

ZINE ¿QUE VEO, QUEVEDO? ZINE

WHAT I SEE? Nr. (1)

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ZINE N.º ①

Grupo Poético

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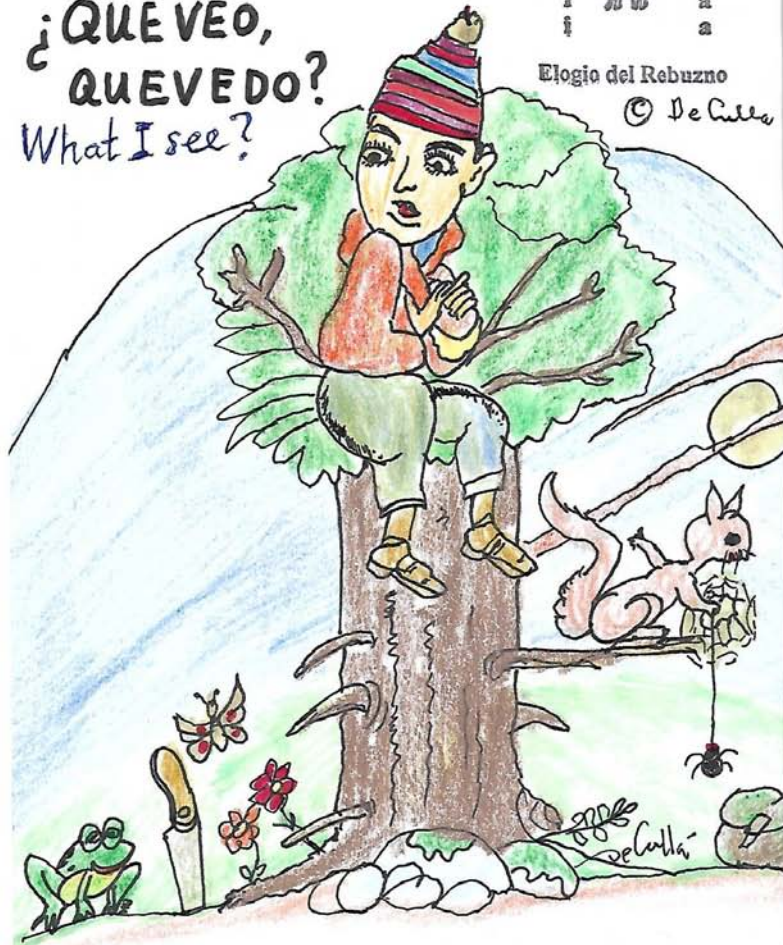


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¿QUÉ VEO,
QUEVEDO?
What I see?

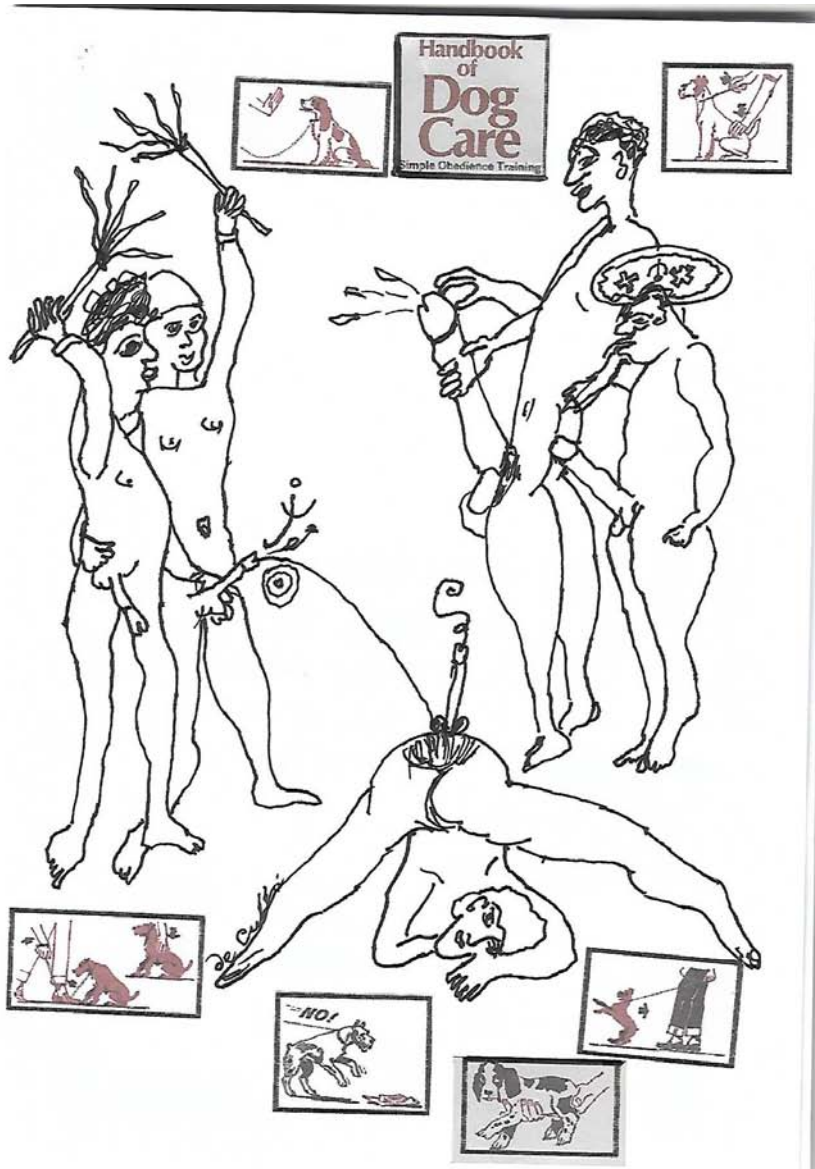
Elogio del Rebusno

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"Sabed, vecinas, / Que mujeres y gallinas / Todos
ponemos, / Unas cuernos y otras huevos" - Quevedo





MAIL ART PROJECT
DOCUMENTATION

4



Minden 2015

From
Kulturzentrum BÜZ
an der Universität, Minden



DO NOT WRITE ABOVE
DO NOT WRITE ON
A POSTAGE OR
AIR MAIL RECEIPT

IMPRIMER A TAXE REDUITE
BÜCHERSCHENkung

To
DANIEL DE CULLA
P. COMMEROS 7-1A
09006 Burgos



MINE'S "HOORAY FOR HOLLYWOOD"

Listening Frankie Goes to Hollywood

I'm peer over this Place.

Men and women want to build a stellar life

As soon as possible

Imitating the old stars with compacted dreams

Saying to us the "strange POETRY" sentence:

"There is no exquisite beauty...

Without some strangeness in the proportion".

There are countless reasons

To fall in Love with Hollywood.

Evidence logically assumes the form of a found object

Or a found image.

Stars speak through stamen

Hear through the petals of a Daisy

Wash up after work, eat dinner

Have a beer, go to bed

Working for enclosing their lives in the spectacle.

The light is very clean and soft
 An early spring day,
 Wo/Men are radiant from within
 We are alert enough to see the radiance:
 Le cadavre exquis boira le vin nouveau
 The exquisite corpse will drink
 The new wine with Marilyn Monroe and John Wayne.
 But the ritual of the fame is out of tune
 Has vanished the Wo/Men are .

She who's rite meant wrapping a place
 A "holding spot" around wet, newborn whore
 And he is employed in some manner
 As Motherfucker
 If their sources are sufficiently remote.

Films and signs:
 Motherfuckers and whores
 With the greatest diversity of species-
 climax.
 The foat all mind giving Life
 Under the Star of Film-Illumination
 The active more ever renewing Mind

Of primordial spontaneous Wisdom. (2)

The retired stars are also here
Building their homes from the adobes of the West
The whites, the blacks, the hippies, foolish transients
Recorded with native birds and insects in the background.

Who could ever start, Mamma Mia, here;

Hollywood is what is seen.

There is what is not.

There is what is inside and what is without.

It is all real. And it is all false

While it is either real or false

Or partially real

Partially false.

Adios, Mujeres y Hombres, y viceversa.

Que les vaya bonito en Hollywood.

Yo sé que estáis contentos

Por dejar vuestras tristes vidas

¿A que sí?

Goodbye Wo/Men, and vice versa

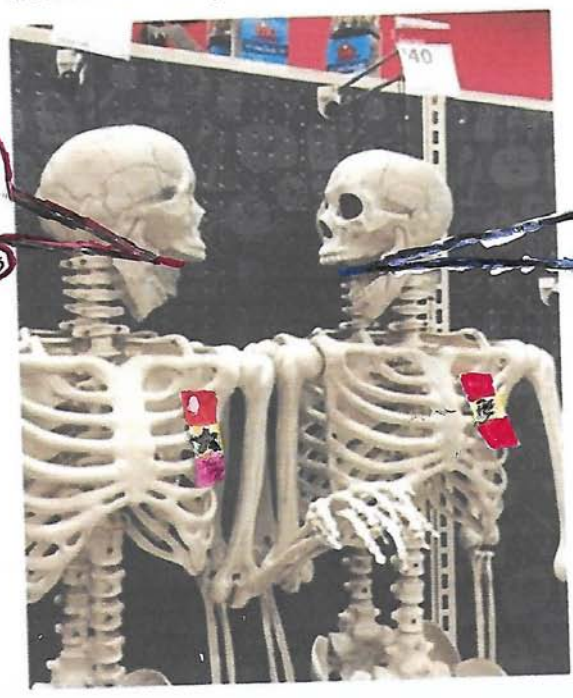
Good look in Hollywood.

I do know You're happy for leaving

Your sad-looking lives.

She/he is in America, silly;

When you find someone who is just as
dead inside as you are



Y yo
en los
tuos

Me cago
en tus
Muestras

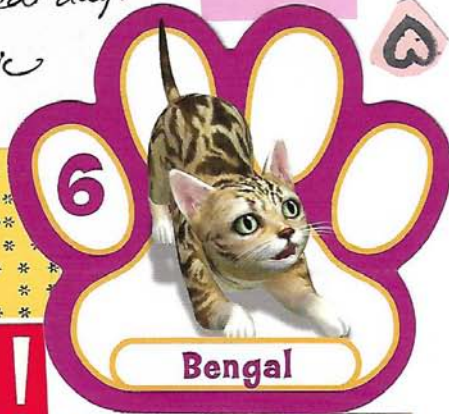
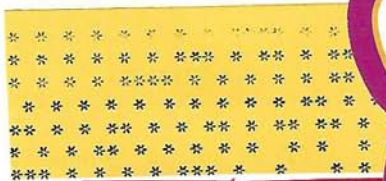
BACK TO NATURE

**Good marriage or unwise is a ring of position
Passed from hand to hand
An onde Love
To hear from our river Heart
The course of a network
Of correspondents
Familiar with undisclosed desires
Going way too far
Or just far enough.
Lovers' Dear Diary
Is loading tons of good promises
But our feelings open many doors
For angels and devils
Investigating conditions of our love
And "mutual responsibilities
In the protection of species
Of wild nature**

The ocean, the air”
As Gary Snyder says.
Back to Nature
Is our one map and key:
Dreams, Impulses, Outlines
Are our circle of the possible
Globalism, monoculture, and displacements
Are fatal for our lives.
Homo sapiens must be over Cannibals
Earth itself will be grateful
For it.

-Daniel de Culla

Daniel de Culla
Hey! thanks for the
mail. I hope that things
are going well at your
end. Have a great day!
-dystatic



HELLO!



BEER
BIÈRE

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342. JUDY! THAT'S ENTERTAINMENT. Judy Garland sings: If I Love Again, Old Devil Moon, Alone Together, Who Cares?, Yes, 6 more.



425. THE LETTERMEN. A SONG FOR YOUNG LOVE. I'll Be Seeing You, In The Still Of The Night, Dreamer, Valley High, 8 more romantic ballads.



455. ROBERT IRVING. THE SEASONS. Glazoune? a dances interpreted by "the best conductor of ballet in the world" - Atlantic.



208. JONAH JONES SWINGIN' 'ROUND THE WORLD. Parts of call from Rome to Shanghai, April in Paris, Arrivederci Roma, Brazil, 9 more.



JONAH JONES

