

Marianella Collette

UNIVERSITY ADDRESS

Ryerson University
Department of French and Spanish
350 Victoria Street
Toronto, Ontario, Canada, M5B 2K3

HOME ADDRESS

26 Belvedere Blvd,
Etobicoke, Ontario, Canada, M8X 1K1
Telephone: (416) 237-9988
E-mail collette@ryerson.ca

EDUCATION

1993-1998

Ph.D. in Spanish American Literature.

Minor Field: Modern Spanish Literature.

Minor Field: Golden Age Literature.

University of Toronto. Department of Spanish and Portuguese.

Dissertation Topic: ALa refiguración metafórica del cuerpo de la mujer en cuatro novelas latinoamericanas.@

Supervisor: Prof. Mario J. Valdés

University of Toronto. Department of Spanish and Portuguese.

1992-1993

Masters in Spanish American Literature.

Minor Field: Modern Spanish Literature.

University of Toronto. Department of Spanish and Portuguese.

1988-1992

Honours B. A. Specialized in Spanish Literature.

York University. Department of Languages, Literatures and Linguistics.

Courses

Oct-1998

Advanced Web Authoring.

Ryerson University. Computer Consulting & Training Services.

Sep-1998

Introduction to Web Authoring.

Ryerson University. Computer Consulting & Training Services.

Jan-1996

Introduction to Basic Applications in Computing.

University of Toronto. Center for Computing in the Humanities.

TEACHING EXPERIENCE

September, 2003

Associate Professor. Ryerson University.

Teaching Spanish at all levels.

January, 2002

Tenure. Ryerson University

1998-2002

Assistant Professor. Tenure-Track. Ryerson University.

Teaching Introductory, Intermediate and Advanced Spanish.

Curriculum development for Introductory, Intermediate, and Advanced Spanish courses, and Introduction to Latin American Culture.

- 1997-1998 **Full-Time Sessional Instructor.** Ryerson University.
4 courses of Introductory Spanish
Curriculum development for Introductory Spanish course.
- Jan-1997 **Instructor.** Guelph University.
2 courses of Introduction to Spanish.
1 course of Intermediate Spanish.
- 1996-1997 **Instructor.** Centennial College.
3 courses of Spanish for Hospitality (Level 1)
3 courses of Spanish for Hospitality (Level 2)
- Jan-1996 **Instructor.** York University, Glendon Campus.
2 Third year courses of Advanced Studies in Grammar and Stylistics.
1 Second year course of Introduction to Spanish Literary Texts.
- 1994-1996 **Teaching Assistant.** University of Toronto.
Spanish 320Y: Composition and Oral Practice III.
- 1992-1994 **Teaching Assistant.** University of Toronto.
Spanish 220Y: Composition and Oral Practice II.
Spanish 100Y: Spanish Language for Beginners.
- 1992-1993 **Spanish Language Monitor.** University of Toronto.
Spanish 100Y: Spanish Language for Beginners.
- Summer 1989 **ESL Teaching Assistant.** Toronto Board of Education.
Westview Secondary School.

HONOURS AND DISTINCTIONS

Invited Guest Speaker by Dr. Liliana Heer at the National Library in Buenos Aires, Argentina.
Autopista de la palabra: El legado/lo nuevo: cruces-duelos-desafíos. 12-06-2005.

Invited Guest Speaker by Dr. Roland Forgues at the University of Pau, France. Subsidized by
ANDINICA (Department of Peruvian and Andean Literary Research). 22-10-2001

Invited Guest Speaker by Dr. Roland Forgues at the University of Pau, France. Subsidized by
ANDINICA (Department of Peruvian and Andean Literary Research). 02-11-1999.

ACADEMIC AWARDS

November 9, 2006 Faculty of Arts SRC Committee. Travel Fund. International Conference
in Liverpool, Uk. March 2, 2007.

July 10, 2006	Research Assistant Committee. Research Assistant Grant for Fall/Winter 2006-2007. To edit a book on the collected Journal articles of Luisa Valenzuela. .
March 30, 2006	Faculty of Arts SRC Committee. Travel Fund. International Conference in Lima, Peru. August 10, 2006.
January 20, 2005	Ryerson SSHRC Committee. Research Project in Buenos Aires, Argentina. AArgentina Woman Writers in Exile. August, 2005
June 10, 2003	Research Assistant Committee. Research Assistant Grant for Fall/Winter 2003-2004. For my second book Argentine Women Writers in Exile.
December 20, 2002.	Ryerson Publications Committee. Publishing Grant for my book: "Talking to the South: Interviews of Women Writers from Argentina."
October 5, 2001	Faculty of Arts SRC Committee. Travel Fund. International Conference in Pau, France. October 22, 2001.
April 10, 2001	Faculty of Arts SRC Committee. Research Project in Buenos Aires, Argentina to interview female writers.
September 21, 2000	Faculty of Arts SRC Committee. Travel Fund. International Conference in Lima, Peru. October 20, 2000.
July 11, 2000	Faculty of Arts SRC Committee. Travel Fund. Research Project in Rosario, Argentina. August 9, 2000.
May 31, 2000	Faculty of Arts SRC Committee. Travel Fund. University of Salamanca, Spain. June 26, 2000.
March 30, 2000	Ryerson SSHRC Committee. Research Project in Rosario, Argentina. AAngélica Gorodischer, Luisa Valenzuela in relation to the journal <u>Sur</u> @ August, 2000
February 14, 2000	Ryerson SSHRC Committee. Travel Fund. Casa de las Américas. Havana, Cuba. February 14-18, 2000.
November 17, 1999	Ryerson SSHRC Committee. Research Project in Buenos Aires, Argentina. A <u>Sur</u> and Women writers in Argentina.@ August, 2000
October 28, 1999	Faculty of Arts SRC Committee. Travel Fund. University of Pau and Trapes, France. November 2-5, 1999. .
July 26, 1999	Faculty of Arts SRC Committee. Travel Fund. Casa Lam. Mexico City. July 7-9, 1999.
March 16, 1999	Ryerson SSHRC Committee. Travel Fund. Casa de las Américas. Havana, Cuba. February 15-19, 1999.
March-1999	Faculty of Arts SRC Committee. Travel Fund. Casa de las Américas. Havana, Cuba. February 15-19, 1999.
1996- 1997	2 Toronto Open Doctoral Fellowships.
1995- 1996	2 Toronto Open Doctoral Fellowships.
1994- 1995	Ontario Graduate Scholarship.
Summer-1994	Graduate Student Travel Fund. University of Toronto.
1993- 1994	Simcoe Special Fellowship. University of Toronto.
1992- 1993	Toronto Open Master's Fellowship.

PUBLICATIONS

Book

Marianella Collette. Conversación al Sur: Entrevistas con escritoras argentina. Buenos Aires: Simurg, 2003.

Chapter in a Book

"El exilio de las escritoras argentinas en la última dictadura (1976-1983)" Escritura de la Historia de las Mujeres en América Latina. El retorno de las Diosas. Ed. Sara Beatriz Guardia. Lima: Centro de Estudios. La Mujer en la Historia de América Latina., 2005.

Articles in Refereed Journals

"El reconocimiento de la identidad corporal femenina en La pasión según G. H., de Clarice Lispector." Revista Canadiense de Estudios Hispánicos 26: 1-2 (2002): 211-223.

"La fase del espejo, lo simbólico y lo imaginario en la novela Aura de Carlos Fuentes.@ Revista Canadiense de Estudios Hispánicos 19:2 (1995): 281-298.

Articles in Conference Proceedings

"El ritual doméstico y el reconocimiento de la erogeneidad femenina en 'Antieros' de Tununa Mercado." Morada de la palabra: Homenaje a Luce y Mercedes López-Baralt. Ed. William Mejías López. Puerto Rico: Universidad de Puerto Rico, 2002.

"El encuentro con el otro." Europa, América latina al alba del Tercer Milenio. Miradas cruzadas. Ed. by Dr. Roland Forgues directeur d'ANDINICA. Lima: Editorial San Marcos, 2001.

"El discurso amoroso en El elogio de la madrastra de Mario Vargas Llosa." Mario Vargas Llosa, escritor, ensayista, ciudadano y político. Ed. Dr. Roland Forgues. Lima: Editorial Minerva, 2001.

"La novela antierótica Lo impenetrable de Griselda Gambaro." Pensamiento y crítica: Los discursos de la cultura hoy. Ed. Javier Durán, Rosaura Hernández Monroy and Manuel F. Medina. México: Centro de Cultura Casa Lamm, 2000.

"Lo simbólico y lo semiótico en el poema 'Sensemaya' de Nicolás Guillén." Actas de la Conferencia Internacional sobre la obra de Nicolás Guillén. La Habana: UNEAC y Fundación Nicolás Guillén, 1994. (Diskette)

"El Yo narcisista de Vicente Espinel en la Vida del escudero Marcos de Obregón." Tinta y Sombra, University of Toronto, 4 (1994): 22-25.

Article in the WWW

"Mercedes Roffé, poeta nómada." Center of Women's Studies in Latin-American History,

(Centro de Estudios La Mujer en la Historia de América Latina). (www.rcp.net.pe/Cemhal).
Lima: VI, No. 68, June, 2005.

“Entrecruces literario-analítico de ‘Lluvia de fuego’ y ‘Las treinta y tres mujeres del emperador Piedra Azul’.” La Sea: Sitio en la Red de la Sociedad de Escritoras y Escritores de la Argentina (www.lasea.org). Buenos Aires, Argentina: Junio, 2005

“No existe la historia objetiva. Entrevista a María Esther de Miguel.” Center of Women’s Studies in Latin-American History, (Centro de Estudios La Mujer en la Historia de América Latina). (www.rcp.net.pe/Cemhal). Lima: VI, No. 65, March, 2005.

“Entrevista a Ana María Shúa.” Center of Women’s Studies in Latin-American History, (Centro de Estudios La Mujer en la Historia de América Latina). (www.rcp.net.pe/Cemhal). Lima: VI, No. 59, September, 2004

“Entrevista a Liliana Heer.” Center of Women’s Studies in Latin-American History, (Centro de Estudios La Mujer en la Historia de América Latina). (www.rcp.net.pe/Cemhal). Lima: VI, No. 58, August, 2004.

“Entrevista a Angélica Gorodischer.” Center of Women’s Studies in Latin-American History, (Centro de Estudios La Mujer en la Historia de América Latina). (www.rcp.net.pe/Cemhal) Lima: V, No. 55, Abril, 2004.

“Luisa Valenzuela: El lenguaje de la mujer.” Special request by Luisa Valenzuela for Literate World. (www.literateworld.com/spanish/2002/escritormes/jul/w01/escritormes.html). July, 2002.

Book Review

Mariela Gutiérrez, Rosario Ferré en su edad de oro: Heroínas subversivas de *Papeles de Pandora y Maldito Amor*. Madrid: Editorial Verbm, 2004. Center of Women’s Studies in Latin-American History, (Centro de Estudios La Mujer en la Historia de América Latina). (www.rcp.net.pe/Cemhal) Lima: VIII, No. 82, Septiembre, 2006.

FORTHCOMING PUBLICATIONS

Chapter in a Book.

“Las llaves de Luisa Valenzuela.” *Literatura de Mujeres en América Latina*. Lima: Peru. (Forthcoming December 2007)

Articles in Conference Proceedings

“Tununa Mercado: Labor de costura.” Coloquio Internacional: Mujeres Latinoamericanas y Caribeñas, Cultura Popular Tradicional y Cultura de Masas. Casa de las Américas, La Habana,

y Universidad de Chile. (Forthcoming)

“La refiguración de la percepción masculina en Cristina Peri Rossi.” Coloquio Internacional: Género, raza y clase en la cultura latinoamericana y caribeña. Ed. Luisa Campuzano. Cuba: Casa de las Américas, y Universidad Federal Fluminense de Niterói, Brasil. (Forthcoming)

“Lo culinario: una manera alternativa de comunicación femenina.” La mujer latinoamericana y su cultura en los umbrales del próximo milenio; teoría, historia y crítica. Ed. Luisa Campuzano. Cuba: Casa de las Américas. (Forthcoming)

Book in Preparation

Manuscript. Hablando con ellas: Las escritoras argentinas exiliadas. Argentine Women Writers in Exile.

I was invited to co-edit a collection of poems. This collection is organized by Prof. Margarita Feliciano, director of The Celebration of the Spanish Language, CCIE, at York University. My contribution to this book is to edit and select the best poems of four Latin American women poets: Lydia Vélez Román, Cristina Gutiérrez Richaud, Clara Eugenia Ronderos, and Carlota Caulfield. I am presently reading hundreds of poems, and it is giving me the opportunity to learn extensively on the new poetics styles in Latin-American literature.

INTERNATIONAL CONFERENCES

“Una propuesta modernizadora de la novela erótica de Mario Vargas Llosa.” The American Association of Teachers of Spanish and Portuguese (AATSP). University of Guelph, Ontario. 25-11-2006

“Las llaves de Luisa Valenzuela.” Tercer Simposio Internacional La Mujer en la Historia de América Latina. Centro de Estudios La mujer en la Historia de América Latina, CEMHAL, Lima, Perú. 9-8-2006

“Entrecruces literario-analítico de ‘Lluvia de fuego’ y ‘Las treinta y tres mujeres del emperador Piedra Azul’.” Segunda Jornadas de Literatura y Psicoanálisis. Autopista de la palabra: El legado/lo nuevo: cruces-duelos-desafíos. Guest Speaker. Invited by Dr. Liliana Heer. Biblioteca Nacional, Buenos Aires, Argentina. 12-06-2005.

“¿Cómo justificar el privilegio de salvara la vida cuando tantos la perdieron?” Coloquio Internacional: Ciclos de Vida, Edades y Generaciones de Mujeres en la Cultura Latinoamericana y Caribeña. Casa de las Américas, La Habana, Cuba. 21-02-2003

“El exilio de las escritoras argentinas en la última dictadura (1976-1983)” Asociación Canadiense de Hispanistas: XXIX Congreso, University of Toronto, Ontario. 24-05-2002

"El discurso amoroso en El elogio de la madrastra de Mario Vargas Llosa." Rencontre

Internationale: Europe Amérique Latine à l'aube du troisième millénaire. Regards croisés. Organized by Dr. Roland Forgues Directeur d'ANDINICA, Laboratoire de Recherches sur la Rencontre des Langues et de Cultures et sur les Problèmes Identitaires en Amérique Latine, de l'Université de Pau et des Pays de l'Adour. Subsidized by ANDINICA (Department of Peruvian and Andean Literary Research). Pau, France. 22-10-2001

“Punto final de Tununa Mercado” Segundo Simposio Internacional La Mujer en la Historia de América Latina. Centro de Estudios La mujer en la Historia de América Latina, CEMHAL, Lima, Perú. 18-10-2000

“La desconstrucción de la estética femenina.” Segundo encuentro internacional de escritoras. Centro cultural A Bernardino Rivadavia. Secretaría de Cultura y Educacion Municipalidad de Rosario, Argentina. 9-8-2000

"Cuestionamientos teológicos sobre el cuerpo de la mujer." XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI). Universidad de Salamanca, España. 29-6-2000

“Tununa Mercado: Labor de costura.” Coloquio Internacional: Mujeres Latinoamericanas y Caribeñas, Cultura Popular Tradicional y Cultura de Masas. Casa de las Américas, La Habana, Cuba. 17-02-2000

“El encuentro con el otro.” Rencontre Internationale: Europe Amérique Latine à l'aube du troisième millénaire. Regards croisés. Organized by Dr. Roland Forgues Directeur d'ANDINICA, Laboratoire de Recherches sur la Rencontre des Langues et de Cultures et sur les Problèmes Identitaires en Amérique Latine, de l'Université de Pau et des Pays de l'Adour. Subsidized by ANDINICA (Department of Peruvian and Andean Literary Research). Pau, France. 02-11-1999.

“Dimensión corporal de la mujer y su poder ancestral.” IV Jornadas Metropolitanas de Estudios Culturales: Arte, Historia, Literatura, e Identidad. Casa Lamm, Ciudad de México. 07-07-1999.

"El reconocimiento del cuerpo de la mujer en La pasión según G. H. de Clarice Lispector." Forth International Colloquium of the Nortel Professorship: Understanding Literary Culture in Latin America, Spain and Portugal. Guest Speaker. Invited by Dr. Mario J. Valdés. University of Toronto, Ontario. 8-5-1999

“La refiguración de la percepción masculina en Cristina Peri Rossi.” Coloquio Internacional: Género, raza y clase en la cultura latinoamericana y caribeña. Casa de las Américas, La Habana, Cuba. 17-02-1999

“El ritual doméstico y el reconocimiento de la erogeneidad femenina en ‘Antieros’ de Tununa Mercado.” Escritura, individuo y sociedad en España y las Américas. Simposio en homenaje a las hermanas Luce López-Baralt y Mercedes López-Baralt. Universidad de Puerto Rico,

Arecibo, Puerto Rico. 19-11-1998

“La resignificación del cuerpo de la mujer en Cristina Peri Rossi.” IV Congreso. Creación femenina. Impacto de la cultura estadounidense en la mujer hispánica: 100 años de transculturación. Guest Speaker. Invited by Dr. Loreina Santos Silva. Universidad Central de Bayamón, Bayamón, Puerto Rico. 18-11-1998

“La incidencia del discurso social en la fragmentación del cuerpo de la mujer en Lo impenetrable de Griselda Gambaro.” The American Association of Teachers of Spanish and Portuguese (AATSP). Brock University, St. Catharines, Ontario. 14-11-1998

“Lo culinario: una manera alternativa de comunicación femenina.” Coloquio Internacional: La mujer latinoamericana y su cultura en los umbrales del próximo milenio; teoría, historia y crítica. Casa de las Américas, La Habana, Cuba. 20-02-1998

“La autoerotividad en ‘Antieros’ de Tununa Mercado.” The American Association of Teachers of Spanish and Portuguese (AATSP), Nashville, Tennessee, 20-11-1997

“La novela antierótica Lo impenetrable de Griselda Gambaro.” IV Jornadas Metropolitanas de Estudios Culturales Arte, Literatura, y Crítica en México y América Latina. Casa Lamm, Ciudad de México. 03-07-1997

“La parodia como inversión irónica en el cuento ‘Sesión’ de Cristina Peri Rossi.” 50th Annual Kentucky Foreign Language Conference, Lexington, Kentucky, U.S.A. 19-04-1997

“Metaphorical Images of Women’s Bodies in Latin-American Literature.” Guest Speaker. Invited by Dr. Marjorie Ratcliffe, Department of Modern Languages, University of Western, Ontario. 06-03-1997

“La erogeneidad como código alternativo en Solitario de amor de Cristina Peri Rossi.” 25th Annual Twentieth-Century Literature Conference, Louisville, Kentucky, 21-02-1997

“La representación metafórica del cuerpo femenino a través del arte culinario.” The American Association of Teachers of Spanish and Portuguese (AATSP), Orlando, Florida, 09-08-1996

“El cuerpo como estrategia textual subversiva en Solitario de amor de Cristina Peri Rossi.” Asociación Canadiense de Hispanistas: XXIII Congreso, St. Catharines, Ontario. 24-05-1996

“El discurso subversivo de Laura Esquivel en Como agua para chocolate.” Asociación Canadiense de Hispanistas: XXXI Congreso, Quebec, Montreal. 28-05-1995

“Lo simbólico y lo semiótico en el poema ‘Sensemaya’ de Nicolás Guillén.” Conferencia Internacional sobre la obra de Nicolás Guillén, La Habana, Cuba. 12-07-1994

Other conference activities

Chair of sessions

Moderator: “Las rebeldes del siglo XX. Construcción e identidades. Utopías y distopías en la novela y poesía escrita por mujeres,” at the Internacional Conference at the Center of Women’s Studies in Latin-American History CEMHAL in Lima, Peru. August 9, 2006

Moderator: “La mujer en la visión de los cronistas,” at the International Conference at the Center of Women’s Studies in Latin-American History CEMHAL in Lima, Peru. October 18, 2000

Moderator: “Historia de la mujer: Revisión historiográfica y tendencias,” at the International Conference at the Center of Women’s Studies in Latin-American History CEMHAL in Lima, Peru. October 20, 2000

PROFESSIONAL ACTIVITIES

Member of the Advising Committee for the International Conference at the Center of Women’s Studies in Latin-American History, Centro de Estudios La Mujer en la Historia de América Latina, CEMHAL in Lima, Peru. This year, it will be sponsored by the School of Graduate Studies for the Department of Literature as well as the Department of Humanities at San Marcos University, in Lima, Peru. Both institutions have organized many international events dedicated to promote arts in Latin America. August 2006. Web information at: www.rcp.net.pe/Cemhal.

President of The American Association of Teachers of Spanish and Portuguese (AATSP) for the Ontario Chapter. January, 2002 to January, 2004. Web information at: www.aatsp.org

President of the Organizing Committee for annual meeting of the Ontario Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP) in Toronto, Canada. The opportunity to organize this provincial conference has given me the chance to work with professors from Canada. Conference to be held: November 7, 2003. Web information at: www.aatsp.org

President of the Organizing Committee for annual meeting of the Ontario Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP) in Toronto, Canada. The opportunity to organize this provincial conference has given me the chance to work with professors from Canada. Conference to be held: November 8, 2002. Web information at: www.aatsp.org

Member of the Jury for the Fourth Toronto Latino Film and Video Festival, University of Toronto, December 7-14, 2002. I saw 147 films from all over Latin America, the USA and

Canada and I worked with filmmakers, artist, programmers and editors in order to study and promote the diverse cultural expressions in the Latin-American community.

www.alucinefestival.com

Member of the organizing committee for the International Conference at the Center of Women's Studies in Latin-American History, Centro de Estudios La Mujer en la Historia de América Latina, CEMHAL in Lima, Peru. The opportunity to organize this international conference has given me the chance to work with professors from Europe, North America and South America. October 2000. Web information at: www.rcp.net.pe/Cemhal.

Host for organizing the annual meeting of the Ontario Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP). Ryerson University. Toronto, November 20, 1999.

Adjudicator for Literary Competition. Ayllu Cultural Peruano-Canadiense. Embassy of Peru, 1998.

Member of Editorial Board for *Tinta y sombra*. Department of Spanish and Portuguese, School of Graduate Studies, University of Toronto, 1994.

Departmental and University Service

Member of the Merit Committee for the Department of French and Spanish, Ryerson University. Years 2002-2003 and 2003-2004.

Acting Chair for the Department of French and Spanish. May 22, 2003 to June 2, 2003. July 19, 2004 to July 28, 2004. March 10, 2005 to March 16, 2005. July 3, 2006 to July 7, 2006. November 10, 2006.

Member of the Faculty of Arts SRC Committee for the Department of French and Spanish Ryerson University. September 2002 to September 2003.

Member of the Departmental Appointments Committee for the Department of French and Spanish. Ryerson University. Sept. 2002 to Sept. 2003, Sept. 2003 to Dec. 2003, Sep 2004 to Sept 2005, Sept 2005 to Sept 2006. Sept. 2006 to Sept. 2007.

Member of the Search Committee for the Department of French and Spanish.

-Assistant Professor of Peninsular Spanish in 2002-2003.

-Assistant Professor of French Linguistics in 2005-2006.

-Assistant Professor of Contemporary French Literature in 2005-2006.

-Assistant Professor in Post-Colonial French Literature in 2006-2007.

Member of the Instructors' Appointments Committee for the Department of French and Spanish. Ryerson University. Sept. 2002 to Sept. 2003, Sept. 2003 to Dec. 2003, Sept 2004 to

Sept 2005. Sept. 2006 to Sept. 2007.

Member of the Awards Committee for the Department of French and Spanish. (2001-2003) (2004-2005)

Ryerson Faculty Association representative for the Department of French and Spanish. Ryerson University. September 2000-December 2003.

Library liaison for Spanish.

Department of French and Spanish. Ryerson University. Sep 1998 – Present.

University Activities

Organizer of public reading

Organizer of public reading by Dr. Nibaldo H. Galleguillos. Professor of Political Science at McMaster University. He talked about “Transition to Democracy in Latin America and its Unexpected Outcomes.” Ryerson University. November 2, 2006.

Organizer of public reading by Edgar Blitz. Architect from the University of Montevideo, Uruguay. He talked about “The History of Tango in Argentina and Uruguay.” Ryerson University. November 23, 2006.

Organizer of public reading by Carlos Bastidas. Music Teacher at the Mississauga School. He talked about “Music in Latin America.” Ryerson University. March 28, 2005.

Organizer of public reading by Raul Comas. Nuclear Engineer from the University of Havana. He talked about “Social and Political Questions in Cuba.” Ryerson University. February 28, 2005.

Organizer of public reading by Diana Marcos Poce. Minister of Social Action from Uruguay. She talked about the “National Emergency Plan in Uruguay.” Ryerson University. February 7, 2005.

Organizer of public reading by Dr. Nibaldo H. Galleguillos. Professor of Political Science at McMaster University. He talked about “Latin American Politics, Democracy, Capitalism and Societies in Latin America.” Ryerson University. November 8, 2004.

Organizer of public reading by Edgar Blitz. Architect from the University of Montevideo, Uruguay. He talked about “Tango in Argentina.” Ryerson University. November 29, 2004.

Organizer of public reading by David Kendall. Journalist of the Toronto Sun for 22 year. He talked about his book Lazaro and his movie Where the River Runs Black. David Kendall was the main speaker for the Annual Conference of the Ontario Chapter of the American Association

of Teachers of Spanish and Portuguese (AATSP) that I organized at Ryerson, November 7, 2003.

Organizer of public reading by Edgar Blitz. Architect from the University of Montevideo, Uruguay. He talked about "Tango." Ryerson University. November 25, 2002.

Organizer of public reading by Dr. María Cristina Rosas, Professor at the Department of International Relations at the University of Mexico. Dr. María Cristina Rosas was the main speaker for the Annual Conference of the Ontario Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP) that I organized at Ryerson, November 8, 2002. I arranged for all of the expenses of Dr. María Cristina Rosas to be subsidized by Liliana Ceron, Consul of Mexico.

Organizer of public reading by Dr. Adriana Spahr, Professor of Latin American Literature at Guelph University. She talked about "Politics in Latin America." Ryerson University. November 11, 2002.

Organizer of public reading Dr. Manuel Rozental, Medical Doctor at North York General Hospital. He talked about "Colombia and Drug Trafficking." Ryerson University. September 30, 2002.

Organizer of public reading by Dr. Victor Toledo. Professor of Literature at the University of Puebla D.F., Mexico. He talked about "Poetry in Mexico in the Twentieth Century." Ryerson University. October 18, 2001.

Organizer of public reading by Magdalena Aguinaga. Director of Spanish Resource Center at York University. She talked about the "Facilities at the Spanish Resource Center at York University." Ryerson University. October 17, 2001.

Organizer of public reading by Dr. Hortensia Moreno Esparza. Professor of Journalism at the University of Mexico D.F., Mexico. Ryerson University. September 22, 2000.

Organizer of public reading by Dr. Luisa Campuzano. Director of Women's Studies at Casa de las Américas in Havana, and Professor of Latin-American Literature at the University of Havana, Cuba. Ryerson University. March 7, 2000.

Organizer of public reading by Spanish author Dr. Rosa María Garrido Conde. University of Trent, Ontario. Ryerson University. November 16, 1999.

Organizer of public reading by Cuban author Dr. Mirta Yáñez. University of Havana, Cuba. Ryerson University. March 15, 1999.

Other

Designer of Department of French and Spanish Web Page: <http://www.ryerson.ca/spanish>

Ryerson University. August 1997.