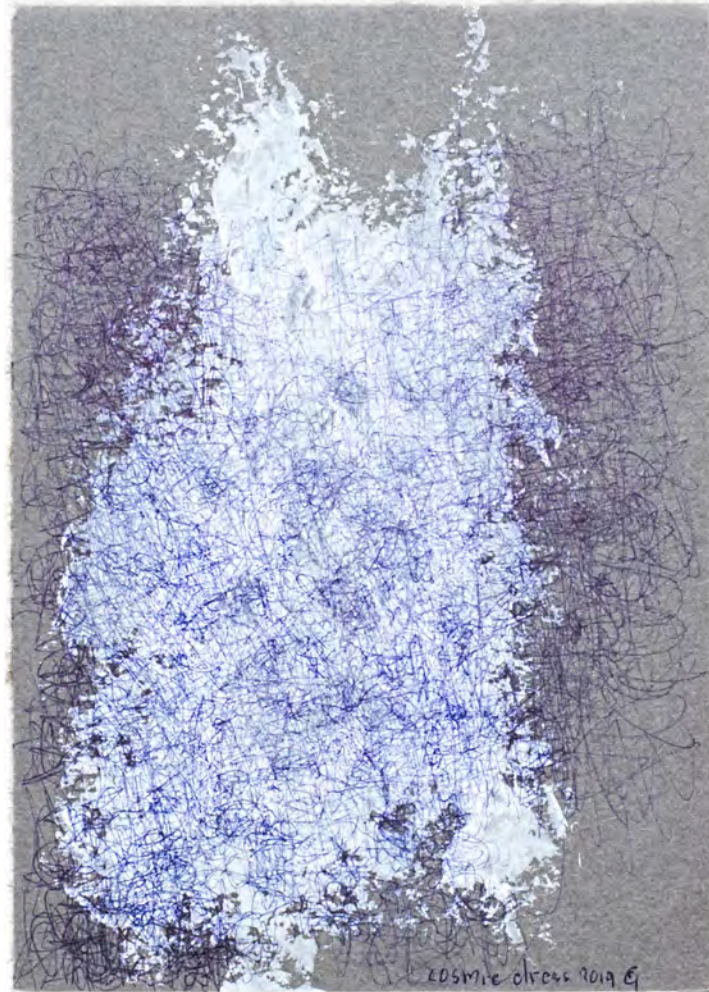
R O S A L I E G A N C I E

United States

Photoprint

rgart1934@gmail.com

International Woman's Day Hengelo NL

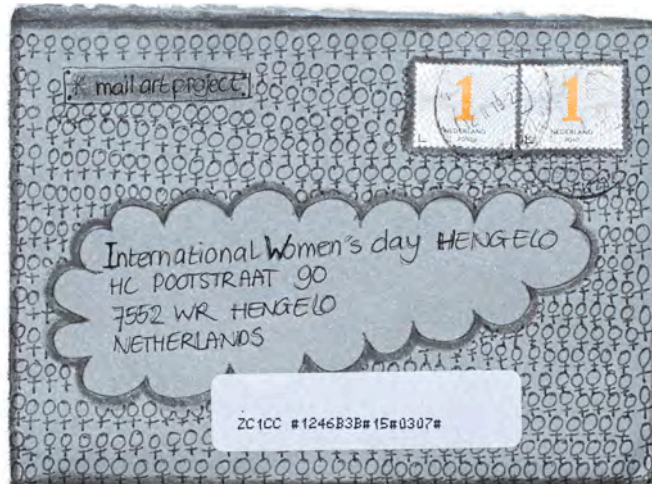


RIA GEERDINK

**Netherlands
"Cosmic dress, 2019"
Pendrawing on acryl**

riageerdink@icloud.com | www.riageerdink.nl

International Woman's Day Hengelo NL

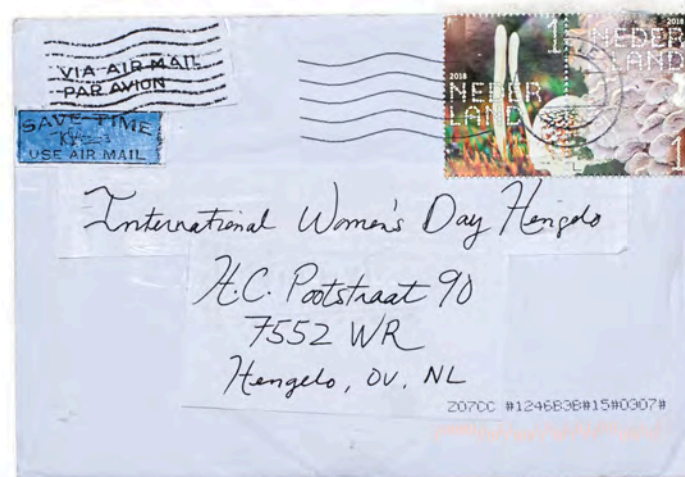


ESTHER GLAS

**Netherlands
"The heroine and her body"**

esther@glaswerkt.com

International Woman's Day Hengelo NL

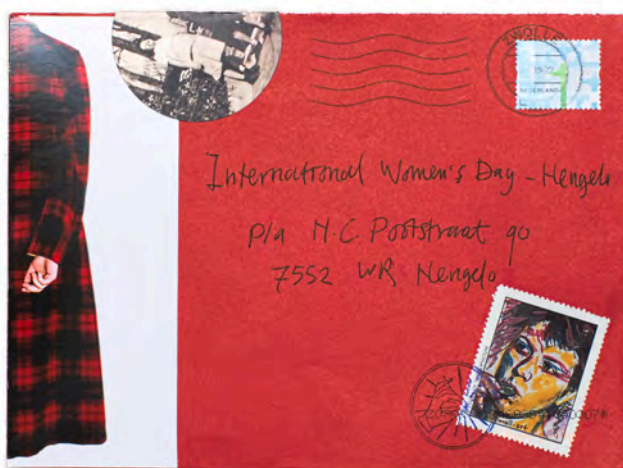
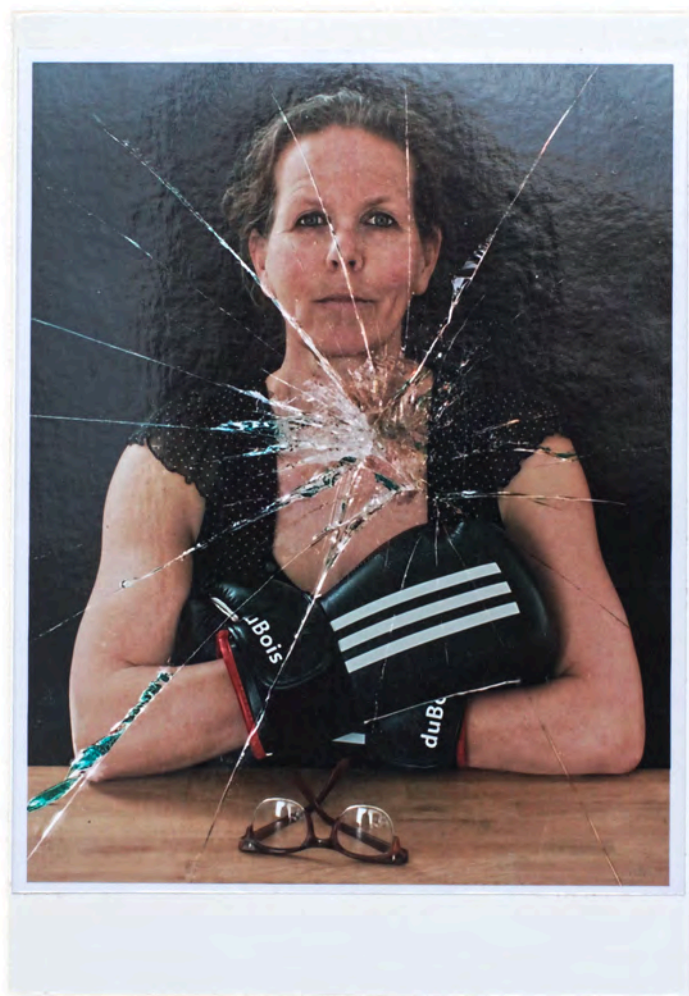


LYNNE GREENAWAY

Netherlands
"Amelia?"
Mixed technique

lynnegreenaway@gmail.com | www.lynnegreenaway.exto.nl

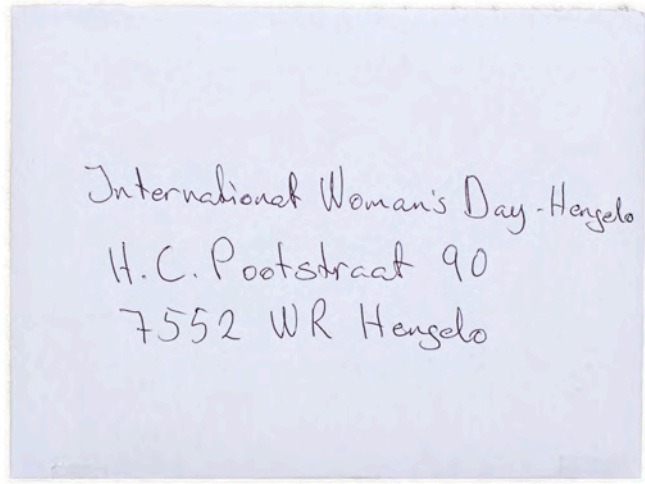
International Woman's Day Hengelo NL



J E N N Y D E G R O O T

**Netherlands
"Louise Dubois"
Fotomontage**

jennydegroot@gmail.com | jennydegroot.artisartis.nl

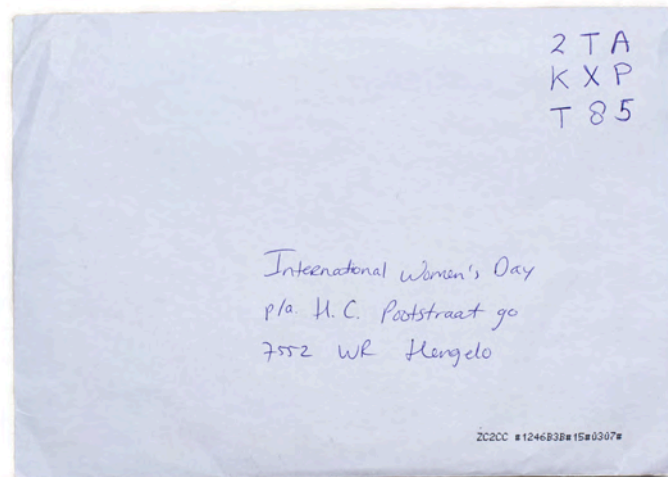


V I K T O R I A G U D N A D O T T I R

**Netherlands
"preference, 2012"
Photo**

viktoriagud@planet.nl | www.viktoriagud.com

International Woman's Day Hengelo NL



2 TA
KXP
T 85

International Women's Day
p/a. H.C. Poetstraat 90
7552 WK Hengelo

ZC2CC #124683B#15#0307#

HEIDI HAANEPEN

Netherlands
"Sparkle 2019."

Acryl, glue, goldleaf, silverleaf, copperleaf

heidahaanepen@hotmail.com | Instagram Heidi1101/ Exto: Heidi Haanepen



Katinka Hamming
Elderinkstraat 3
7621 XH Boene
KLHAMMING@GMAIL.COM
"Insect in my head"
2019
mixed media / transfer / textiel
HAMMINGKUNST.NL

KATINKA HAMMING

Netherlands
"Insect in my head"
Mixed media/transfer/textile

klhamming@gmail.com | www.hammingkunst.nl



I N G E H A U S E R

Austria

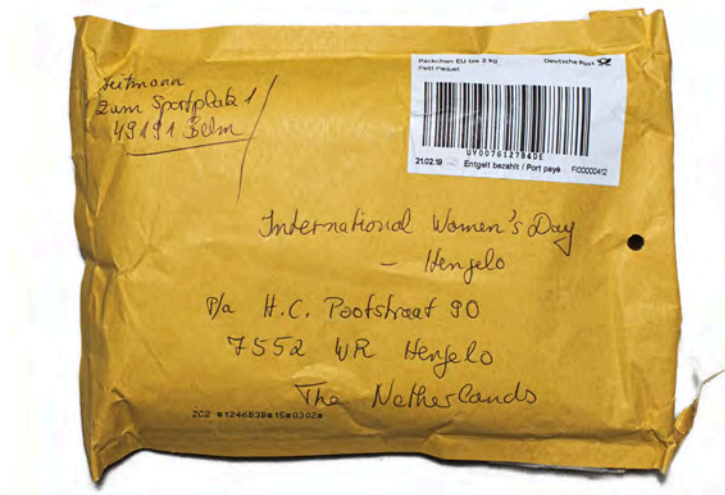
**"Girls, feel like a princess every day"
Pen drawing**



C A R M E N H E E M E L S

Netherlands
"Facing, 2019"
Pen and ink on paper

infodaelenbroeck@gmail.com | www.facebook.com/carmenheemelsarts



S U S A N N E H E I T M A N N

**Germany
"Ja, 2019"**

Acryl auf leinwand

susanneheitmann@gmx.net | www.susanneheitmann.de

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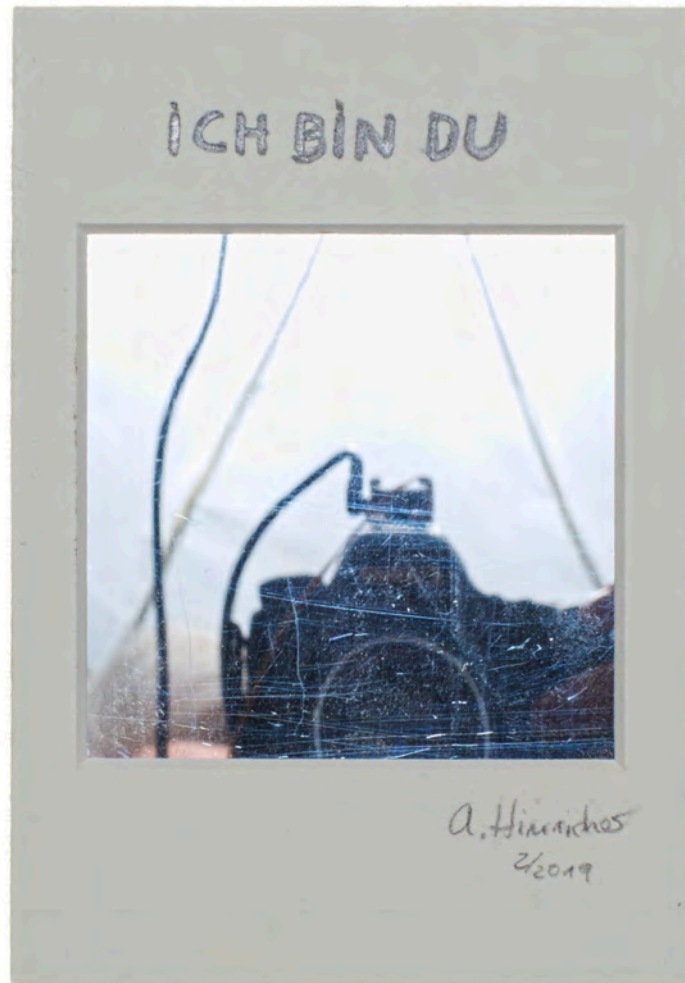
B E A H E R M A N S

**Netherlands
"Flora"**

Mixed technique, textile

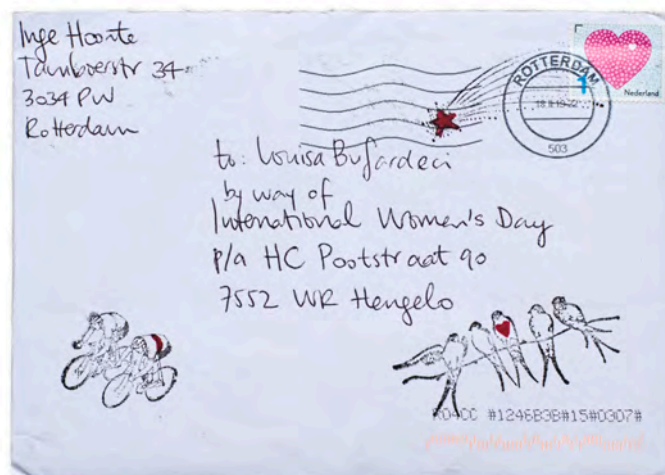
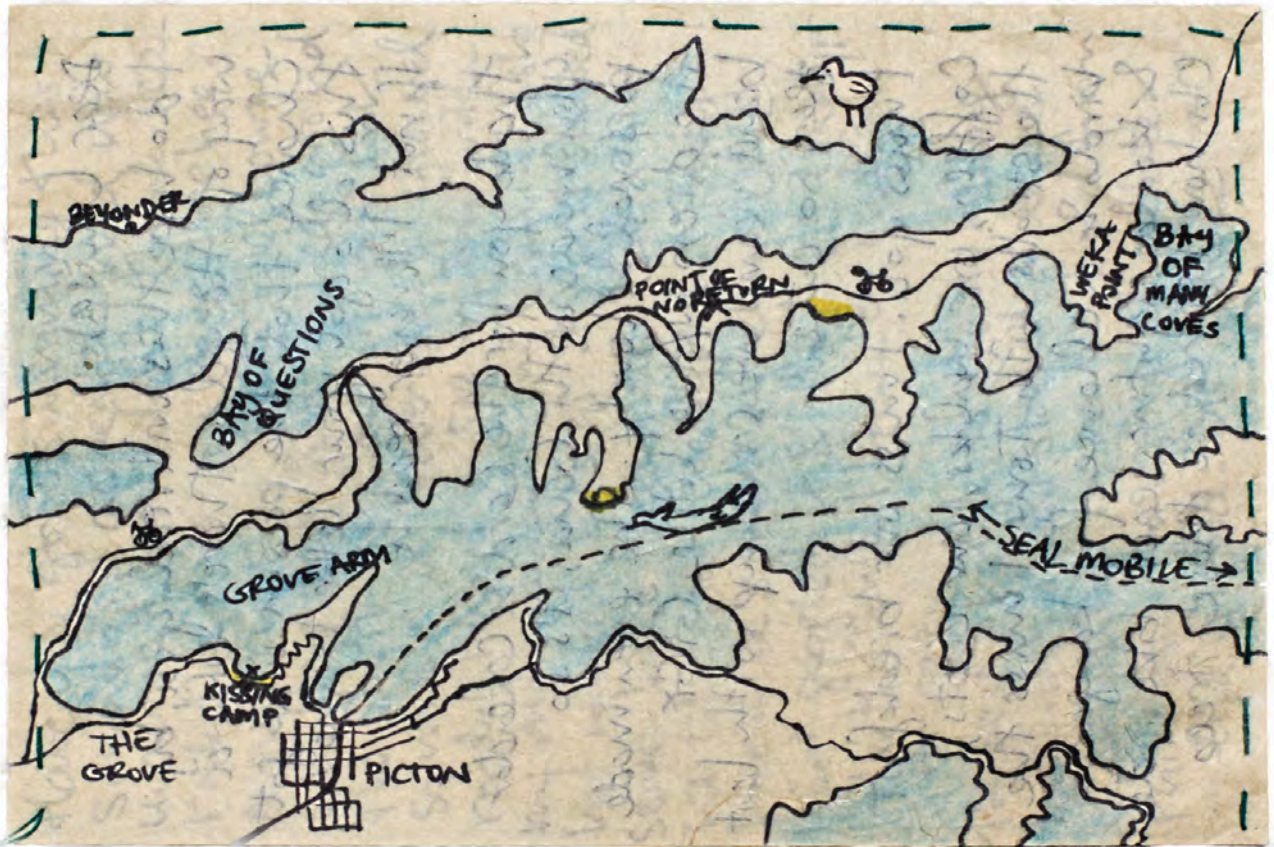
beahermans-coaching@outlook.com | beahermanscoachingenworkshops.nl

International Woman's Day Hengelo NL



A N N E T T E H I N R I C H E R

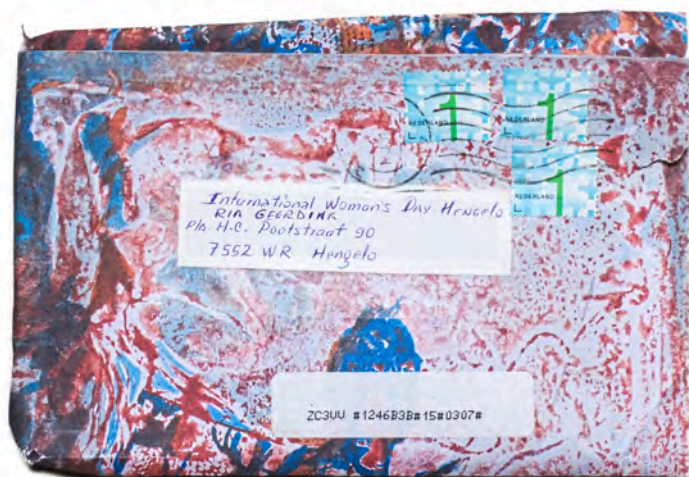
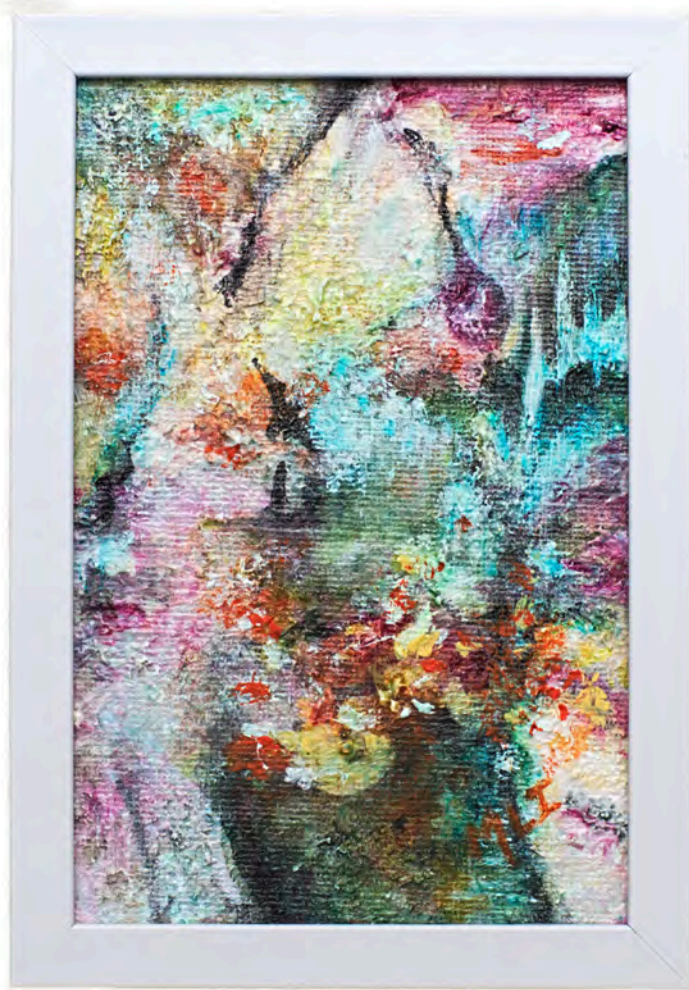
Germany
"WIR 2/2019"
Multiple 2 von 10, Karton/Spiegelfolie/Bleistift
a.hinricher@t-online.de | www.annette-hinricher.de



I N G E H O O N T E

Netherlands

Paper, thread, pencils, marker & pen
ihoonte@gmail.com



MARTHA LUCIA INAGAN

Netherlands
"De tuin. The garden."
Mixed media
martharts@yahoo.com

International Woman's Day Hengelo NL

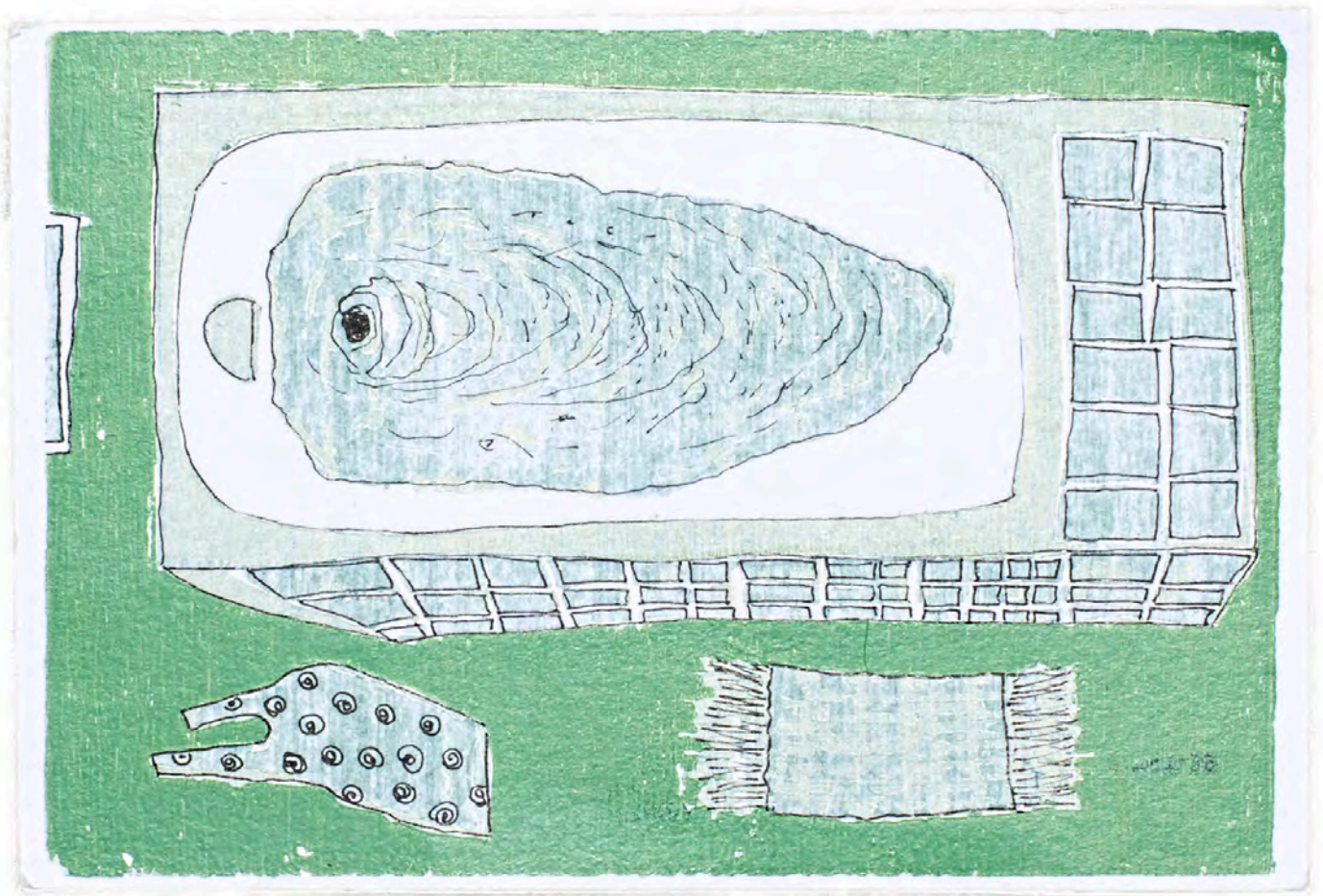


G U L I S I K L A R

Turkye

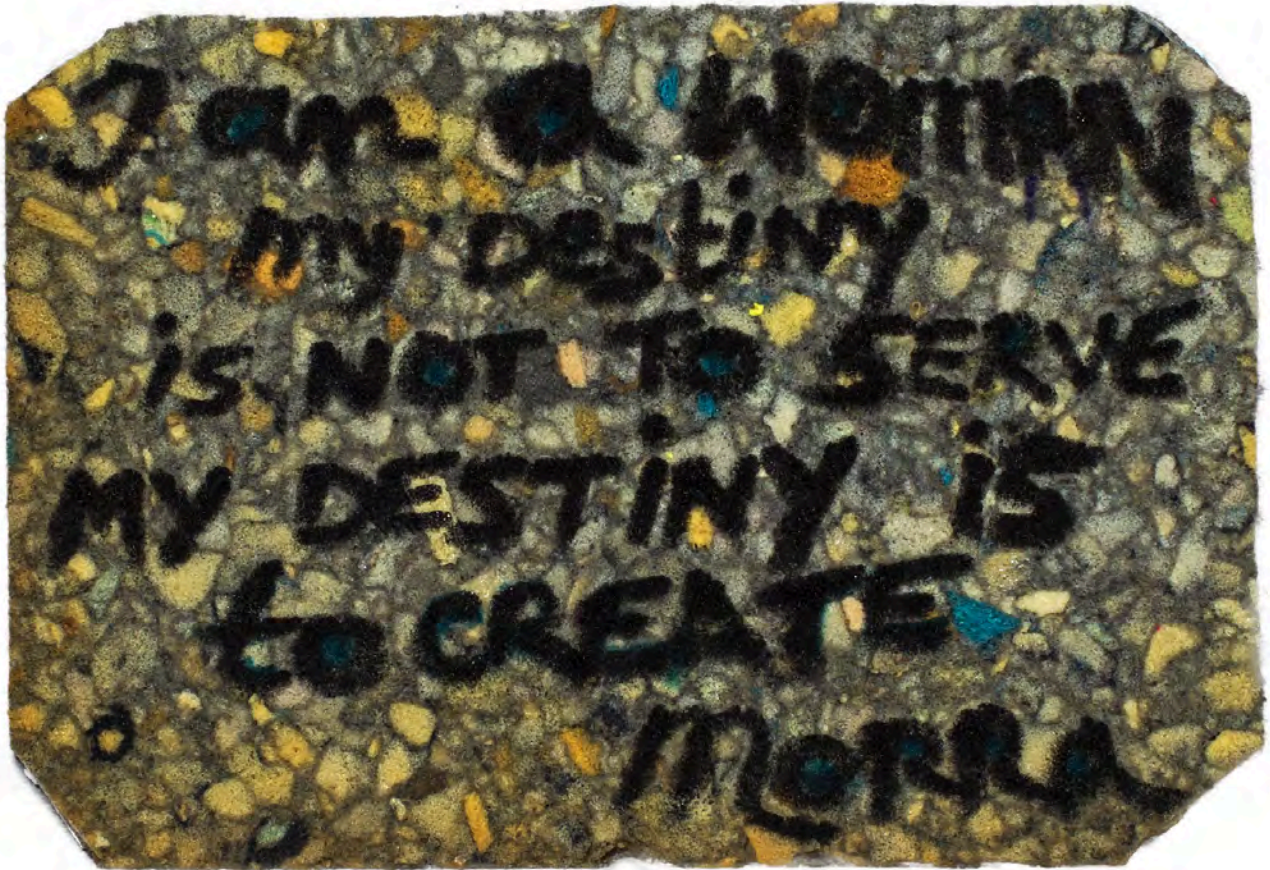
Drawing, collage
gul-isklar@hotmail.com

International Woman's Day Hengelo NL



SIMONE JANKE

Germany
 "Transformation, 2017"
 Woodcut with drawing
 s.jaenke@web.de | www.simone-jaenke.de



M O R R A Y E M K E J A N S S E N S

Netherlands

Mixed technique

y.e.janssens@icloud.com | www.morralastminuteart.nl

International Woman's Day Hengelo NL



MIGUEL JIMENEZ

Spain
"Las 4 puntas cardinales"
Collage

www.eltallerdeze.es

International Woman's Day Hengelo NL



FRANCY DE JONG PORTIER

**Netherlands
"Teder, 2010"**

Photo and poetry, photoprint

kunst@atelierdevlinderpoort.nl | www.francydejongportier.exto.nl

International Woman's Day Hengelo NL



57. Jelena Jovancov - Untitled

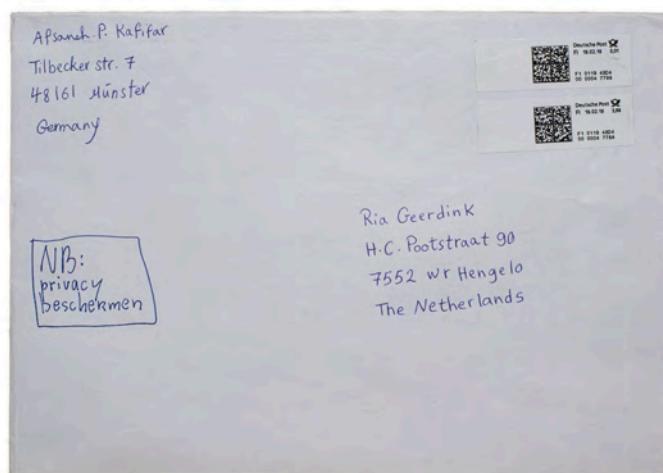


J E L E N A J O V A N C O V

**Montenegro
"Untitled"
Digital photograph**

jovancovjelena@gmail.com | www.jelenajovancov.wordpress.com

International Woman's Day Hengelo NL



A F S A N E H P K A F I F A R

**Germany / Iran
"Nasrin Sotoudeh Iran / Free Narges Mohammadi Iran, 2019"
Ink on paper**



CORNELIA KALKHOFF

Germany
"Alltagsheldin 1"
Mixed media

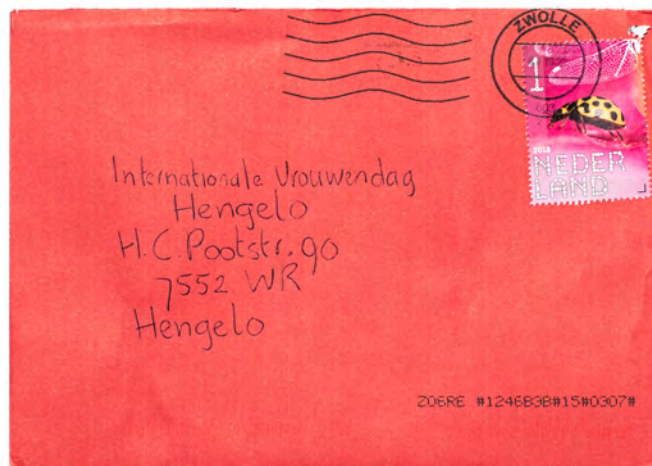
ckalkhoff@t-online.de | www.erdengoldkunstwerk.de

International Woman's Day Hengelo NL



M A R I J K E V A N K A M P E N

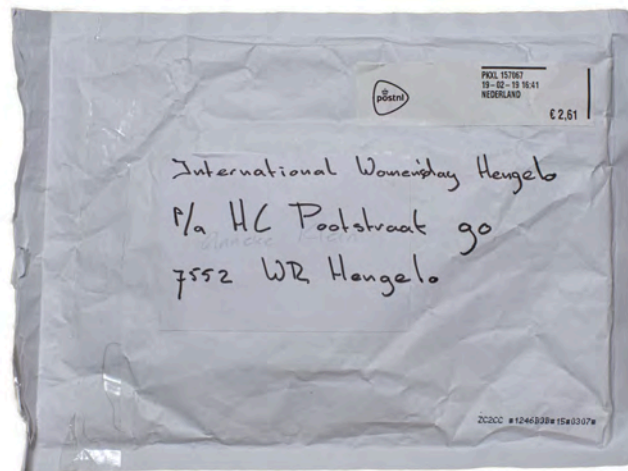
Netherlands
"Uit de serie : sprookjes van 1001 jurk"
Mixed technique, digitaal
info@marijkevankampen.nl | www.bold58.nl



A L I E T E N K A T E

**Netherlands
"Janis Joplin"
Collage en potlood
aliebieb@gmail.com**

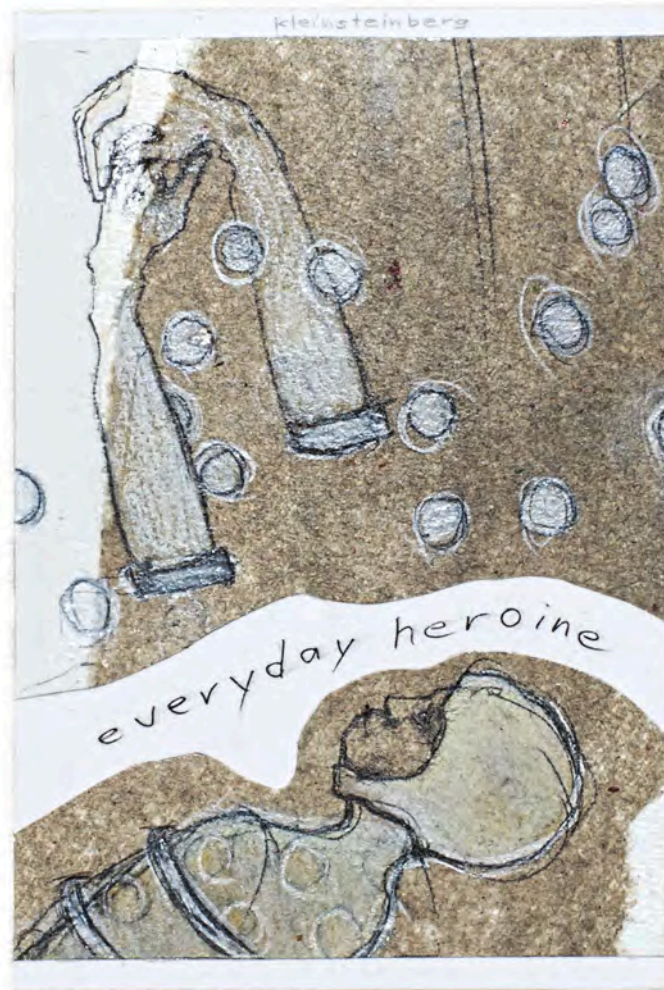
International Woman's Day Hengelo NL



A N N E K E K L E I N

**Netherlands
"Dicky"
Mixed media handwoven**
hwoogappel@cs.com | www.oogappelhandweverij.nl

International Woman's Day Hengelo NL



WALTRAUD KLEINSTEIBERG

Germany
"Everyday heroine"

kleinsteiberg@t-online.de | www.waltraudkleinsteiberg.de

International Woman's Day Hengelo NL



G A B R I E L E M A R I A K O C H

Germany
"I love me, 2019"
pencil drawing

gamako@web.de | www.gabrielemariakoch.de

International Woman's Day Hengelo NL

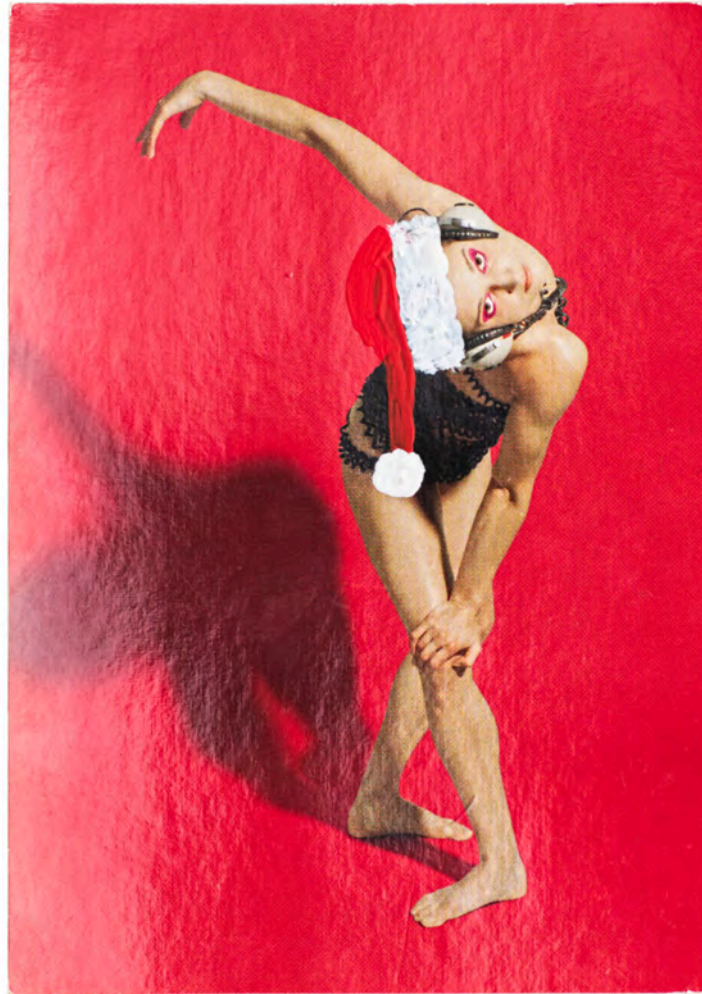


VERA KOERS

Netherlands
"No pain, no gain"
Mixed media

verakoers@gmail.com | <https://m.facebook.com/profile.php?id=100000185130460>

International Woman's Day Hengelo NL



In de Dansweek van 3 t/m 12 oktober 2003 presenteren de dansgezelschappen en de podia in heel Nederland een uitbundig dansprogramma met meer dan 70 voorstellingen.

In 'DANSWEEK.nl', een magazine dat vanaf 15 september gratis verkrijgbaar is, vindt u een speciale Theater- en Concertbon die € 2,50 korting geeft op alle dansvoorstellingen in de Dansweek. Zie www.dansweek.nl.

BOOMERANG

NOT FOR SALE

'dans en vergeet'
een fantastisch
2019!

International Womens Day
H.C. Poortstraat 90
7552 WR Hengelo

Annette Krijnen
www.annetekrijnen.nl
info@annetekrijnen.nl

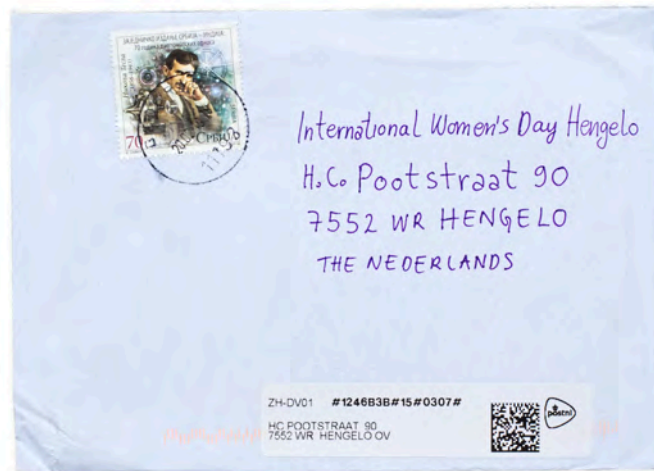
19-02

A N N E T T E K R I J N E N

Netherlands

Acryl on christmiscard
info@annetekrijnen.com

International Woman's Day Hengelo NL

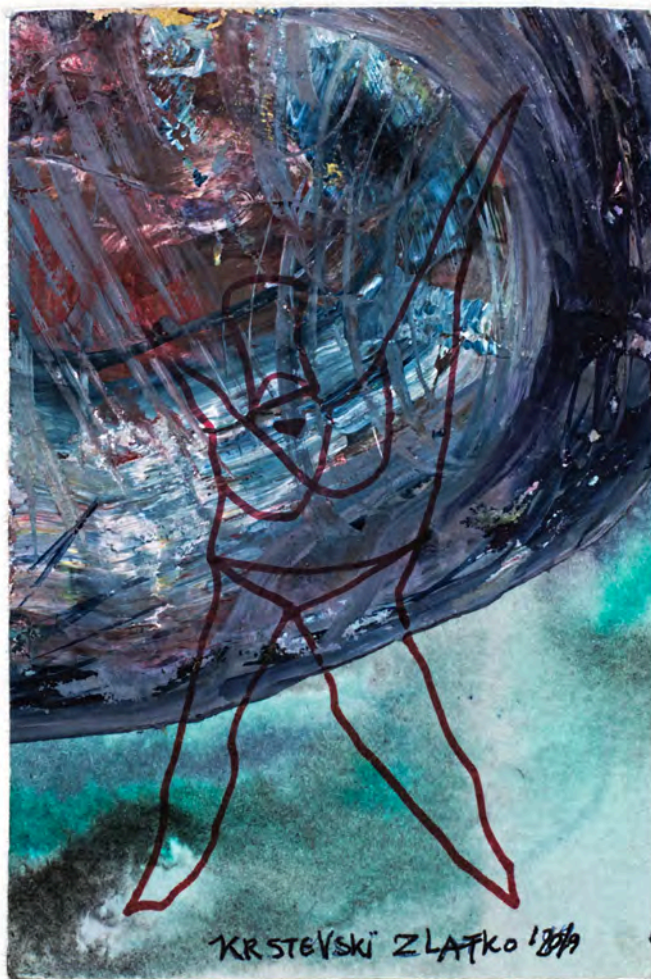


N A D A K R S T A J I C

Serbia
"Satisfied Woman, 2017"
Mixed media

nada.h7@gmail.com | www.behance.net/NadaDuga

International Woman's Day Hengelo NL

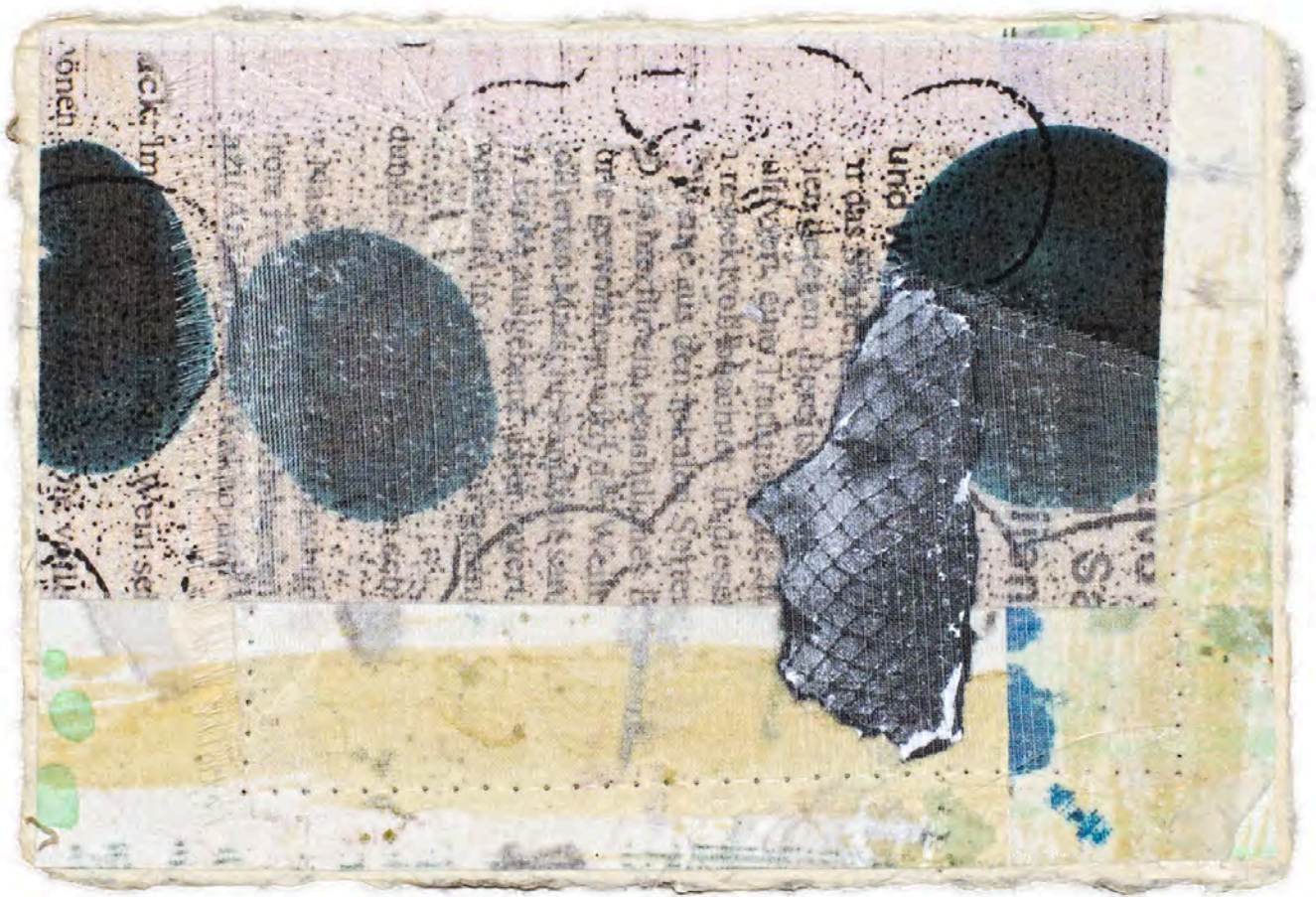


Z L A T K O K R S T E V S K I

Macedonia

Mixed technique
www.gallery-museum.mk

International Woman's Day Hengelo NL



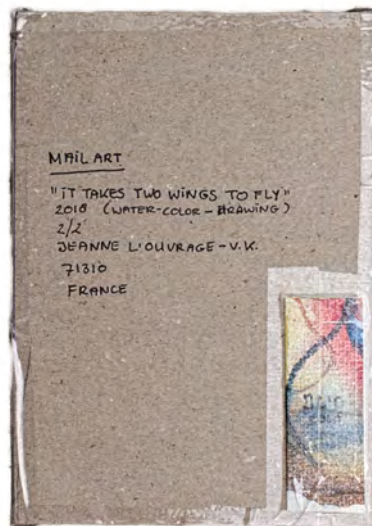
BRIGITTE KUMPF

Germany
"No title"

Fabric sewn on paper

le-tissu-bk@web.de | www.le-tissu-bk.de

International Woman's Day Hengelo NL



J E A N N E L ' O U V R A G E

France
"It takes two wings to fly"
Water color drawing

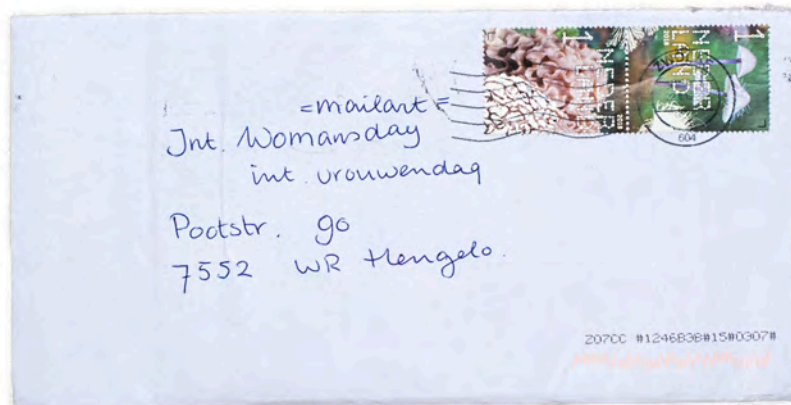
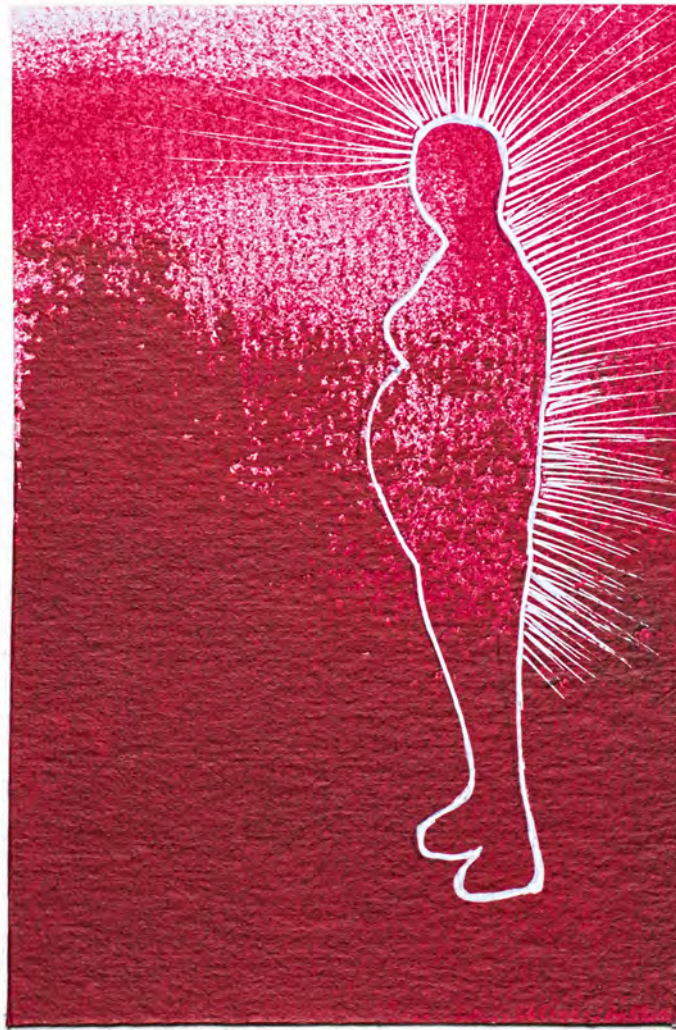


M I R N A L I M O N

Netherlands
"The power of love, 2019"
Mixed media

info@mirnalimon.com | www.mirnalimon.com

International Woman's Day Hengelo NL



M A R I J K E V A N D E R L I N D E N

**Netherlands
"Dochter 1"
Acryl on paper**

marijkevanderlinden56@gmail.com | marijke-van-der-linden.jimdosite.com

International Woman's Day Hengelo NL

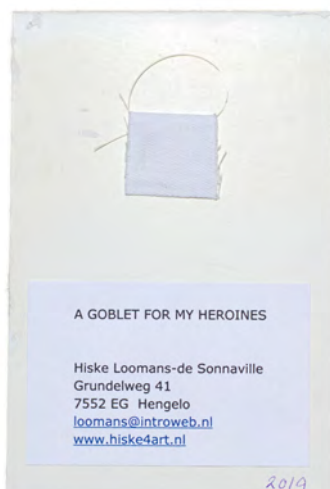
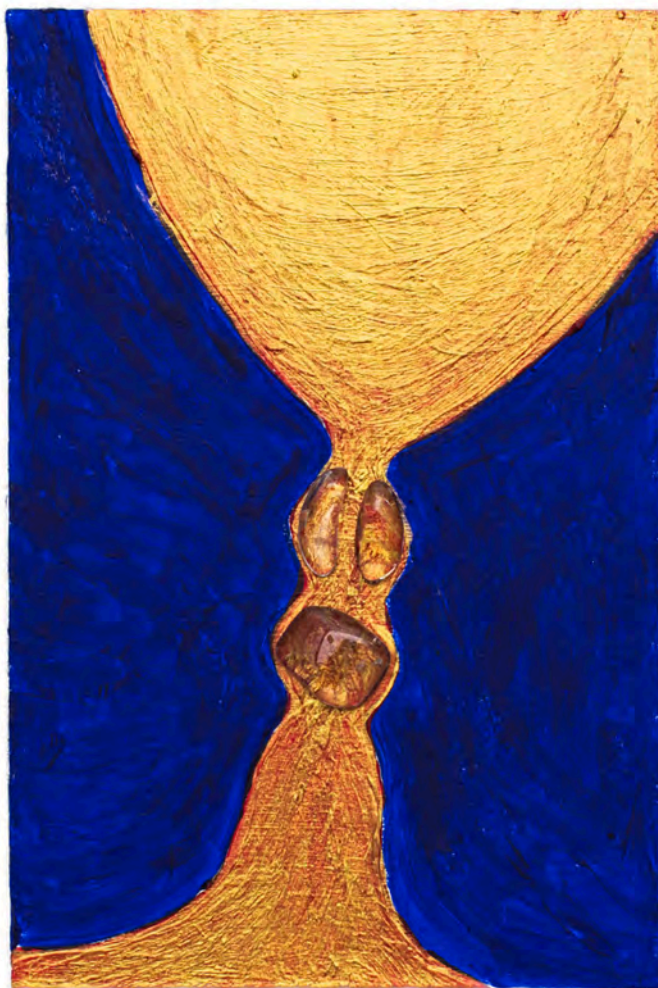


U L R I K E L I N D K E N

Germany
"Female heroes"
Ink on paper

ulrike.lindken@web.de | www.ulrikelindken.com

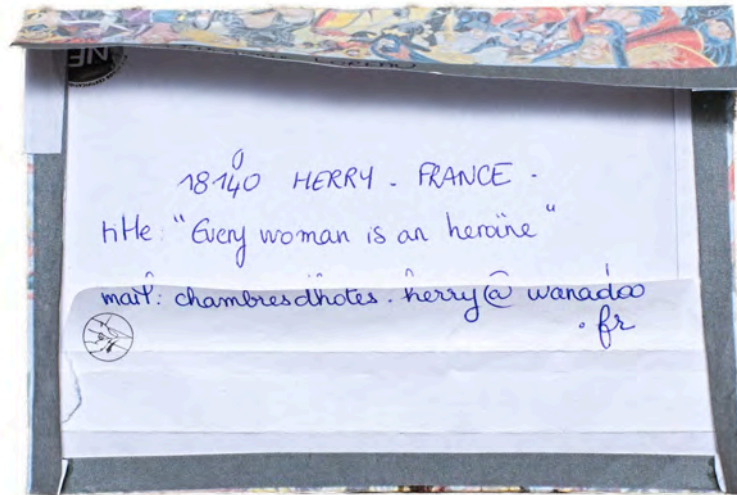
International Woman's Day Hengelo NL



HISKE LOOMANS-DE SONNAVILLE

Netherlands
"A goblet for my heroines"
Mixed technique, crystal
loomans@introweb.nl | www.hiske4art.nl

International Woman's Day Hengelo NL



VIRGINIE LOREAU

France
"Every woman is a heroine"

chambresdnotes.herry@wanadoo.fr

International Woman's Day Hengelo NL



B E A L U B B E R S

**Netherlands
"Madonna, 2018"
Photography/taxidermy
bealubbers@icloud.com | www.bealubbers.nl**

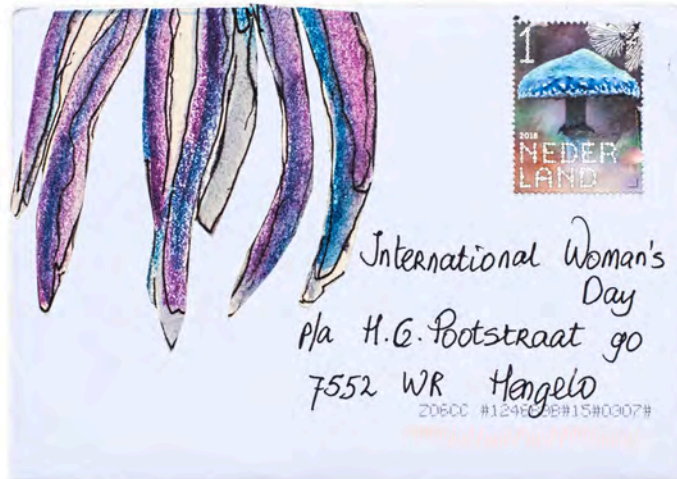
International Woman's Day Hengelo NL



MARTINA LUCKENER

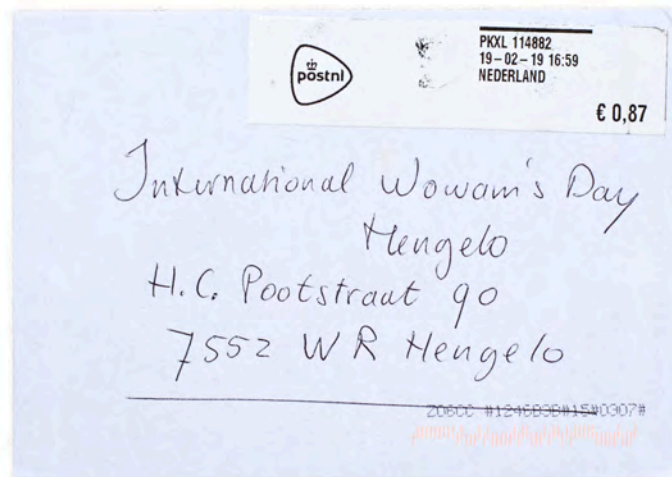
Germany
"Tanz/dance, 2002"
Floor on paper

martina.leuckener@gmx.de | www.martina-leuckener.de



G E R R I E L U L O F

Netherlands
"Porella"
Schets voor keramisch beeld
www.gerriel.nl



LOTJE DE LUSSANET

**Netherlands
"Zelfportret met Lucy Lieve, 2017-2019"
Gouache op drukwerk**

lotjedelussanet@gmail.com | www.lussanet.net



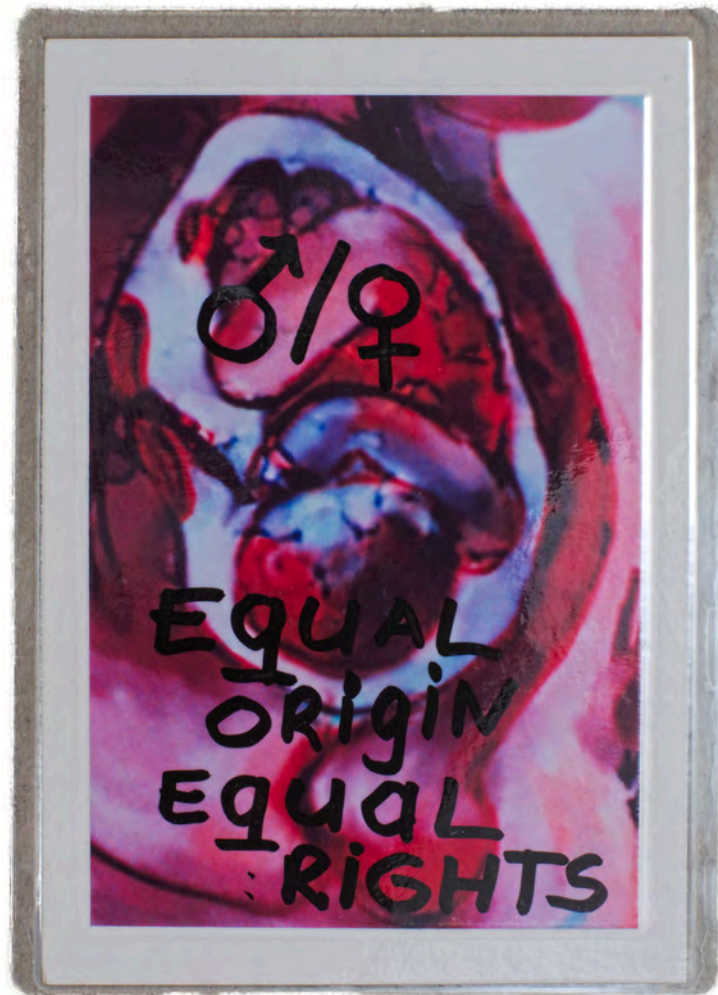
G E R T R U D I S L U X

Germany
"I am, 2016"

holzschnitt auf discounter tute

gertrudis.lux@web.de | www.gertrudislux-bildendekunst.jimdo.com

International Woman's Day Hengelo NL

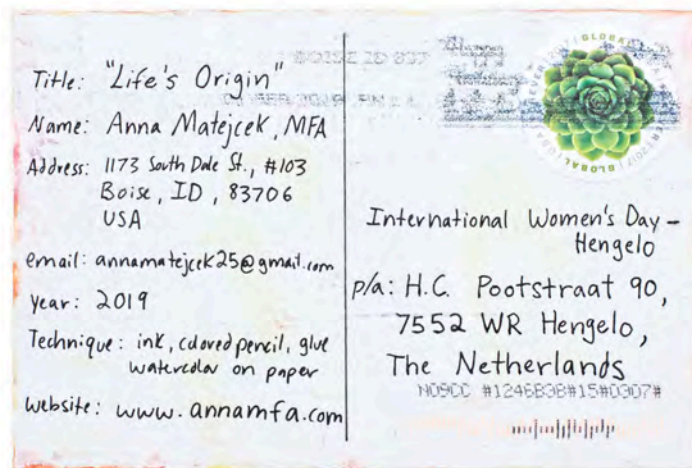
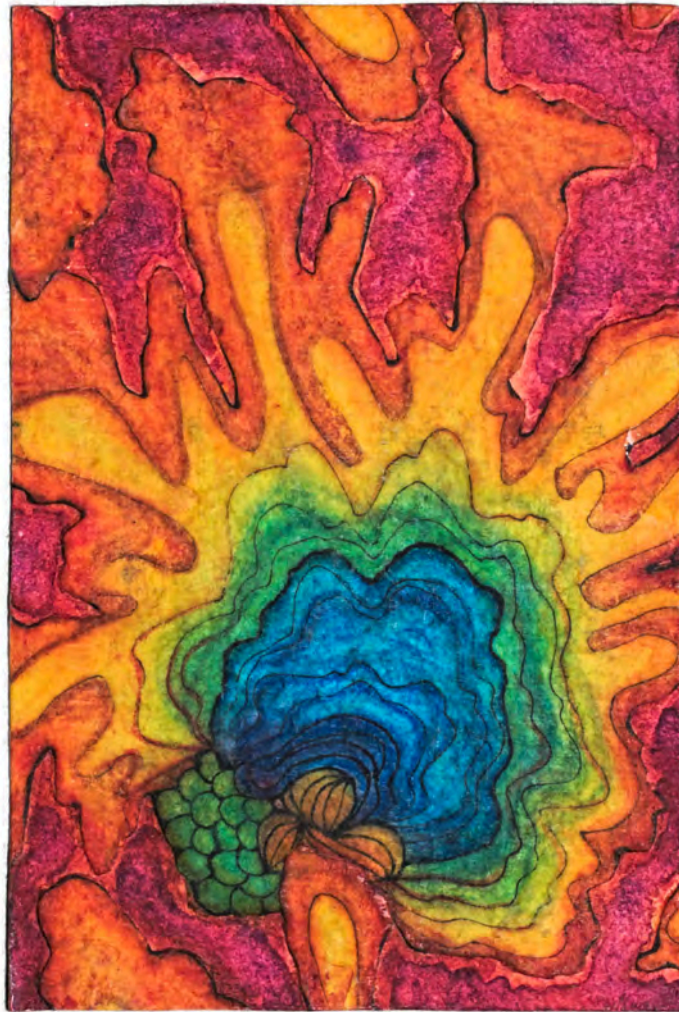


M A G R E E T M A R K U S

**Netherlands
"Equal origins equal rights"
Digital drawing print**

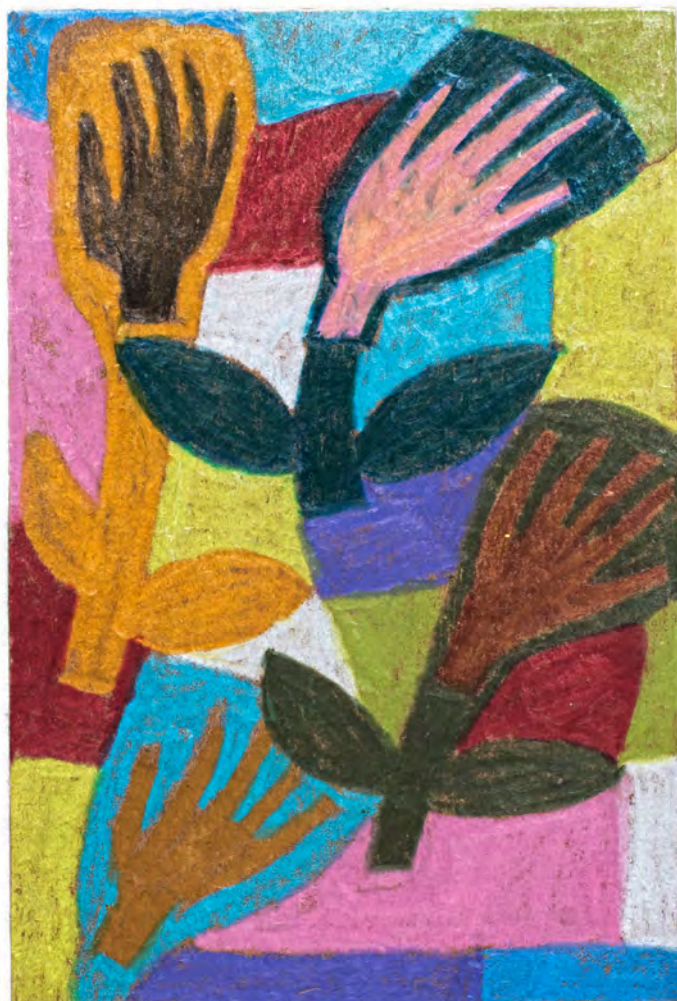
info@margreetmarkus.nl | www.margreetmarkus.nl

International Woman's Day Hengelo NL



A N N A M A T A J C E K

United States
"Life's origin"
Ink, colored pencil, glue, watercolor
annamatejcek25@gmail.com | www.annamfa.com

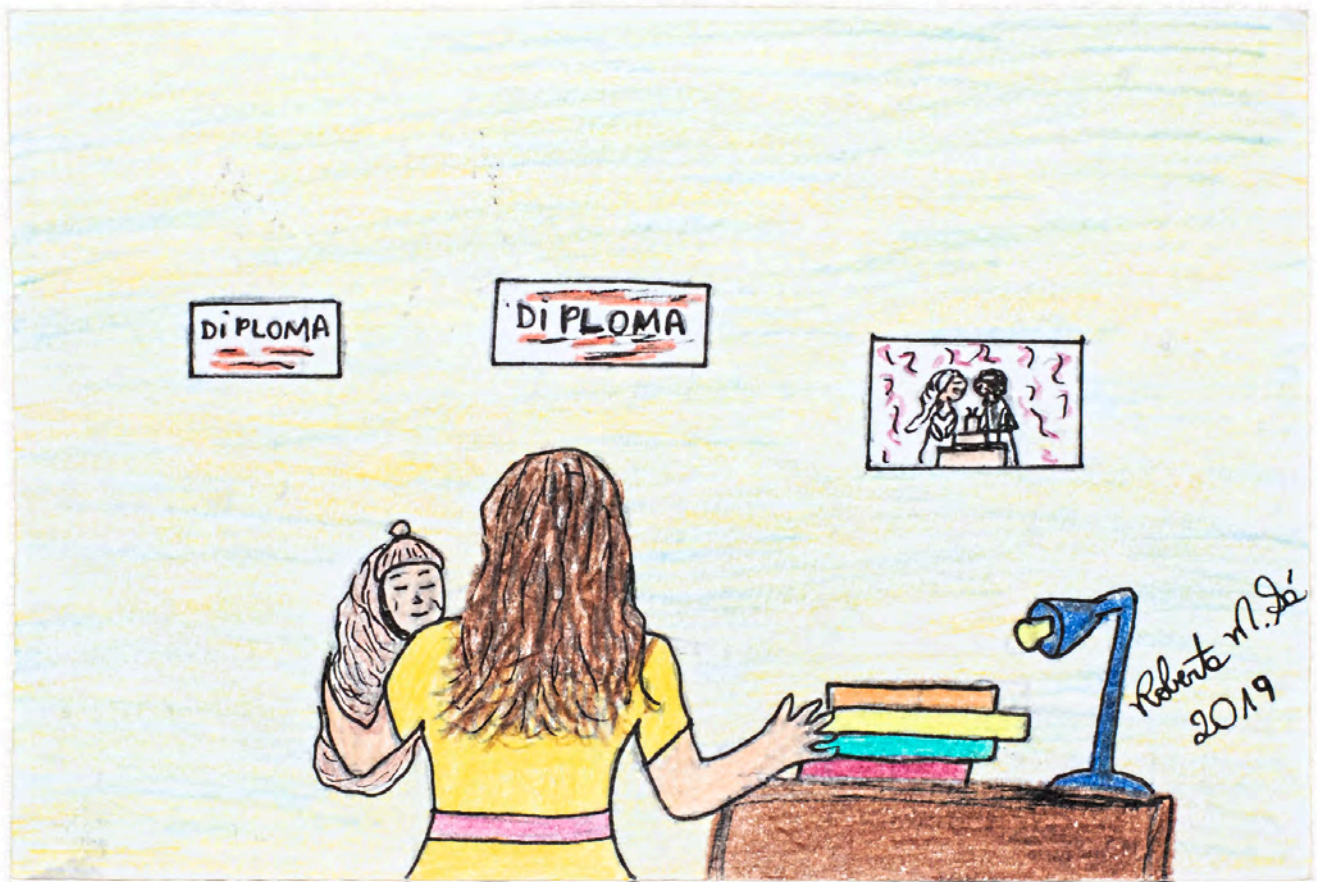


I L S E M E I J E R I N K

**Netherlands
"Hands I, 2019"**

ilse_meijerink@hotmail.com | www.ilsemeijerink.nl

International Woman's Day Hengelo NL



R O B E R T A M E N D E S D E S A

Brazil
"Super poderse"
Lapis, lapis-de-cor e coneta
roberta.msa@hotmail.com

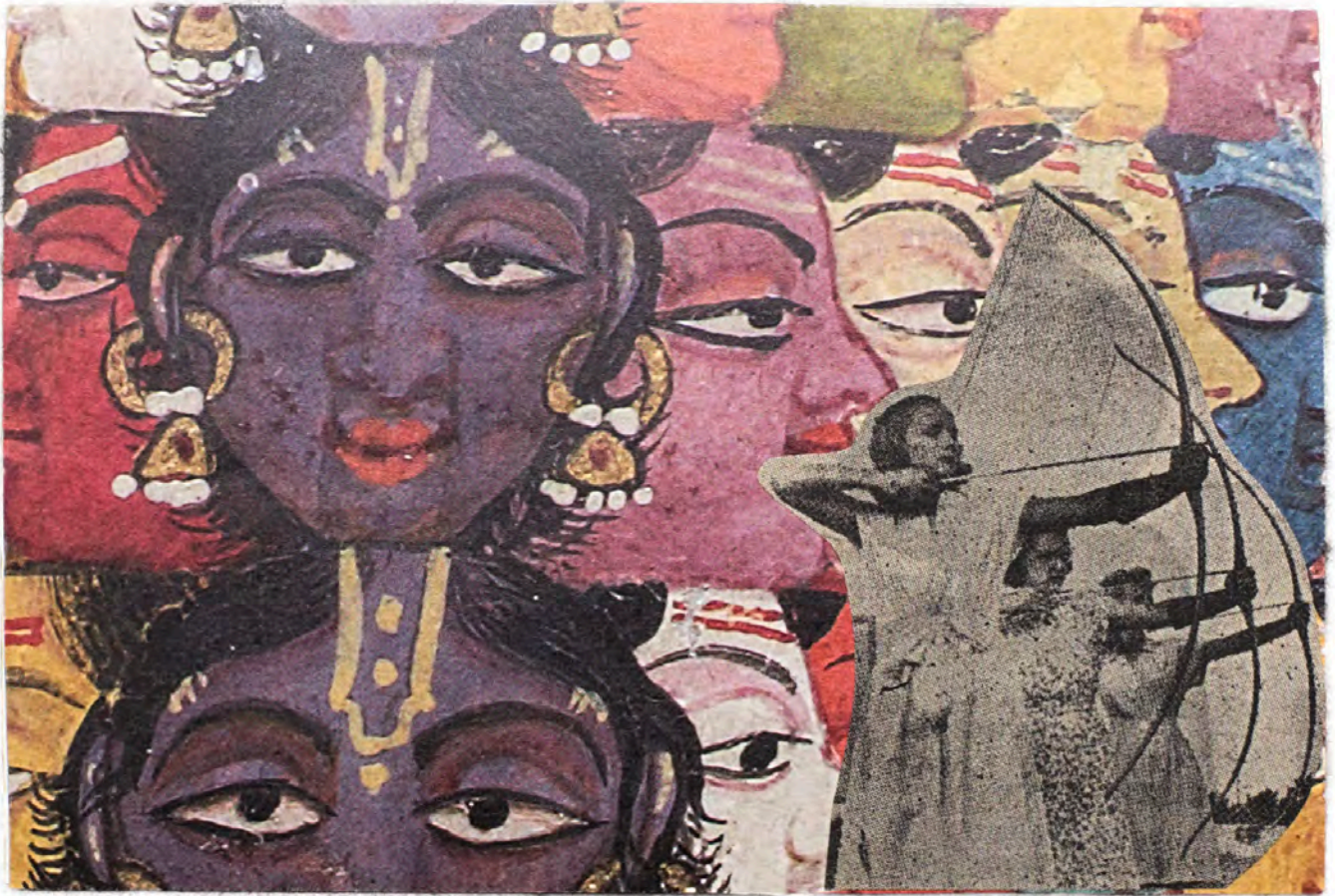


R I N E K E M E T S E L A A R

Netherlands
"2 x 3 = 4"
Gouache

info@rinekemetselaar.nl

International Woman's Day Hengelo NL



M A R I N A M I L E T I C

Ireland

mileticmarina22@gmail.com

International Woman's Day Hengelo NL



N A N O N M O R S I N K

Spain
"Make it happen, 2019"
Mixed media

info@nanonmorsink.nl | www.nanonmorsink.nl



International Woman's Day Hengelo
p/a: H.C. Pootstraat 90
NL-7552 Hengelo
Netherlands

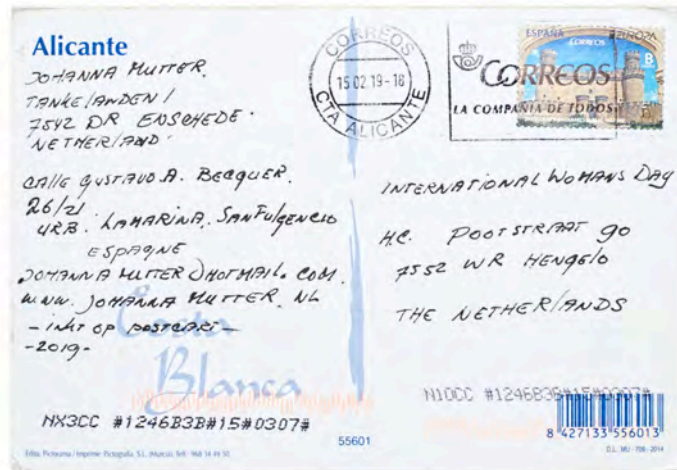
AIR-MAIL

K I R S T E N M U H L B A C H

Germany
"Detach"
Collage/mix

kirstenmue@gmx.de | www.kirsten-muehlbach.de

International Woman's Day Hengelo NL



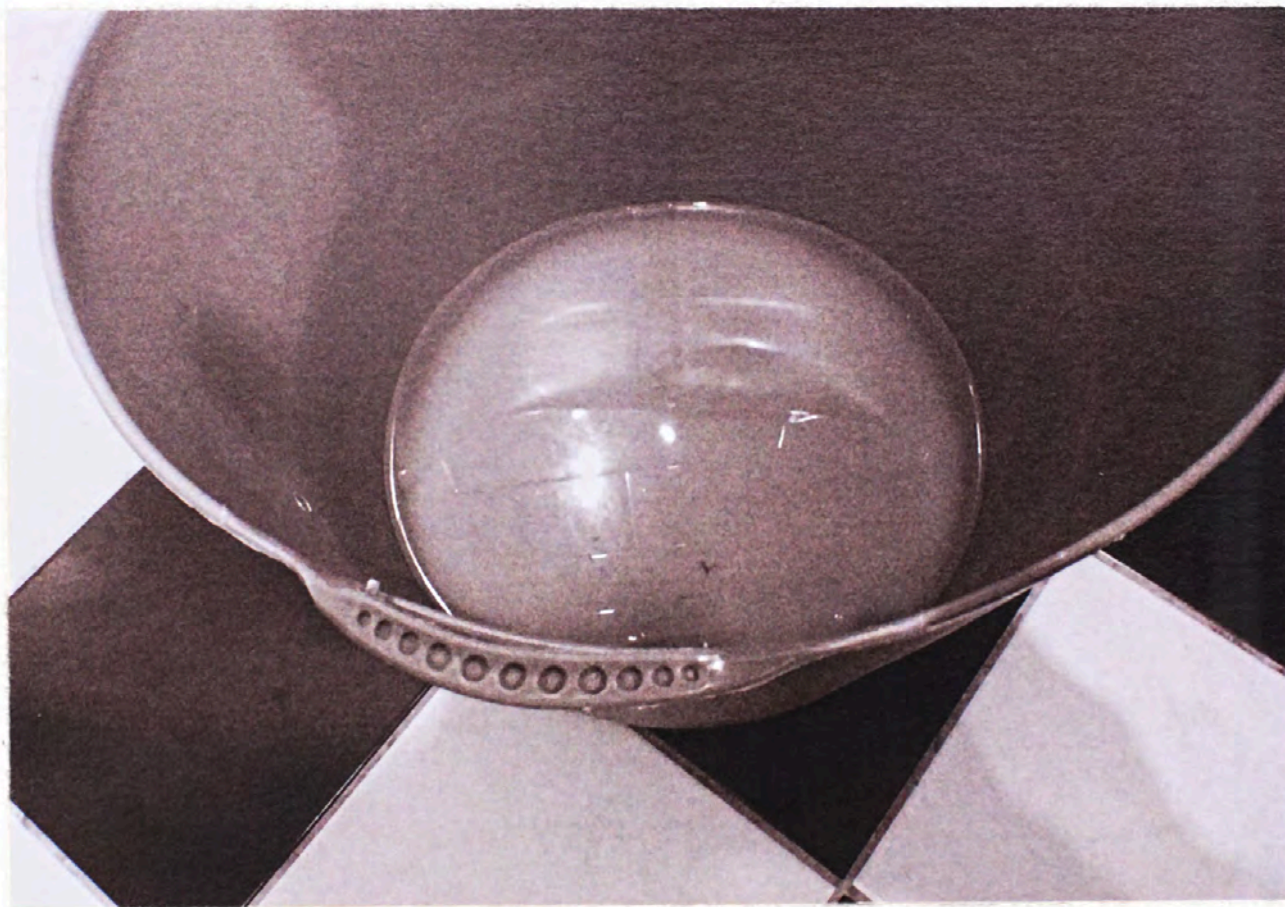
J O H A N N A M U T T E R

Spain

ink on postcard

johannamutter@hotmail.com | www.johannamutter.nl

International Woman's Day Hengelo NL



Babara Naaykens
Chiantigaard 43
3446 WE WOERDEN
b_naaykens@hotmail.com

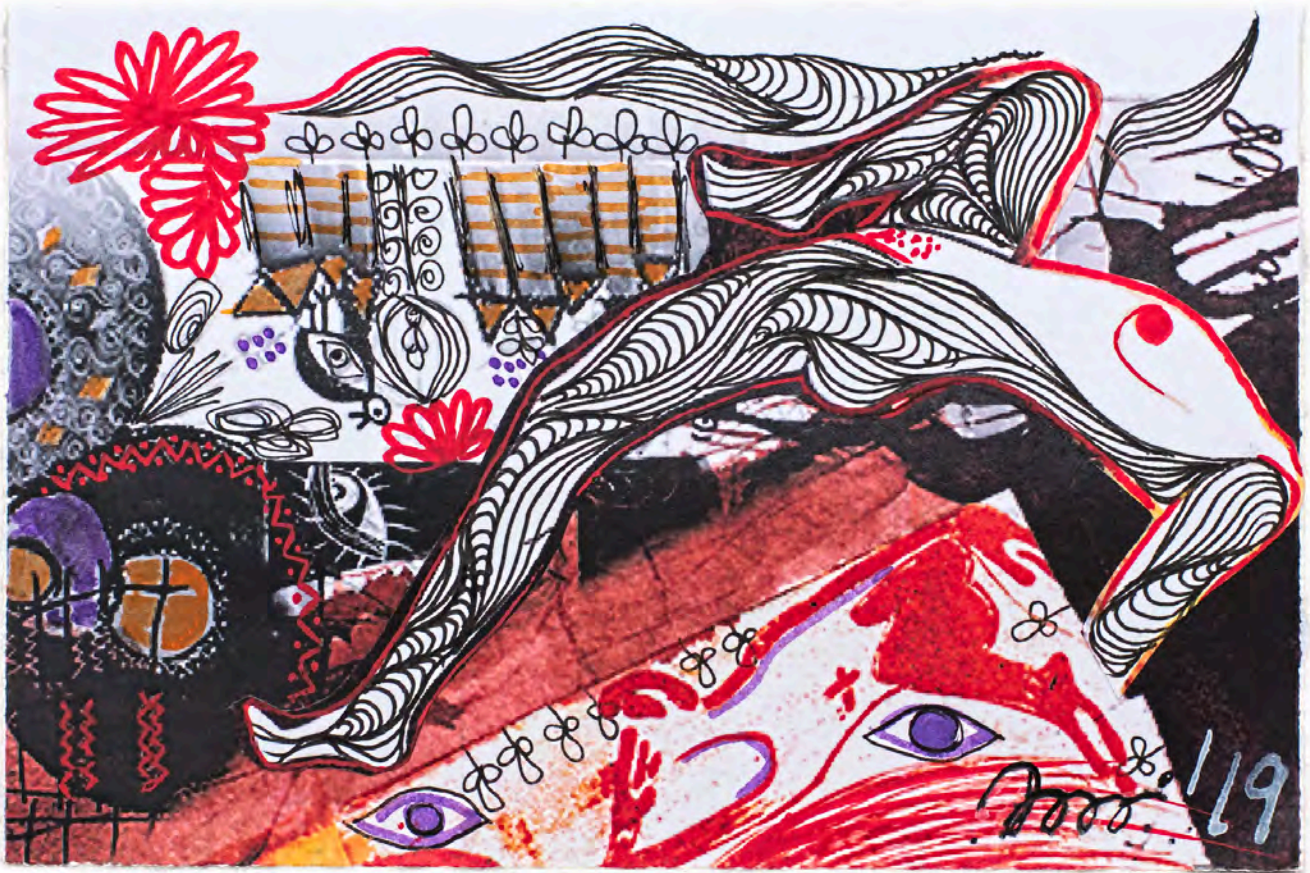
Internationale
Vrouwendag Hengelo 2019
t.o.v.
V-mail Art

B A B A R A N A A Y K E N S

Netherlands

Photo

b_naaykens@hotmail.com



C O R I N A N A N I

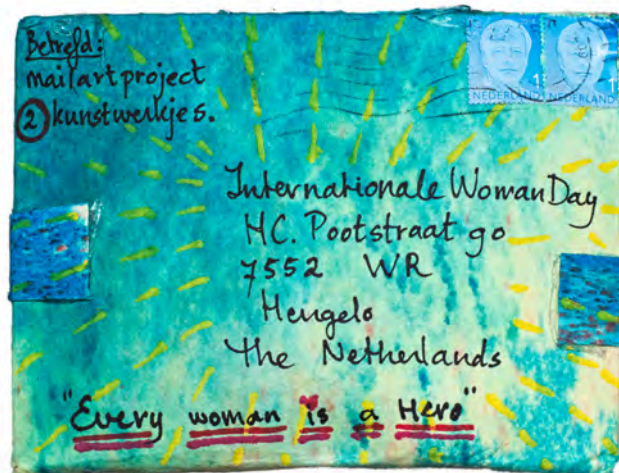
Romania
"Angel"
Technique mixte
corinani@gmail.com

International Woman's Day Hengelo NL

Titel: 'Free', 2019 / Gemengde techniek.
website: www.carlanederbragt.nl.



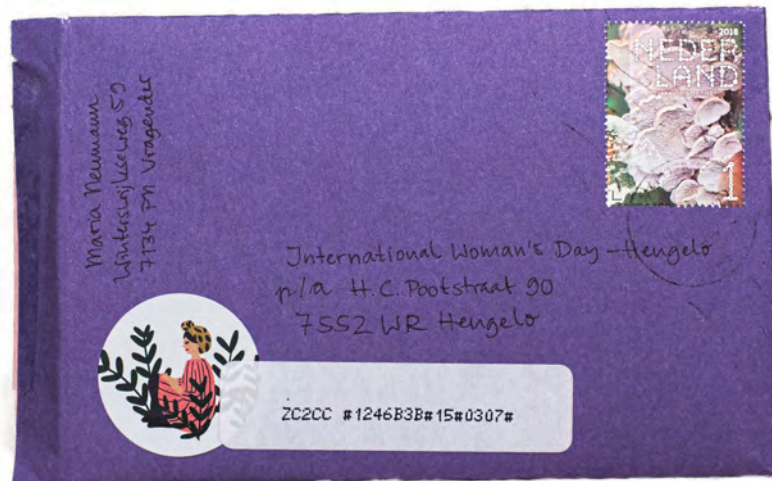
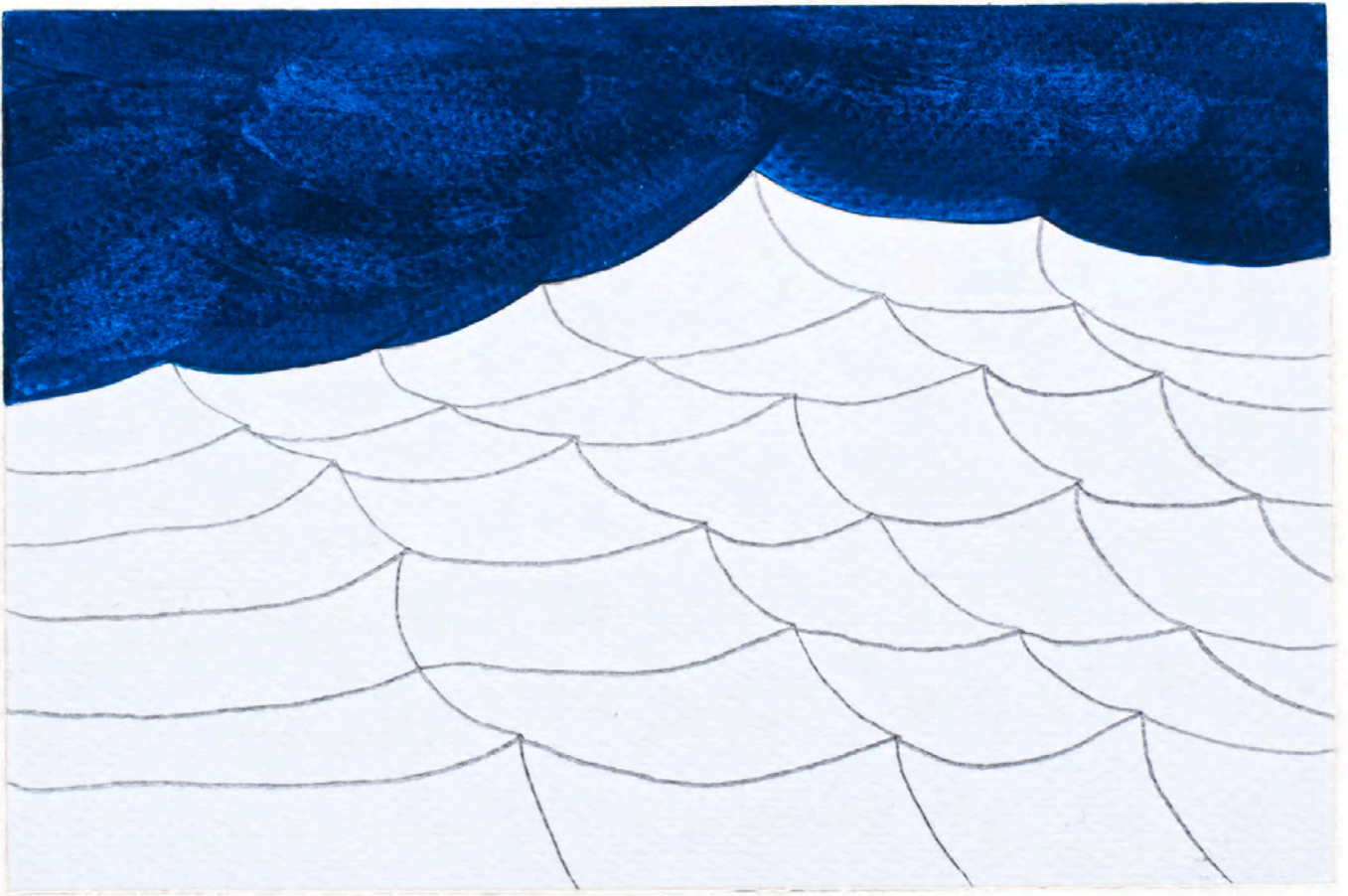
Adres: Breegraven 64 / 7231 JG / Warnsveld
@mail: carla.nederbragt@online.nl



CARLANEDERBRAGT

Netherlands
"Free 2019"
Mixed media

carla.nederbragt@online.nl | www.carlanederbragt.nl



M A R I A N E U M A N N

**Netherlands
"Peak"**

neumannmaria@hotmail.com | Insta maria_neumann_art

International Woman's Day Hengelo NL



H E T T Y V A N D E N N I E U W E N H U I Z E N

Netherlands
"Natuur heldin / dag jij"
Aquarel collage balpen
hettyvandennieuwenhuizen@gmail.com



KATERINA NIKOLTSOU

Greece
"Love and Hope for woman"
Mixed technique, greek stampings
iuoma-network.ning.com

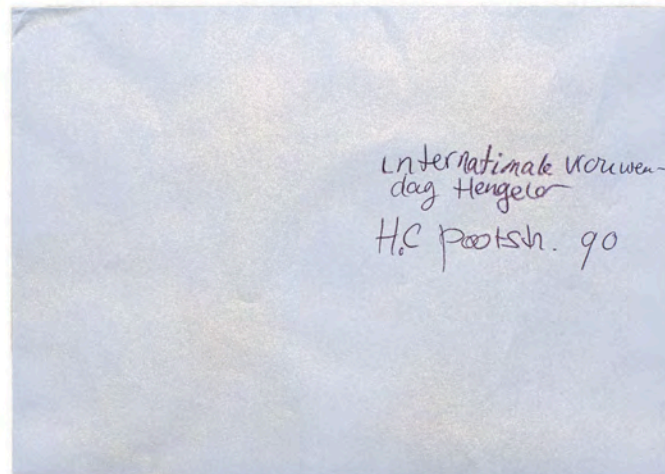
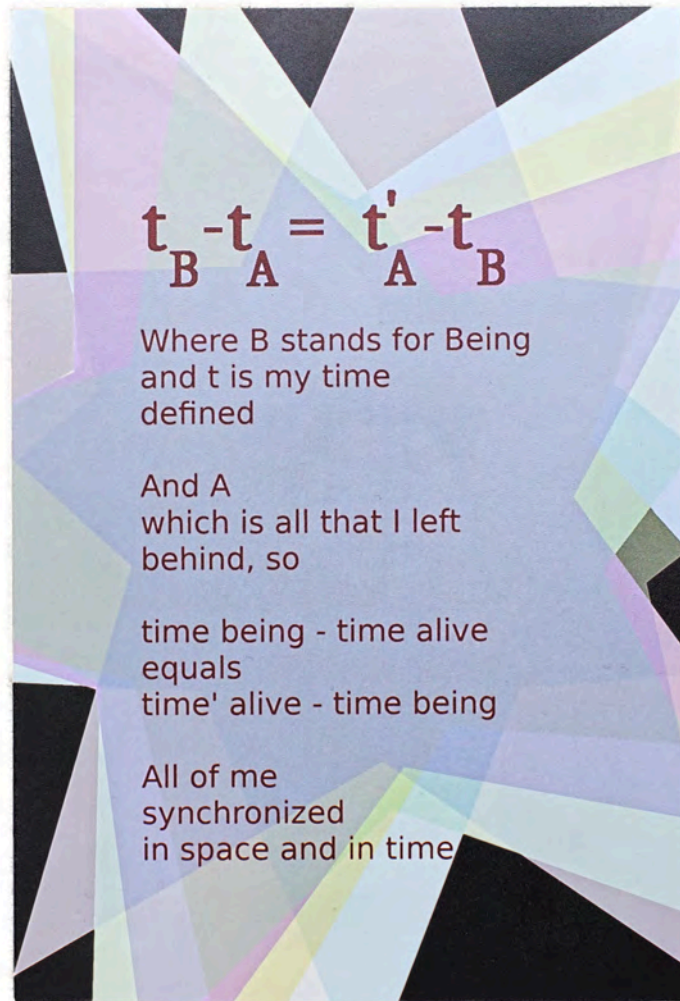


J A N Y S S O O R E S D E O L I V E I R A

Brazil

Collage, mixed technique
janyce@gmail.com

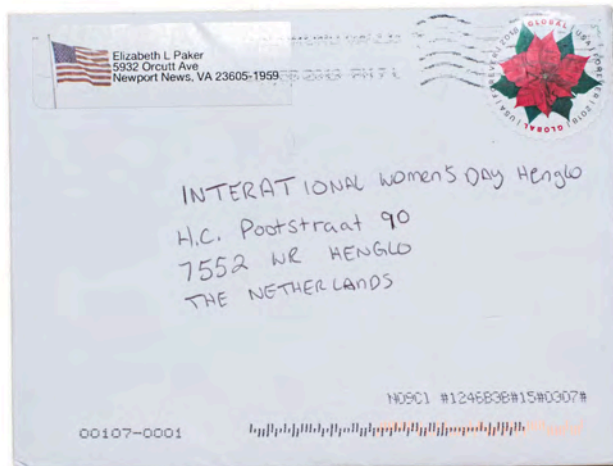
International Woman's Day Hengelo NL



R E N A T A O U D E N I J E W E M E

**Netherlands
"There are so many i's in me"
Poem on photopaper**

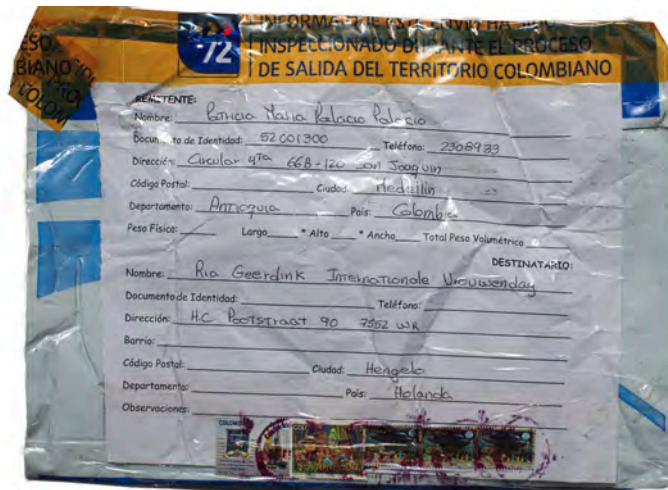
schaatsenrijder@renateoudenijeweme.nl | www.renateoudenijeweme.nl



ELIZABETH PAKER

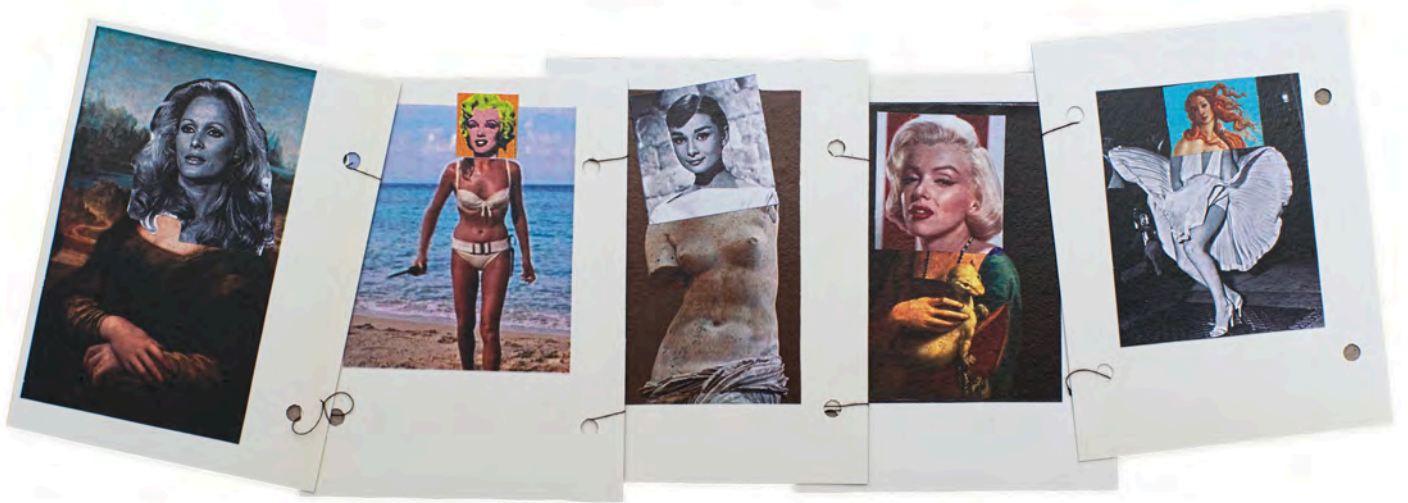
United States
"War Paint, 2019"
Colored pencils
lizparker@gmail.com

International Woman's Day Hengelo NL



PATRICIA MARIA PALACIO

Colombia
"lucha par la libertad"
acrilco / cartulina puntillismo
palacio_patricia@hotmail.com



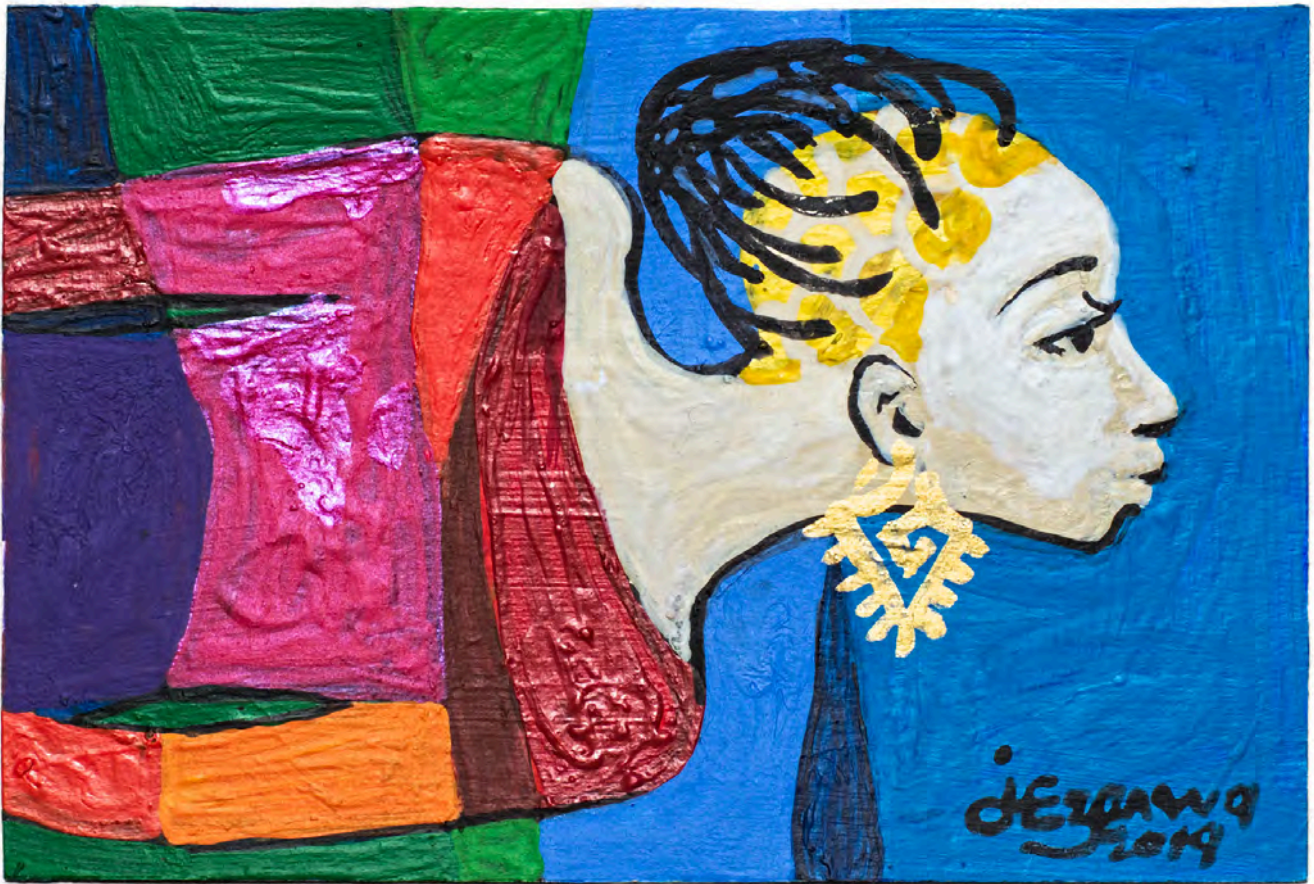
SILVANO PERTONE

Italy

Collage

psycheoutfanzine@gmail.com

International Woman's Day Hengelo NL

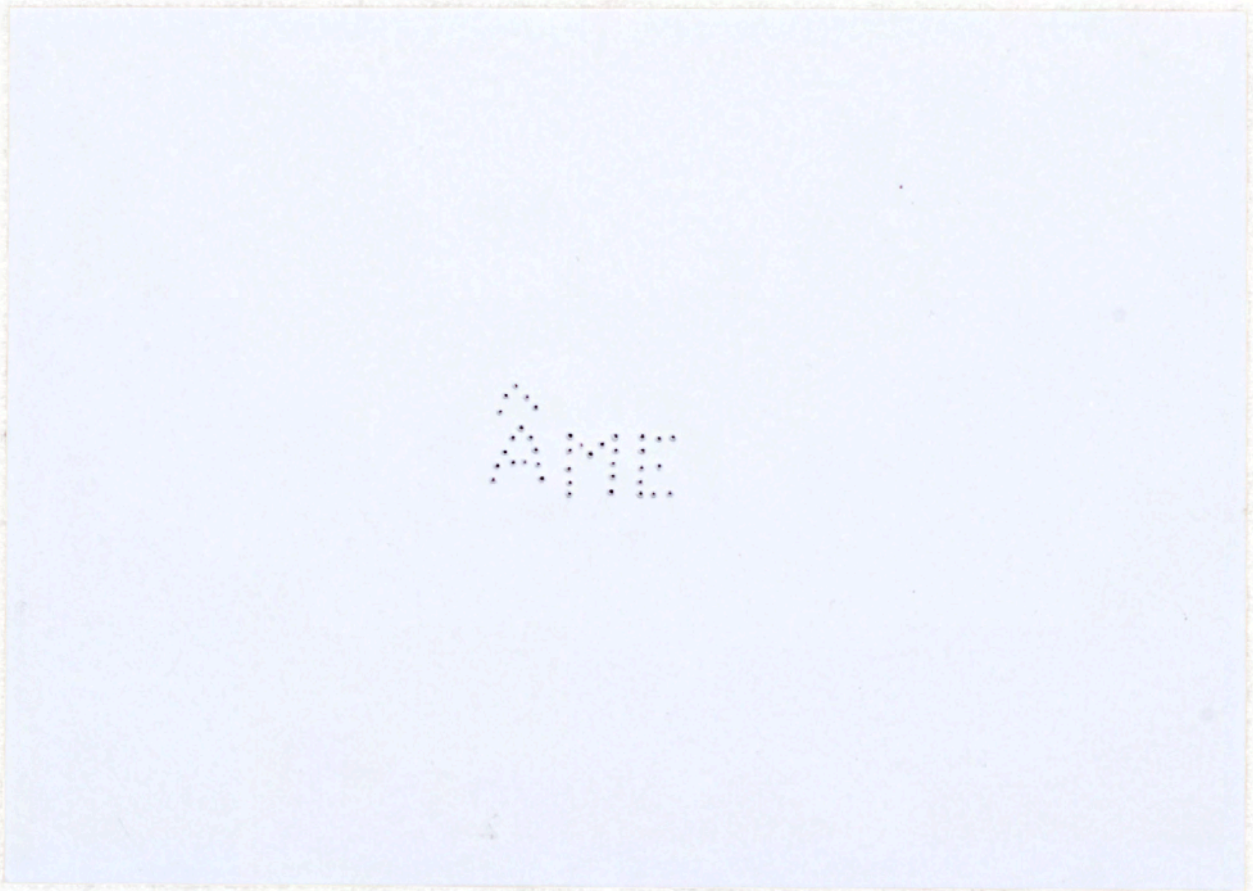


JULIET EZENWA PIERCE

Nigeria
"Brides in waiting"

julietezenwa@gmail.com | www.julietezenwa.org

International Woman's Day Hengelo NL



D O R I N P I E T E R S

Netherlands

dorinpieters@kpnplanet.nl

International Woman's Day Hengelo NL

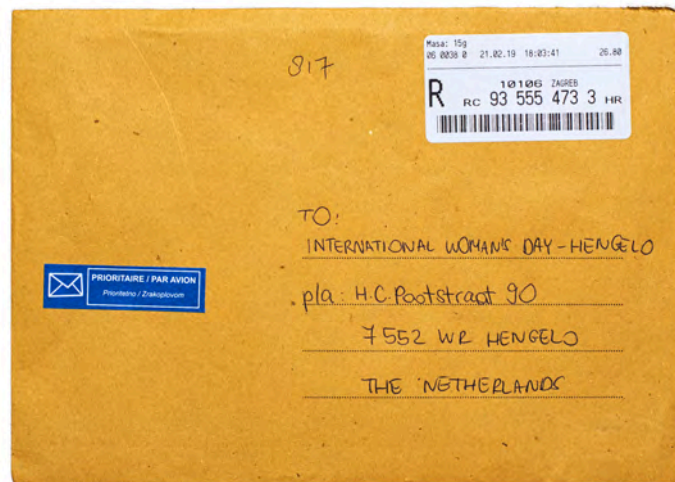


H O R V A T H P I R O S K A

Austria

horvath_piroska@hotmail.com | www.horvathpiroska.com

International Woman's Day Hengelo NL



IRIS POLJAN

Croatia
"Aspiration I. 2019"
Mixed media

iris.poljan@gmail.com | www.inspoljan.wixsite.com/irispoljan

International Woman's Day Hengelo NL



M A R I A N N E Q U E N E H E R V E

Germany
"Green Lady (Wangari Maathai) 2019"
Acrylic/graphit , acrylic
m.queneherve@yahoo.de | www.marianne-queneherve.de



HELEEN REDDERHOF

Netherlands
"No title, 2019"

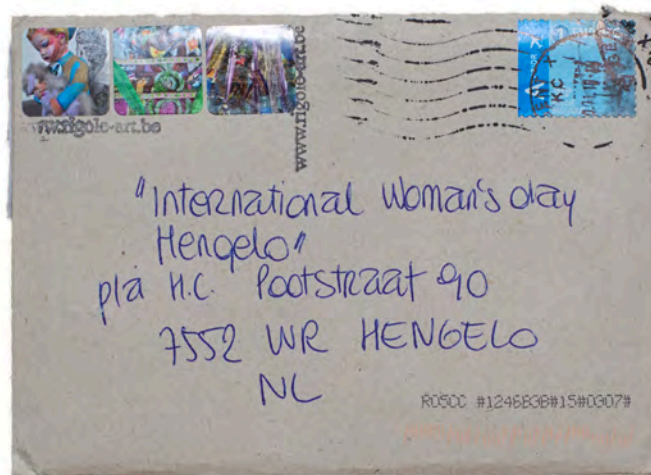
mixed media on card / play-doh, acrylverf / play-doh, stuifmeel, acrylverf
heleenredderhof@hotmail.com | www.heleenredderhof.com



EUGENIA ELENA RIEMSCHEIDER

Romania
"Pretty woman"
Technique mixte
rymyjenny@yahoo.com

International Woman's Day Hengelo NL



V E R O R I G O L E

Belgium

Recycled objects and acrylic
vero9070@gmail.com | www.rigole-art.be

International Woman's Day Hengelo NL



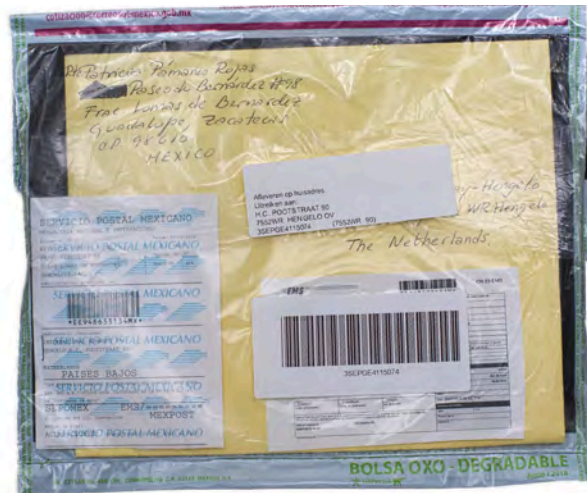
Christine Roeloffzen
Boomgaard 1
7552 JE HENGELO (OV) NEDERLAND
074-7850133 — 06-81055379
CHRISTINEROELOFFZEN@HOTMAIL.COM
WWW.CHRISTINEROELOFFZEN.WIXSITE.COM/ARTIST

ASHTATARA Goddess
GODIN VAN ATLANTIS die LIEFDE EN WIJSHEID VAN
VERVLOGEN TIJDEN OPNIEUW NAAR DE MENSEN IN OPENBAAR-
HEID BRENGEN

C H R I S T I N E R O E L O F F Z E N

**Netherlands
"Ashtatara Goddess"
Etherische olieverf**

christineroeloffzen@hotmail.com | www.christineroeloffzen.wixsite.com

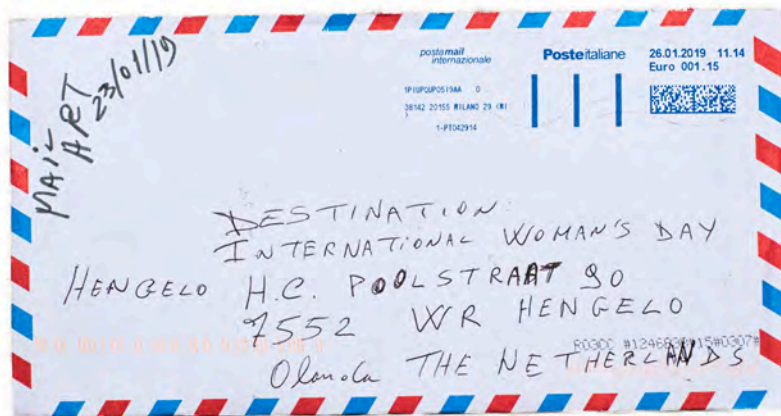
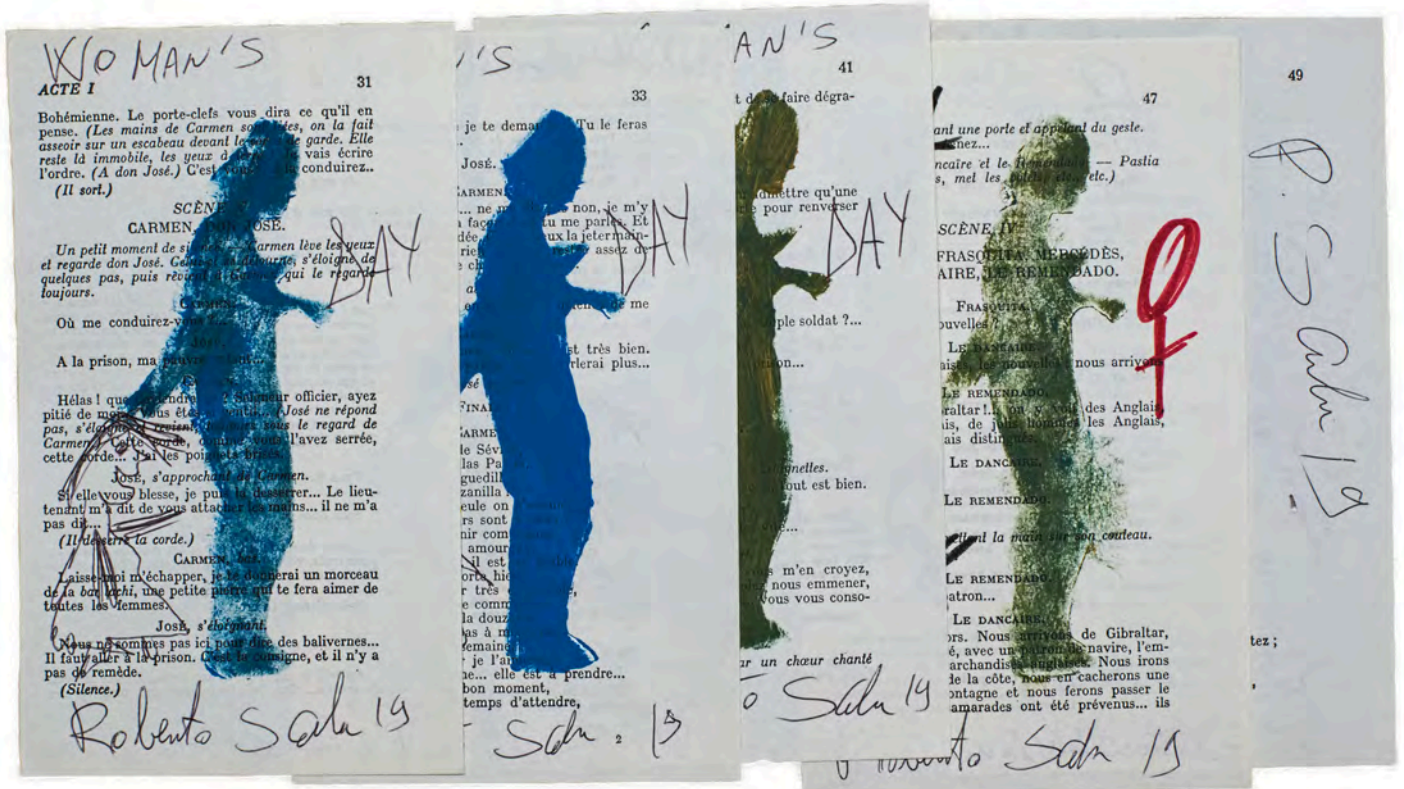


PATRICIA PHANES ROJAS

Mexico
"Mujer.caminando"
Linoléo

parypamanes@hotmail.com

International Woman's Day Hengelo NL



ROBERTO SCALA

Italy
"Donna Carmen"
Mixed technique

info@xx912fabrika.com | www.xx912fabrika.com

International Woman's Day Hengelo NL

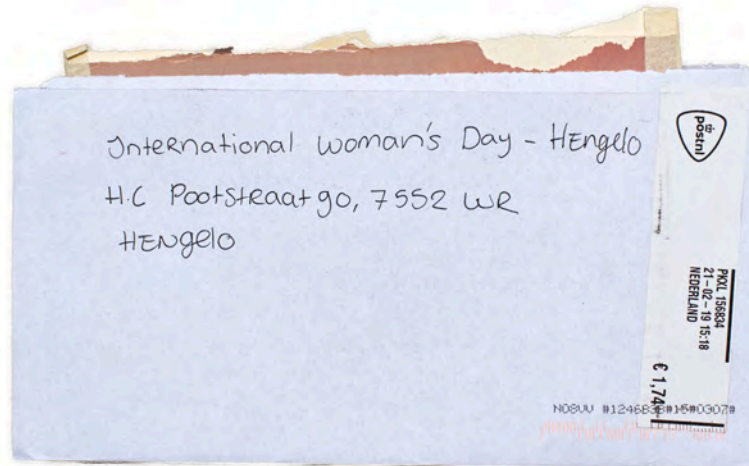


W A N D A S C H A A P

**Netherlands
"de lente was. 2014"
photography**

wandaschaap@icloud.com | www.wandaschaap.nl

International Woman's Day Hengelo NL

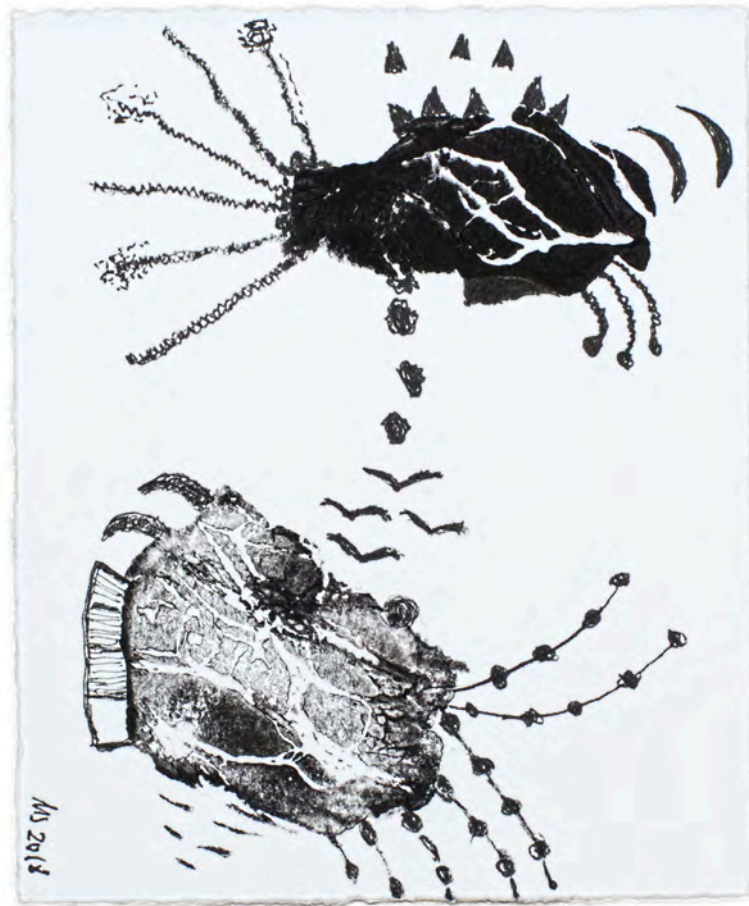


M I R T H E S C H E I F E S

Netherlands
"Contour, 2018"
Silver gelatin print

mirthejara@gmail.com | www.mirthescheifes.com

International Woman's Day Hengelo NL

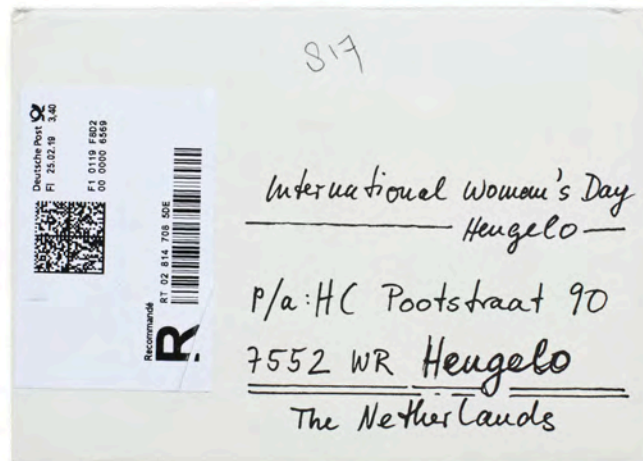


M O N I K A S C H O L Z

**Germany
"Heldinnen"
Druckgrafik**

moni.scholz@gmx.net | www.monikascholz.de

International Woman's Day Hengelo NL



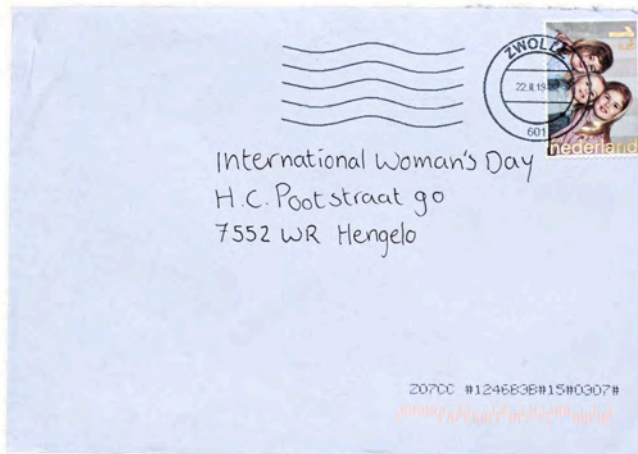
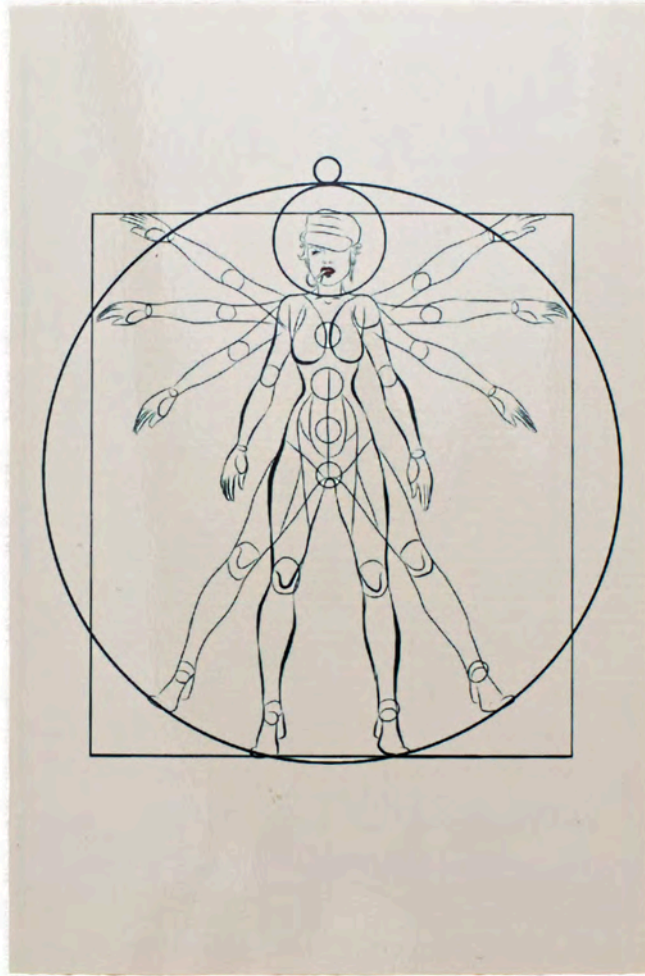
CHRISTIANE SCHOPPER

Germany

"As be ... stone head heroine preserves time of uncertainty, 2019"
Canvas on paper, acrylic contour, collages with paper

kikischoepper@hotmail.com

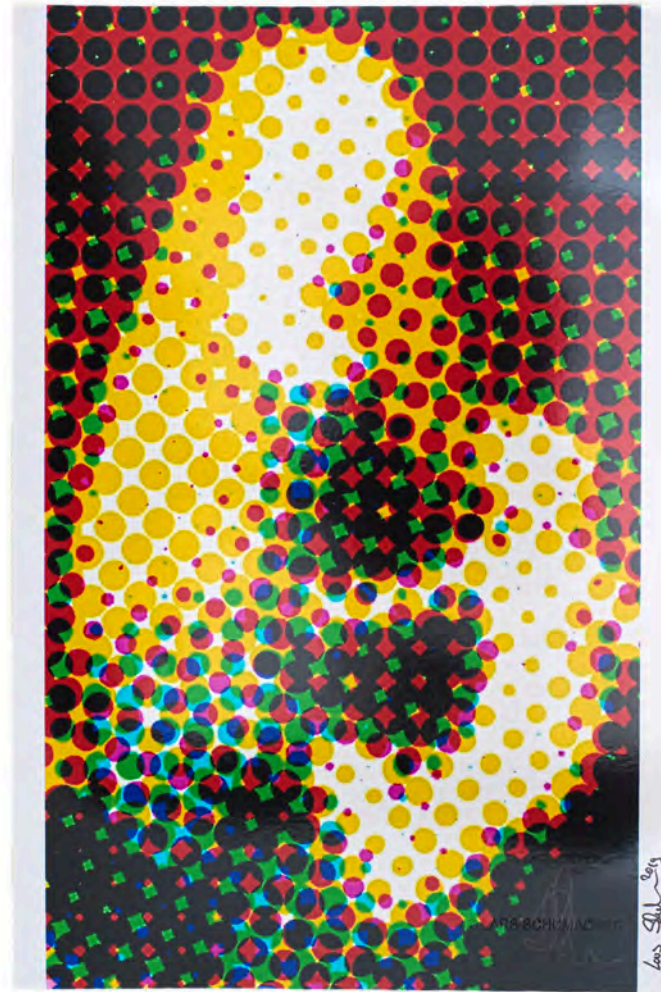
International Woman's Day Hengelo NL



L I L I A N S C H U I T

Netherlands
"Da Vinci's Madonna"
Adobe Draw / photoprint
l.schuit@live.nl

International Woman's Day Hengelo NL



L A R S S C H U M A C H E R

Germany

Photoprint

larsschumacher@okok.de | www.larsschumacher.de

International Woman's Day Hengelo NL

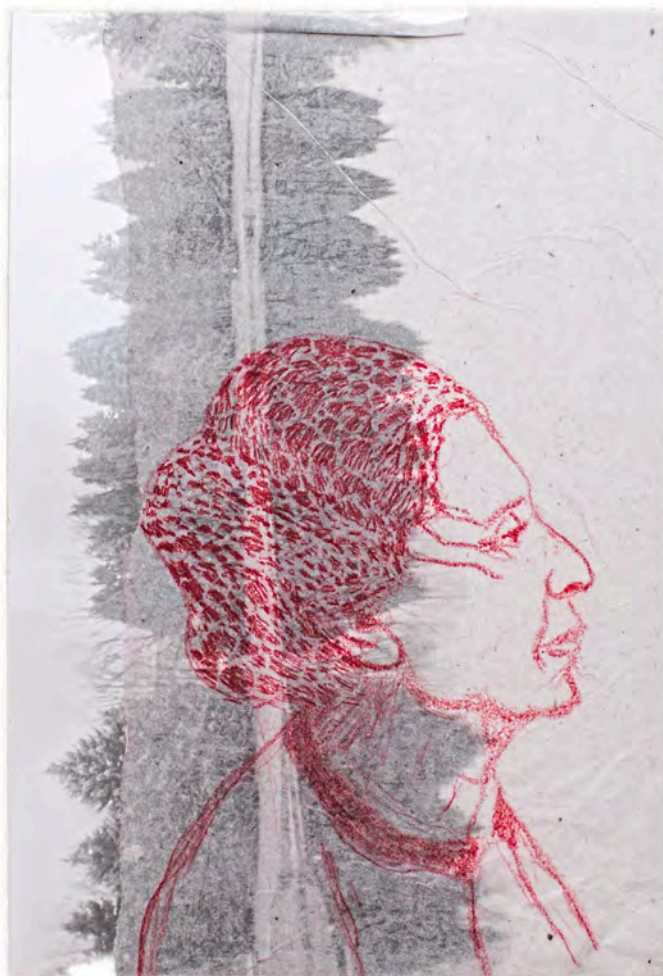


S U S A N N E S C H U M A C H E R

**Germany
"Madchen mit Taube"
Photography**

www.susanneschumacher.de

International Woman's Day Hengelo NL

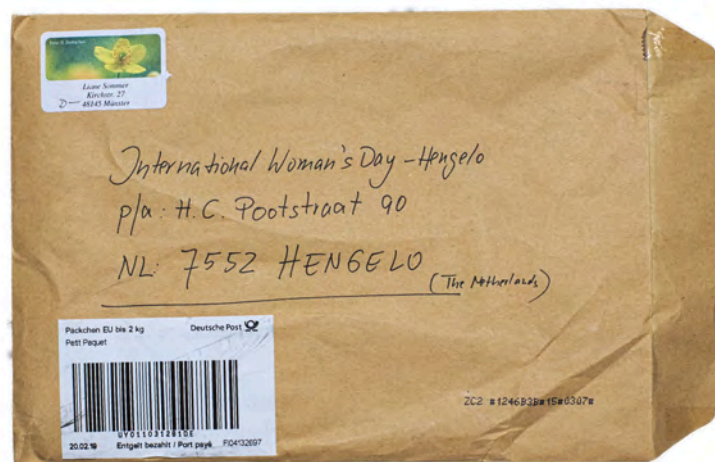


N I C O L E S C H Y N S

**Netherlands
"Portrait of Nise da Silveira"
Mixed media collage**

n.j.schyns@gmail.com | [instagram.com/lemonandgrass](https://www.instagram.com/lemonandgrass)

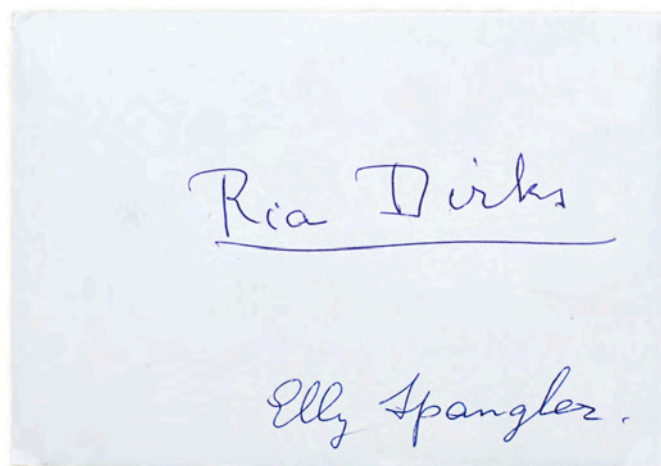
International Woman's Day Hengelo NL



LIANE SOMMER

Germany
"O.T. 2019"
siebdruck, zeichnung
sommer33019@t-online.de

International Woman's Day Hengelo NL



ELLY SPANGLER

Netherlands

"Het meisje op de maan heeft met dat koord de macht in handen"

Acryl

E.spangler@kpnmail.nl

Je mag zelfs twee kunstwerken opsturen naar
deze expositie

Dus dit is nummer 2

Ook aan deze verdien ik geen cent
dandacht van vrouwenkunst is natuurlijk
heel belangrijk

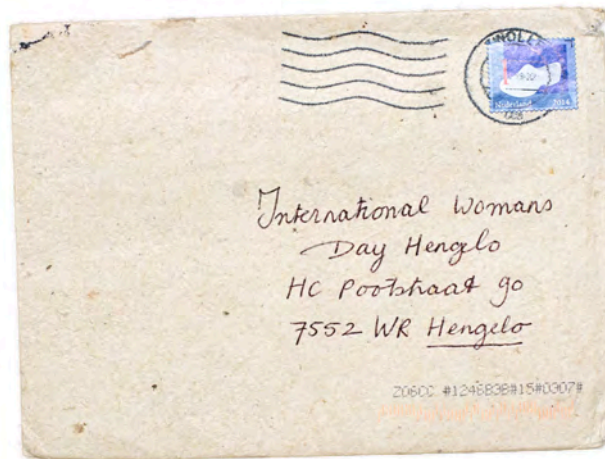
De twee kaarten kunnen samen in 1 enveloppe
Dat scheelt gelukkig in de portokosten

Wel lekker snel klaar zo

Houd ik nog wat tijd over
voor mijn andere slechtbetaalde baantje

D. Spoel

Danielle Spoelman 2019-2



DANIELLE SPOELMAN

Netherlands

info@daniellespoelman.nl | www.danielespoelman.nl

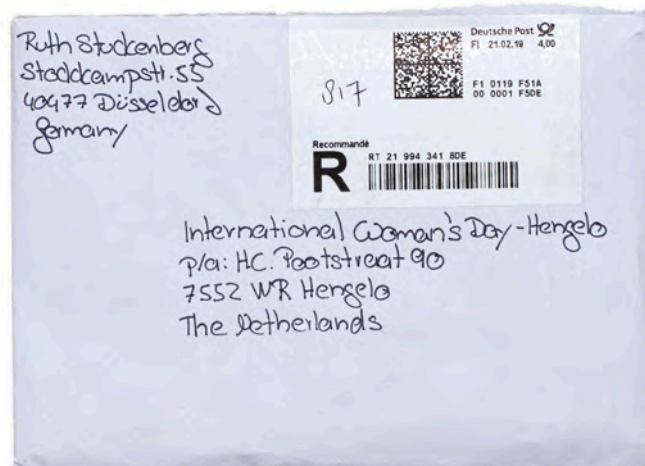


V A L E N T I N A S T E F A N E S C U

Romania

valentina.stefanescu@e-uvt.ro

International Woman's Day Hengelo NL



R U T H S T U C K E N B E R G

Germany
"Keep calm en glow on, 2019"
Mixed technique

ruthstuckenberg@gmail.com | www.ruthstucken.fimelo.com

International Woman's Day Hengelo NL



GRYANNE STUNNENBERG

Italy

"A man called Boy #1.1 (o boy, o boy, o boy)"

Pencil, marker, pen on paper

gryanne@gmail.com | www.gryanne.com



V E R O N I K A T E I G E L E R

Germany
"Helden schwimmen gegen den Strom"
Malerei

veronika.teigeler@t-online.de | www.veronika.teigeler.de

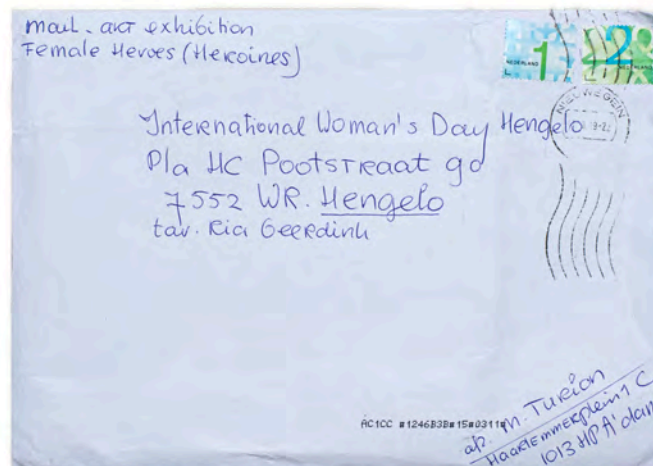
International Woman's Day Hengelo NL



N I N A T H O R N E B E C K E R M A N

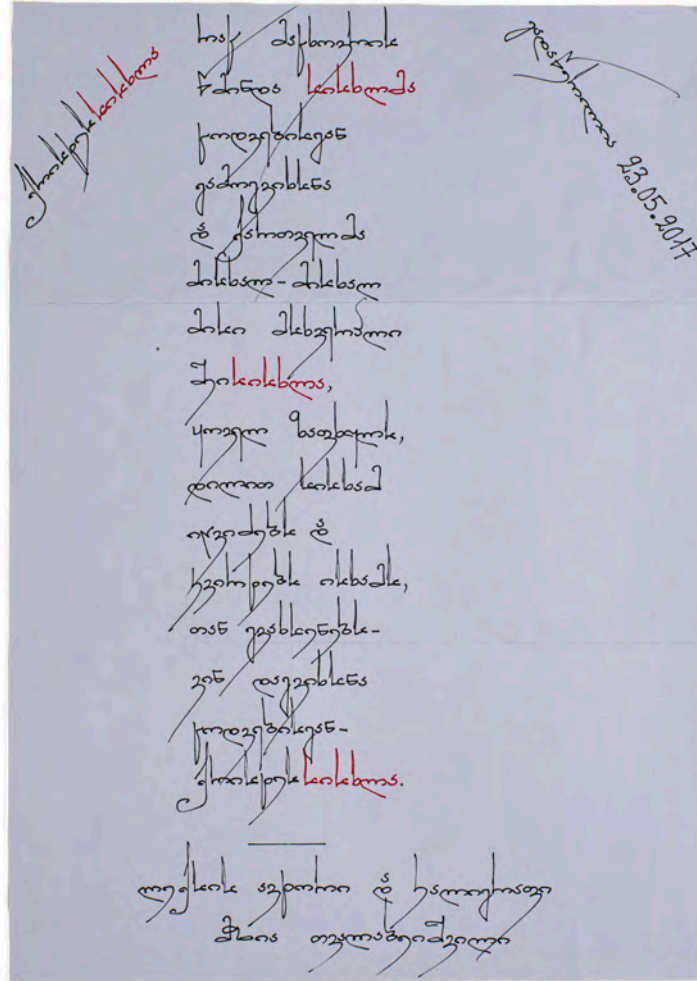
United States
"Untitled"
Aquarel and ink

nina.thorne@gmail.com | www.mbsr-longisland.com



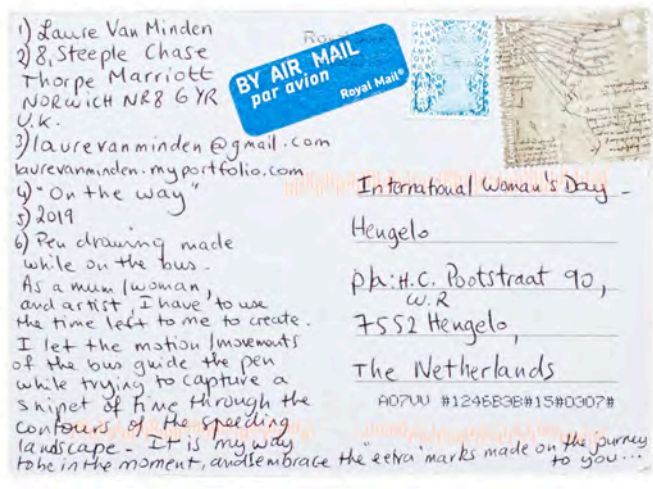
M A R L I T U R I O N

Netherlands
"Hallucinatie 2017"
photoprint, potlood, pigmentliner, karton
marliturion@online.nl marliturion@gmail.com | www.marliturion.nl



M Z I A V A L E R I A N

Belgium
"My poetry"
Georgian language, calligraphy

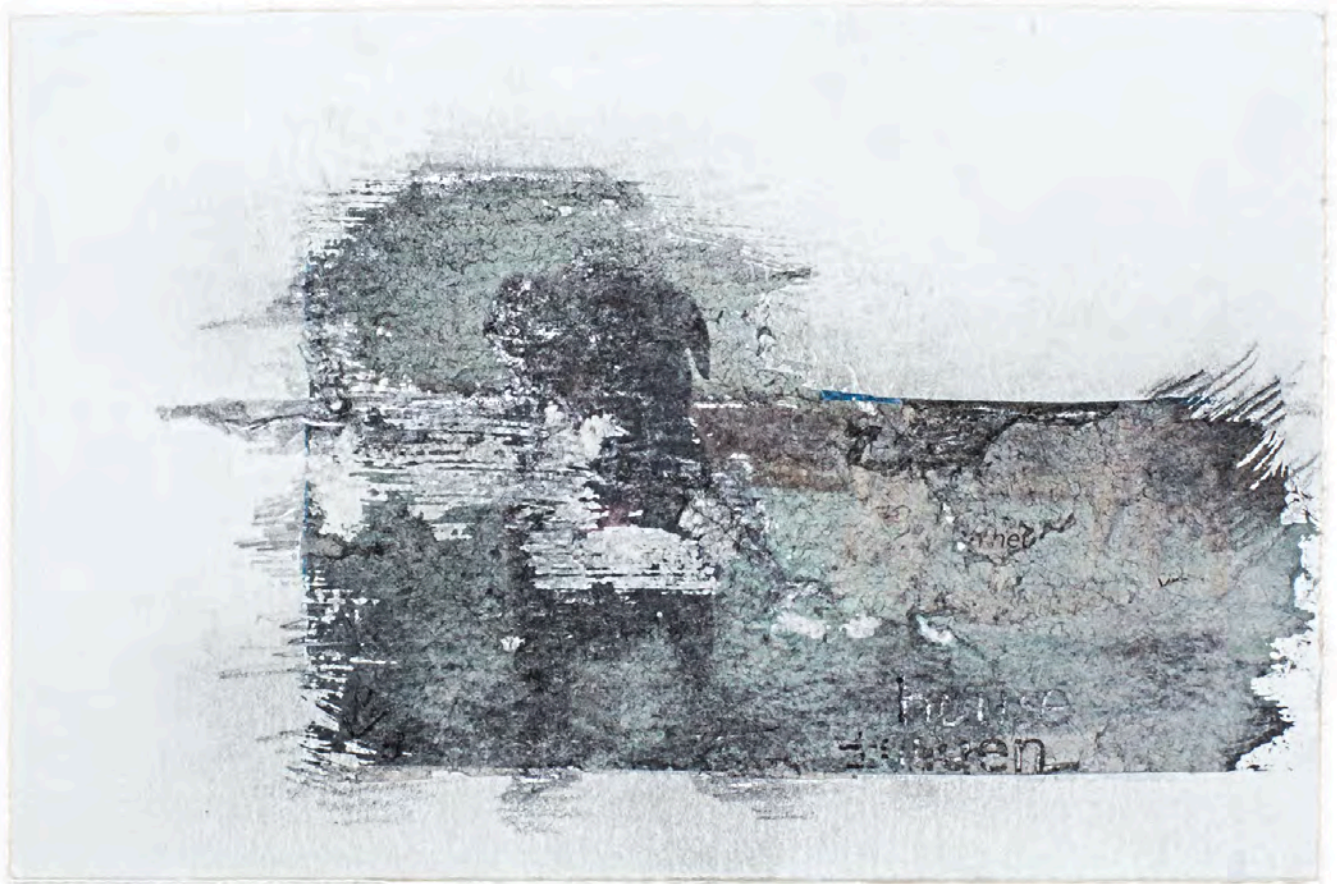


LAURE VAN MINDEN

United Kingdom
"On the way.2019"

Pen drawing made while on the bus

laurevanminder@gmail.com | laurevanminder.myportfolio.com



M A R L I E S V E R D A

Netherlands
"On the run, woman and child, 2019"
Gessoprint and pencil
marliesverda@live.nl | www.marliesverda.nl

International Woman's Day Hengelo NL



GNOS VEROK

**France
"Josephine Baker 2019"
Peinture collage**

verokgnosart@gmail.com | www.gnosverok.fr

International Woman's Day Hengelo NL



J O S E A N N A M A R I E V E R S T A P P E N

Netherlands
"Mumbai dog, 2019"
Drawing, blockprint and wire
joseannamaria@gmail.com

International Woman's Day Hengelo NL



O L E N A V E R T S A N O V A

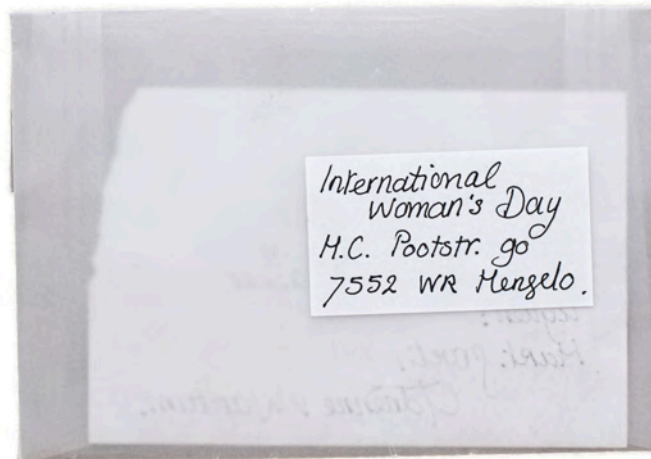
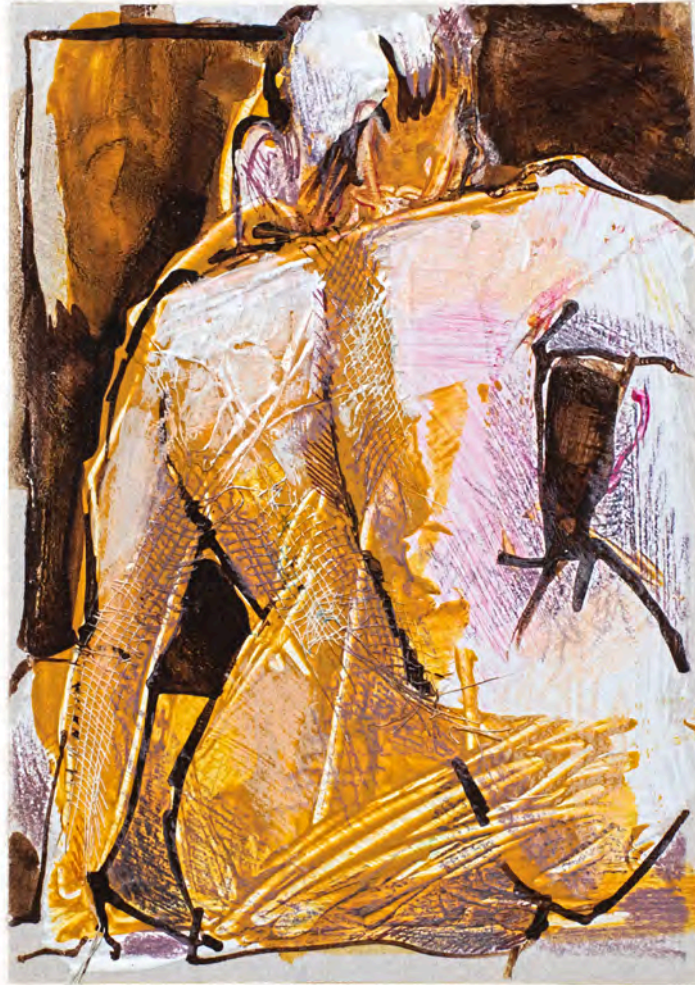
Ukraine
"Dedicated to Sonia Delaunay, 2019"
Assemblage

alena.vertsanova@gmail.com | [instagram.com feltlevert](https://www.instagram.com/feltlevert)



MARLOES VISSERS - SCHURMAN
& RILANA ALTHENA
Netherlands
"Lilith 2019"

Waterpaint on paper, image Marloes, text Rilana
maanlichtfotografie@gmail.com | www.studiomaanlicht.nl www.rilana-althena.com



A D R I E N N E V A N W A R T U M

**Netherlands
"no title 2019"
mixed media**

info@a3-art.nl | www.a3-art.nl

International Woman's Day Hengelo NL



S A S K I A O P D E W E E G H

Netherlands
"follow me, us, all 2019"
Foto collage

saskia@saskiaopdeweegh.nl | www.saskiaopdeweegh.nl

International Woman's Day Hengelo NL



ZALENIA WENDT

Germany
"Garden stones, 2019"
Fineliner, colored pencil
bugshaker@gmail.com

International Woman's Day Hengelo NL



MARTINA WICHMANN

**Germany
"Melanie, 2019"**

Collage : wrapping paper, pencil, acrylic, metal on paper.
maat@gmx.de | www,kunstlerinnenforum.de

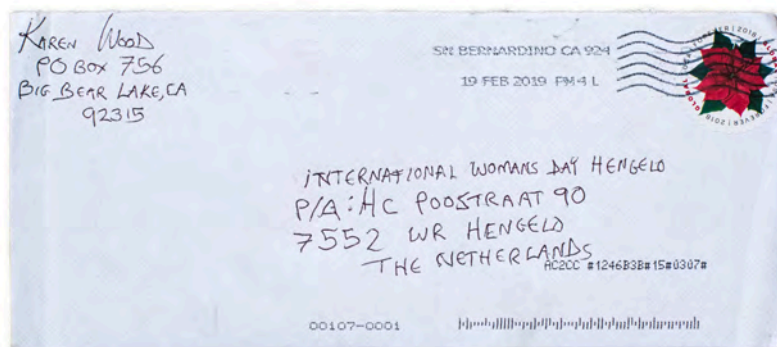
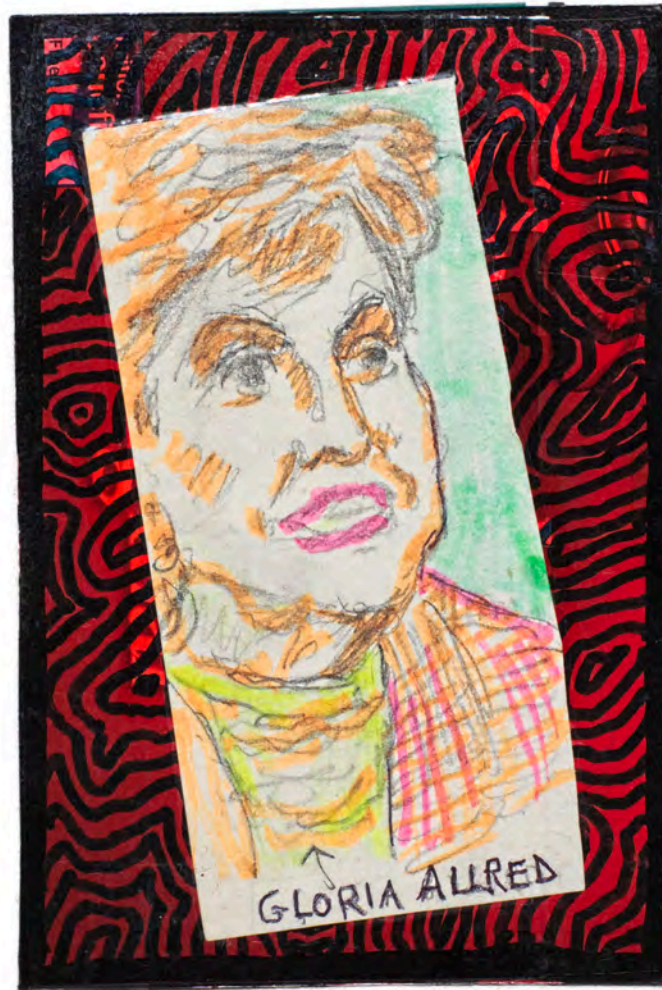


B E A T R I J S W I N D

Netherlands

b.m.wind@xmsnet.nl | www.beatrijswind.org

International Woman's Day Hengelo NL



K A R E N W O O D

**United States
"Gloria Allred, 2019"
Mixed media**

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International Woman's Day Hengelo NL



D A P H N E W U

Germany
"Spirale / teil eines Internat. Spiralenprojekt"
Mixed media

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International Woman's Day Hengelo NL



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TEXTS

*v - mail heroes
international woman's day*

De vrouw in de kunst

In een artikel in de New York Times, gewijd aan de tentoonstelling *Woman take the floor* in Boston (maart 2020) wordt opnieuw bevestigd wat in de kunstwereld al langer bekend is: vrouwelijk kunstenaars zijn in de hele kunstgeschiedenis veelal uitgesloten en ondergewaardeerd. Terwijl vrouwen excelleerden in vrijwel iedere kunstvorm en medium, kreeg hun werk altijd minder aandacht en bracht het altijd minder op dan dat van hun mannelijke collega's. De tijd gelukkig is voorbij dat vrouwelijk kunstenaars hun werk onder de naam van hun man de wereld in moeten brengen, toch wordt vrouwelijke kunst nog steeds ondergerepresenteerd in galerieën en musea wereldwijd. Een onderzoek begin 2019 naar de positie van Nederlandse vrouwelijke kunstenaars door Pauline Salet en Astrid Kerchman brengt aan het licht dat nog geen vijfde van de kunstenaars vrouw is. Vrouwen maken slechts 13 procent uit van de collectie op zaal in acht musea. Er zijn vraagtekens te plaatsen bij dit onderzoek (wanneer is iemand een kunstenaar? Waarom worden presentatie instellingen er niet bij betrokken?) maar de genderongelijkheid in de Nederlandse kunstwereld valt niet te ontkennen.

Daarom is van tijd tot tijd aandacht voor het werk van vrouwelijke kunstenaars geen overbodige luxe. Toch is een tentoonstelling met enkel werk van vrouwelijke kunstenaars ook een hachelijke onderneming. Kunnen de vrouwelijk kunstenaars de concurrentie met hun mannelijke collega's nog steeds niet aan? Moet het verschil tussen mannelijke en vrouwelijke kunst wel benadrukt worden? Wordt er niet eenzelfde uitsluitingsmechanisme gehanteerd waar vrouwen zo onder geleden hebben? Vragen die ook gesteld worden in andere sectoren wanneer er sprake is van positieve acties ten aanzien van vrouwen. Een tentoonstelling met kunst van vrouwelijke kunstenaars zet daarbij onmiddellijk aan tot de vraag: ziet kunst van vrouwelijke kunstenaars er anders uit dan kunst van mannelijke kunstenaars? Een vraag die enkel antwoord geeft op de vraag: wat zijn de clichés van onze samenleving over vrouwelijkheid en mannelijkheid? Iedereen ontdekt namelijk al snel dat het zoeken naar het vrouwelijke in kunst, het zoeken is naar de bevestiging van een aantal vrouwelijke stereotypingen. Zachte kleuren, ronde vormen, menselijke onderwerpen, het ontbreken van geweld, is dat vrouwelijk? En is de subjectieve blik, en het dicht op je onderwerp zitten vrouwelijk? Nee, het is enkel hoe onze samenleving vrouwelijkheid dominant definieert. Ook in Hengelo wilden ze in het kader van Internationale vrouwendag ruimte geven aan vrouwelijke kunst. Als vrouwendag de dag is om vanuit vrouwelijke solidariteit te acteren, waarom dan niet een keer solidair zijn met vrouwelijke kunstenaars? Dus daarom hing er op 8 maart 2019 mailart kunst van vrouwelijke kunstenaars. Mailart kunst is de kunstvorm bij uitstek die het officiële kunstdomein omzeilt en het werk verspreidt buiten traditionele instituten. Het is daarbij een kunstvorm die uiterst inclusief is, en waarin niet geselecteerd wordt op door een elite geformuleerde kwaliteit. Wie de moeite nam om in te zenden, kreeg een plek op de tentoonstelling. Niet toevallig melden zich dus ook enkele van mannelijke kunstenaars. Internationale vrouwendag 2019 in Hengelo verbindt zich daarmee aan het project *The international mail Art Project about Women ' A collaborative project that begins with virtual calls inviting creative people (men and women) to send their postcards as part of the itinerant exhibition that travels through different cities like Amsterdam, Karlsruhe, Santa Marta, Bucaramanga, Barcelona, Madrid, Lugo, Freudenstadt, León y Bogota.'* (<http://womensecretsconfidences.blogspot.com/2019/>)

In deze steden was er geen sprake van mailart door vrouwen maar met mailart die vrouwelijke issues centraal stelt. Hierdoor ontstond een collectie waarin de wereld van vrouwen wordt gerepresenteerd.

Een dusdanige tentoonstelling geeft niet zozeer een internationaal tijdsbeeld van vrouwelijke kunst maar van de positie van de vrouw gezien door de ogen van iedereen die zich de blik en de hand van de kunstenaar toe-eigent. Daarmee verschuiven onze gesprekken naar de vraag wat het betekent om in het begin van de 21 e eeuw vrouw te zijn.

In het nagesprek bij de tentoonstelling in Hengelo lag de focus op wat het betekent om vrouwelijk kunstenaar te zijn in de kunstwereld en in het kunstonderwijs zoals beiden nu functioneren. Een van de deelnemers aan de mail art tentoonstelling en aan het debat, beeldend kunstenaar (en tevens mijn dochter) Mirthe Scheifes, besprak een issue dat voor vrouwelijk kunstenaars in onze hedendaagse beeldcultuur nog steeds van belang is: de objectiverende blik op het vrouwelijk lichaam. In die blik verdwijnt het vrouwelijk lichaam als object en verschijnt het als beeld, als een glad, ondoordringbaar oppervlak. De wijzen waarop (vrouwelijke) kunstenaars hier antwoorden op proberen te geven, werd door haar als volgt verwoord: "Helder is dat niet vrouwelijke kunst maar beelden en gesprekken over vrouwelijke issues in en buiten de kunst gezien door de artistieke blik de vrouwenzaak verder zal brengen. Ik richt me daarbij op het vrouwenlichaam als object, als een fysiek lichaam en ik zoek manieren om in het beeld die objectivering te dwarsbomen. Door mijn (vrouwelijke) lichaam op een andere manier in te zetten in mijn werk wil ik voorbijgaan aan het idee vrouw. Mijn vraag is: hoe kan het vrouwelijke lichaam, dat in onze samenleving nog steeds gereduceerd wordt tot een te aanschouwen object, anders verschijnen in de beeldende kunst? Hoe kan het lichaam verschijnen als een te ervaren fysiek lichaam?" Sprak hier de volgende generatie vrouwelijk kunstenaars? Ze gaf hiermee in ieder geval een mooie opmaat voor een volgende editie van mailart Hengelo.

Anke Coumans, april 2020

Lotje de Lussanet

is a sculptor, photographer, painter and videoartist as well as curator with a long career. She has exhibited several times in The Netherlands, Italy and Spain. Her work is present at the CODA Museum Apeldoorn, the Dutch Credit Bank collection, the Dutch Foreign Ministry, as well as private collections.

Lotje's work shows many references, very different, but always well conjugated.

The "boschian" language plays a major role in its production; however, it lacks a reverence for the appropriation of the iconography of El Bosco. The artist manages to move away from the topic or the version; this allows her to focus, after a process of research, assimilation and reflection on the image, the aspects that interest her most when it comes to nuancing and materializing her work.

Evolution, fertility and women are recurring themes in Lotje's work, always with the focus on prehistoric fertility figures. Among her most outstanding projects is the exhibition "Kadinlar" at the Museum Twentse Welle in Enschede. Lussanet chose the 10 women who, according to her, better represent the different periods of the region's history, covering the Phrygian and Lidery Kingdoms, the Byzantine Empire and the Seljuk Dynasty, the Ottoman and finally the Turkish Republic.



VrouwSaam

is registered as a nonprofit foundation on Februari 14, 2019 as a follow up of Internationale Vrouwendag Hengelo. Why and how did we start VrouwSaam? It started immediately after March 8, 2018, the celebration of International Women's Day in Hengelo.

During the evaluation on March 12th, we decided to involve more women. Brainstorm meetings followed. More than 30 women from Hengelo participated! Immediately after the holiday we continued and we organized a variety of activities.

The prelude to celebrating International Women's Day 2019 in Hengelo.

Along the way we met many enthusiastic, creative women with great ideas. We discovered that women wanted to get to know each other and share ideas with each other.

There were many important points:

- Equality doesn't happen on its own, everyone participates
- When you share knowledge and skills, you can get a lot done.
- When people are invited to actually create and realize a plan themselves, they realize they are capable of much more they initially believed.
- While working together, people simply learn from each other and further develop themselves
- Meeting each other creates a vibrant, creative network that shares ideas, explores possibilities and realizes plans.
- Sometimes money is a problem. As an individual or small group it is difficult to get subsidy or receive any contributions. They often ask for a foundation or other legal entity.

What are our goals?

- To empower women from Hengelo and surroundings
- To promote connection in society
- To draw attention to the equal position of people in general and women in particular
- Supporting and/or facilitating activities organized for and by women

How do we work?

- Accessible, supportive, network organization
- Supporting and/or facilitating the acquisition of funds that contribute to the objective
- Minimal rules, maximum effect
- To share = to multiply



The Stork Pavilion

is a striking structure, made up of thousands of used PET bottles, placed on the former Stork site. On Open Monuments Day, September 8, 2018, the pavilion was officially opened by Michiel de Wit, architect and initiator of the Stork pavilion, and Joziene van de Linde, director Van Wijnen Oost. The sustainable and circular pavilion will be made available to residents, companies and other organizations in Hengelo until the location gets its final destination, including as a housing location. The transparent pavilion of PET bottles, measuring 30 by 6 meters, stood for five years in Enschede where it served as a meeting place and accommodation for workshops, courses and meetings. These were usually dedicated to sustainability, attention to the environment and building differently. The pavilion is also temporarily located in Hengelo. The location is part of a large-scale area development in which the former factory sites of Stork and Dijkers are being transformed into new living, working and living areas.

The Stork pavilion was developed by the Loos.FM foundation. This foundation specializes in temporary monuments in public space with a distinct social function. This foundation will manage the pavilion the coming years coordinating programming suggestions and initiatives.



The Quinivere's Table.

This beautiful table of reused wood and copper, designed by the artists Lara Vos and Frits Roemeling, was given in free loan to the V-Mail Art organization.

During six weeks this table hosted interesting meetings and presentations of woman businesses.



Catalogue development

The catalogue is developed by Onno Dirks and Ria Geerdink, professionally coached by Attie Schipper, director of publicity agency De Lijn and designed as an instrument to enhance the concept 'creating networks for women artists'.

The catalogue will be uploaded on ISSUU, a digital publishing platform, and a pdf version is sent to every artist.

Note about the artist information in the catalogue : We chose not to edit the texts provided by the artists, to keep them authentic, which is the reason for the large differences in quantity and style.



Thanks to

Team STORKPAVILJOEN

for supporting the the event in person, coordination, development and financial :

Michiel de Wit, architect

Annette Krijnen and Nettie Olde Hartmann, coordination team

Jerry Kroezen, artist/performer

Thijs Jagers, PR

Heidi Pollemans

Onno Dirks, artist/photographer, documentation and catalogue

Rommert Dirks, cover design

Hiske Loomans-de Sonnaville, opening speech

Mariska ten Heuw, gouverneur municipal Hengelo, opening

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Gerda Nater-van Ettehoven, Taal Effect, final editing

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Esther Glas

Caroline Coumans

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Martha Lucia Inagan, artist - translation spanish texts

The forum members for their unique contribution to the female art discussion: '

professor Anke Coumans, Academie Minerva Groningen

Jan Noltes, Heart Gallery

Mirthe Scheifes, artist

Lotje de Lussanet, artist

The designers of the 'guinivere's table'.

Lara Vos, artist and Frits Roemeling

Thanks to all the participating artists and friends, making this a major succes.

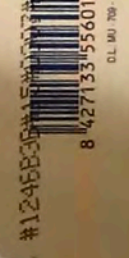
Special thanks to mr. Klein Nijenhuis, dove-union Hengelo
DE LUCHTREIZIGERS,
from whom we could borrow two doves for the opening ritual.



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A black felt bag with two handles is shown, filled with various papers and documents. A large, clear bubble wrap cushion is visible inside the bag. The background is a solid pink color. The text is overlaid on the right side of the bag.

A cooperation between

Ria Geerdink artist

Storkpaviljoen

Michiel de Wit architect

*International Womans Day
Hengelo*